

Soup Of Human Flesh

KILLHARMONIC

Hatred Diminished In Dismembered Head (2000)

Music by Innu / Pendekar Dawai Berdarah

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 220

Riff 1

S-Gt

The guitar part for Riff 1 is written in 4/4 time. It consists of two measures. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a dotted quarter note on the 4th string and an eighth note on the 5th string. The second measure contains a dotted quarter note on the 4th string and an eighth note on the 5th string. Below the staff is a TAB line with a bar line at the start and a dot at the end, indicating a barre across all strings.

Riff 2

f

The guitar part for Riff 2 is written in 4/4 time. It consists of two measures. The first measure starts with a fourth fret barre (indicated by a '4' above the staff) and contains a dotted quarter note on the 4th string and an eighth note on the 5th string. The second measure contains a dotted quarter note on the 4th string and an eighth note on the 5th string. Below the staff is a TAB line with a bar line at the start and a dot at the end, indicating a barre across all strings. The fret numbers are: 5-5-4-5-4-5-4-5-4-5-4-4-3-4-3-3-2-3-3-0.

The guitar part for Riff 2 is written in 4/4 time. It consists of two measures. The first measure starts with a fourth fret barre (indicated by a '4' above the staff) and contains a dotted quarter note on the 4th string and an eighth note on the 5th string. The second measure contains a dotted quarter note on the 4th string and an eighth note on the 5th string. Below the staff is a TAB line with a bar line at the start and a dot at the end, indicating a barre across all strings. The fret numbers are: 5-5-4-5-4-5-4-5-4-5-4-4-3-4-3-3-2-3-3-0.

Double Bass

The guitar part for Double Bass is written in 4/4 time. It consists of two measures. The first measure starts with an eighth fret barre (indicated by an '8' above the staff) and contains a dotted quarter note on the 4th string and an eighth note on the 5th string. The second measure contains a dotted quarter note on the 4th string and an eighth note on the 5th string. Below the staff is a TAB line with a bar line at the start and a dot at the end, indicating a barre across all strings. The fret numbers are: 5-5-4-5-4-5-4-5-4-5-4-4-3-4-3-3-2-3-3-0. There are '4x' markings at the end of each measure.

Bomb Blast

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 4, 5, 4, 5, 4, 5, 4, 2, 3, 2, 1, 2, 3, 2, 1, 0, 1, 0.

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 4, 5, 4, 5, 4, 5, 4, 2, 3, 2, 1, 2, 3, 2, 1, 0, 1, 0.

Riff 3 - Guitar 1 Only

Musical notation for measures 14-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 2, 5, 4, 2, 0, 3, 4, 2, 0, 2, 2, 2, 2, 0, 0, 0, 0.

Riff 3 - Thrash Beat

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 4, 4, 4, 4, 2, 2, 0, 0, 0, 0, 0, 0, 3, 5, 4, 3, 1, 3, 2, 1.

Riff 3 - Bomb Blast

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 4, 4, 4, 4, 2, 2, 0, 0, 0, 0, 0, 0.

25

TAB

3 5 4 3 1 3 2 1 | 2 0 0 0 0 0 0 | 5 5 5 5 4 4 4 4

Riff 2 - Power Beat - Up Beat

28

TAB

5 5 4 5 4 5 4 5 4 | 4 3 4 3 3 2 3 3

30

TAB

5 5 4 5 4 5 4 5 4 | 4 3 4 3 3 2 3 3

Riff 3 - Thrash Beat

32

TAB

4 2 5 4 | 2 0 0 0 0 0 0 | 3 5 4 3 1 3 2 1

Riff 3 - Bomb Blast

36

TAB

2 2 0 0 0 0 0 0 | 5 5 5 5 4 4 4 4 | 2 2 0 0 0 0 0 0

39

TAB 3 5 4 3 1 3 2 1 2/2 0 0 0 0 0 0 5 5 5 5 4 4 4 4

Riff 4 **Riff 5**

42

TAB 7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8

48

TAB 7 4 0 7 4 0 7 4 0 7 4 0 8 5 0 8 5 0 8 5 0 8 5 0 7 5 7 8 5 3 5 6

51

TAB 7 4 0 7 4 0 7 4 0 7 4 0 8 5 0 8 5 0 8 5 0 8 5 0

Riff 6 - Blast Beat

54

TAB 7 4 0 7 4 0 7 4 0 7 4 0 8 5 0 8 5 0 10 7 0 10 7 0

56

T
A
B 8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 12 8 0 12 8 0

58

T
A
B 10 7 0 10 7 0 10 7 0 10 7 0 | 12 8 0 12 8 0 10 7 0 10 7 0

60

T
A
B 8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 8 5 0 8 5 0

Riff 6 Thrash Beat

62

T
A
B 7 4 0 7 4 0 7 4 0 7 4 0 | 8 5 0 8 5 0 10 7 0 10 7 0

64

T
A
B 8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 12 8 0 12 8 0

66

T
A
B

10—7—0—10—7—0—10—7—0—10—7—0	12—8—0—12—8—0—10—7—0—10—7—0
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68

T
A
B

8—5—0—8—5—0—8—5—0—8—5—0	10—7—0—10—7—0—8—5—0—8—5—0
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Riff 6 - Double Kick

70

T
A
B

7—4—0—7—4—0—7—4—0—7—4—0	8—5—0—8—5—0—10—7—0—10—7—0
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72

T
A
B

8—5—0—8—5—0—8—5—0—8—5—0	10—7—0—10—7—0—12—8—0—12—8—0
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74

T
A
B

10—7—0—10—7—0—10—7—0—10—7—0	12—8—0—12—8—0—10—7—0—10—7—0
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76

T
A
B

8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 8 5 0 8 5 0

Riff 6 - Blast Beat

78

T
A
B

7 4 0 7 4 0 7 4 0 7 4 0 | 8 5 0 8 5 0 10 7 0 10 7 0

80

T
A
B

8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 12 8 0 12 8 0

82

T
A
B

10 7 0 10 7 0 10 7 0 10 7 0 | 12 8 0 12 8 0 10 7 0 10 7 0

84

T
A
B

8 5 0 8 5 0 8 5 0 8 5 0 | 10 7 0 10 7 0 8 5 0 8 5 0

Riff 7

Riff 8 - Guitar 1

86

TAB: 7-4-0-8-5-0-7-4-0-8-5-0 | 7-4-0-8-5-0 | 7-10 | 7-10 | 8 | 8

89

TAB: 7-10 | 8 | 5-8 | 5-8 | 7-10 | 7-10 | 5-8 | 5-8

Riff 8 - Guitar 1 & 2

94

TAB: 7-10 | 8 | 8-8-8-8-8-8-8-8-7-7-7-7

97

TAB: 5-5-5-5-5-5-5-7-10 | 8 | 8-8-8-8-8-8-8-8-7-7-7-7 | 5-5-5-5-5-5-5-5-8 | 8

100

TAB: 7-7-7-7-7-7-7-7-5-5-5-5 | 4-4-4-4-4-4-4-4-5-8 | 7-7-7-7-7-7-7-7-5-5-5-5 | 8

117

T
A
B

4-4-4-4-4-4-4-4-5-8
3 6 7-7-7-7-7-7-7-7-5-5-5-5
4-4-4-4-4-4-4-4-7-10
5 8 5 8

Riff 9 **Riff 10**

120 4x

T
A
B

5 4 2 5 4
3 2 0 3 2

5 4 2 8 7
3 2 0 6 5

123

T
A
B

2 4 5
2 4 5
0 2 3

5 4 2 8 7
3 2 0 6 5

2 5 4
2 5 4
0 3 2

Riff 11

126

T
A
B

3-2-0-0-6-5-5-5
0-0-2-2-3-3-3-3
3-2-0-0-6-5-5-5

$\text{♩} = 240 = 240$
Riff 12 - Thrash Beat

129

T
A
B

0-0-3-3-2-2-2-2
9 9 8
9 9 8
7 7 6
7 7 6

131

T
A
B — 10—7—10—7—10—7—10—7—9—6—9—6—9—6—9—6

133

$\text{♩} = \text{♩}0180$
Riff 13
4x

T
A
B — 10—7—10—7—10—7—10—7—12—9—12—9—12—9—12—9 — 10-7-10-7- 10-7-10-7- 10-7-10-7-10-7-10-7

135

T
A
B — 9—6—9—6—9—6—9—6—9—6—9—6—9—6 — 8-5-8-5-8-5-8-5-8-5-8-5-8-5

137

T
A
B — 7—4—7—4—7—4—7—4—7—4—7—4—7—4 — 8-5-8-5-8-5-8-5-8-5-8-5-8-5

139

T
A
B — 7—4—7—4—7—4—7—4—7—4—7—4 — 6-3-6-3-6-3-6-3-6-3-6-3-6-3

151

4x

4x

T
A
B

8 5 8 5 8 5 7 4 7 4 7 4 6 3 6 3 6 3 5 2 5 2 5 2

152

T
A
B

3
1