

07. The Prey

Music & Tablature by Innu / Pendekar Dawai Berdarah

KILLHARMONIC

Human Race Disgrace (2010)

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 235

Riff 1

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 13. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 11, 10, 8, 11, 14, 11, 13, 14, 17, 16, 14, 17, 20, 17, 19, 20, 21.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 16. The melody continues with eighth and quarter notes. The guitar tab below shows fret numbers: 20, 19, 17, 20, 17, 14, 16, 17, 14, 13, 11, 14, 11, 8, 10, 11, 8, 7, 5, 8, 5, 2, 4, 5.

Riff 2

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 19. The riff features a sequence of eighth notes with a repeat sign. The guitar tab below shows fret numbers: 4, 5, 3, 7, 11, 6, 7, 8, 10, 5, 6, 7, 9, 4, 5, 6, 16, 17, 15, 19, 23, 18, 19, 20.

Riff 3 : Guitar 1 Only

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 22. The riff is primarily for the first guitar. The guitar tab below shows fret numbers: 22, 17, 18, 19, 21, 16, 17, 18, 5, 3, 2, 0, 2, 0, 2, 0, 6, 3, 7, 4, 8, 5, 7, 4.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 25. The notation shows a sequence of eighth notes. The guitar tab below shows fret numbers: 5, 3, 2, 0, 2, 0, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 2, 0, 2, 0, 2, 0.

28

T
A
B

Riff 3 : Blast Beat

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

Riff 5

57

TAB 7 9 10 8 9 8 10 9 9 7 7 7 7 7 7 7 7 9 10 8 9 8 10 9

60

TAB 7 7 7 7 7 7 7 7 7 9 10 8 9 11 12 11 9 8 9 11 9 8 9 8 10 9

Riff 6

63

TAB 4 4 2 4 2 2 2 2 2 2 2 6 7 4 5 4 7 6 7 6 2 2 2 2 2 2 2

66

TAB 8 8 5 7 11 11 8 10 14 14 11 13 11 11 8 10

68

TAB 4 4 2 4 4 2 2 2 2 2 2 2 6 7 4 5 4 7 6 7 6 2 2 2 2 2 2 2

71

T
A
B

17 17 14 16 14 14 11 13 11 11 8 10 8 8 5 7

Riff 5 - 2

73

T
A
B

9 9 7 7 7 7 7 7 7 7 9 10 8 9 8 10 9 7 7 7 7 7 7 7

76

T
A
B

7 9 10 8 9 11 12 11 9 8 9 11 9 8 9 8 10 9

Riff 7

78

T
A
B

6 5 9 8 6 5
4 3 7 6 4 3
2 1 5 4 2 1

Riff 8 : 1st Guitar Solo

81

T
A
B

9 8 10 8 7 9 7 8
7 6 5 9 8 8 7 7 8

83

3x

TAB

12 11 13 11 10 12 10 11 9 8 10 8 7 9 7 8 12 11 13 15 14 16

Riff 9

86

TAB

14 14 14 15 16 15 14 14 14 14 15 17 15 16

87

TAB

13 13 13 14 15 14 13 13 13 13 14 16 14 15

88

TAB

18 18 18 19 20 19 18 18 18 18 19 21 19 20

Riff 8 -2 : 2nd Guitar Solo

89

TAB

17-17-17 18 19 18 17 17-17-17 18 20 18 19 9 8 10 8 7 9 8

91

3x

3x

TAB

12 11 13 11 10 12 10 11 9 8 10 8 7 9 7 8 12 11 13 15 14 16

Riff 9 - 2

94

TAB

14 14 14 15 16 15 14 14 14 14 15 17 15 16

95

TAB

13 13 13 14 15 14 13 13 13 13 14 16 14 15

96

TAB

18 18 18 19 20 19 18 18 18 18 19 21 19 20

Riff 1 - 2

97

TAB

17 17 17 18 19 18 17 17 17 17 18 20 18 19 5 4 2 5 8 5 7 8

99

T
A
B

102

T
A
B

105

T
A
B

108

T
A
B

111

T
A
B

Riff 2 - 2 : Key Of E

Riff 2 - 2 : Key Of C

Musical notation for Riff 2 - 2 in E and C keys. The top staff shows the melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 4, 5, 3, 7, 11, 6, 7, 8, 10, 5, 6, 9, 4, 5, 6, 12, 13, 11, 15, 19, 14, 15, 16.

Riff 2 - 2 : Key Of G#

Musical notation for Riff 2 - 2 in G# key. The top staff shows the melody in treble clef with a key signature of two sharps (F#, C#). The bottom staff shows guitar tablature with fret numbers: 18, 13, 14, 15, 17, 12, 13, 14, 8, 9, 7, 11, 15, 10, 11, 12, 14, 9, 10, 11, 13, 8, 9, 10.

$\text{♩} = 230$
guitar solo

Musical notation for a guitar solo at tempo 230. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature with fret numbers: 5, 8, 7, 8, 7, 10, 7, 10, 9, 10, 9, 12, 9, 12, 10, 12, 10, 14, 10, 14, 13, 14, 13, 17, 13, 17, 15, 17, 15, 19, 15, 19.

Riff 10 : Thrash Beat

Musical notation for Riff 10: Thrash Beat. The top staff shows the melody in treble clef with a 7/4 time signature. The bottom staff shows guitar tablature with fret numbers: 22, 22, 22, 22, 7, 9, 6, 7, 5, 5, 9, 10, 7, 9, 6, 7, 5. Arrows labeled 'full' point to the 22 fret notes.

127

T
A
B

7-9-6-7 9-10-7-9-6-7 6-7-4-6 7-9-6-7-4-6

5 5-5 4 4 4 4

Riff 10 : Thrash Beat Up Beat Double Bass

129

T
A
B

6-7-4-6 7-9-6-7-4-6 10-12-9-10 12-14-10-12-9-10

4 4 4 5 8 8 8

131

T
A
B

10-12-9-10 12-14-10-12-9-10 9-10-7-9 10-12-9-10-7-9

8 8-8 7 7 7-7 7

Riff 10 : Thrash Beat

133

T
A
B

9-10-7-9 10-12-9-10-7-9 7-9-6-7 9-10-7-9-6-7

7 7-7 8 5 5-5 5

135

T
A
B

7-9-6-7 9-10-7-9-6-7 6-7-4-6 7-9-6-7-4-6

5 5-5 4 4 4 4

137

T
A
B

6 7 4 6 7 9 6 7 4 6 10 12 9 10 12 14 10 12 9 10

4 4 4 5 8 8 8 8

139

T
A
B

10 12 9 10 12 14 10 12 9 10 9 10 7 9 10 12 9 10 7 9

8 8 8 7 7 7 7 7

141

$\text{♩} = 220$ $\text{♩} = 220$
Riff 11 - Tempo Change

T
A
B

9 10 7 9 10 12 9 10 7 9 5 8 7 8 7 10 7 10

7 7 7 8

143

T
A
B

9 10 9 12 9 9 10 4 7 5 7 5 8 5 8 7 8 7 10 7 7 8 5 8 7 8 7 10 7 10

147

$\text{♩} = 220$

T
A
B

9 10 9 12 9 9 10 7 10 8 10 8 12 8 12 10 12 10 14 10 10 12 12 12 12 15 14 15 14 17 14 17

151

TAB

16-17	16-19-17	16-17	11-14	12-14	12-15-12-15	14-15	14-17-14	14-15	12-15	14-15	14-17-14-17
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155

TAB

16-17	16-19-17	16-17	14-17	15-17	15-19-15-19	17-19	17-21-17	17-19	17-19
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$\text{♩} = 235$
Riff 12 : Blast Beat

158

TAB

3	0	0	0	6	3	3	3	9	6	6	6	12	9	9	9
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4x

Riff 12 : Gravity Blast Beat

160

TAB

15	15	12	12	12	12	12	12	18	18	15	15	15	15	15	15
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Riff 12 : Groove

161

TAB

21	21	18	18	18	18	18	18	24	24	21	21	21	21	21	21	5	2	0	8	5	3
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4x

♩ = 220

Riff 13 :

4x

163

T
A
B

6 3 1 1 7 4 7 0 7 0 7 0 7 0

Riff 13 - 2

167

T
A
B

7 0 2-2-2-2-5-2-2-2 5-2-2-2-5-2-2-2 5-5-5-5-8-5-5-5

171

T
A
B

8-5-5-5-8-5-5-5 8-8-8-8-11-8-8-8 11-8-8-8-11-8-8-8

Riff 13 - 3

174

T
A
B

11-11-11-11-14-11-11-11 14-11-11-11-14-11-11-11 15-9-12-9-15-9-12-9

177

T
A
B

15-9-12-9 15-12-9 18-12-15-12-18-12-15-12 18-12-15-12 18

180

T
A
B

21-15-18-15-21-15-18-15 21-15-18-15 21 24-18-21-18-24-18-21-18 21-18-15

Riff 14

183

TAB

24 18 21 18 24

7 7 7 5 8 5 7 5 7 7 7 4 7 4 6 4

186

TAB

6 6 6 3 6 4 7 5 7 7 7 4 7 5 8 6 8 8 8 5 8 5 7 5

189

TAB

7 7 7 4 7 4 6 4 6 6 6 3 6 4 7 5 7 7 7 4 7 5 8 6

192

TAB

12 12 12 9 12 9 11 9 11 11 11 8 11 8 10 8 10 10 10 7 10 8 11 9

Riff 3 - 2 : Thrash Beat

195

TAB

11 11 11 8 11 9 12 10 5/3 2 0 2 0 2 0 6 3 7 4 8 5 7 4

198

TAB

5/3 2 0 2 0 2 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5/3 2 0 2 0 2 0

201

TAB 6-3 7-4 8-5 7-4 5/3 2-0-2-0-2-0 5/3 2 2 8 5 3 3

Riff 3 - 2 : Blast Beat

204

TAB 6-3 3-9 6 4-1 1-7 4 5/3 2-0-2-0-2-0 6-3 7-4 8-5 7-4

207

TAB 5/3 2-0-2-0-2-0 3-3-3-3-3-3-3-3-0-0-0-0-0-0-0-0 5/3 2-0-2-0-2-0

210

TAB 6-3 7-4 8-5 7-4 5/3 2-0-2-0-2-0 5/3 2 2 8 5 3 3

Riff 3 - 2 : chaos fill

213

TAB 6-3 3-9 6 4-1 1-7 4 17/15 14-12-14-12-14-12 18-15 19-16 20-17 19-16

216

TAB 17/15 14-12-14-12-14-12 15-15-15-15-15-15-15-12-12-12-12-12-12-12 17/15 14-12-14-12-14-12

219

T
A
B

18-15 19-16 20-17 19-16 17-15 14-12-14-12-14-12 5-2 3-0 2-0 8-6 5-3 3

Press F5 / Tekan F5 / Pijet F5

222

T
A
B

6-3 4-1 3-1 9-7 6-4