

Standard tuning

Moderate ♩ = 118

S-Gt

TAB

ff

TAB

4 2 4 2 4 2

TAB

2 4 2 2 4 2

TAB

2 4 2 2 4 2

TAB

2 4 2 2 1 2

3

T
A
B

0 2 4 2 2 4 2

3

T
A
B

2 4 2 2 4 2

3

T
A
B

2 4 2 2 4 2

3

T
A
B

2 4 1 2 1 3/2

3

T
A
B

4/2 2 4 2 2 4 2

11 3

T
A
B

2 4 2 2 4 2

12 3

T
A
B

2 4 2 2 4 2

13 3

T
A
B

2 4 2 2 1 2

14 3

T
A
B

0 2 4 2 2 4 2

15 3

T
A
B

2 4 2 2 4 2

16 3

Musical notation for measure 16: Treble clef, 3/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet notes are G4, A4, B4. The final note is G4.

T
A
B

2 4 2 2 4 2

17 3

Musical notation for measure 17: Treble clef, 3/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet notes are G4, A4, B4. The final note is G4.

T
A
B

2 4 2 2 1 2

18 3

Musical notation for measure 18: Treble clef, 3/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet notes are G4, A4, B4. The final note is G4.

T
A
B

0 2 4 2 2 4 2

19 3

Musical notation for measure 19: Treble clef, 3/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet notes are G4, A4, B4. The final note is G4.

T
A
B

2 4 2 2 4 2

20 3

Musical notation for measure 20: Treble clef, 3/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet notes are G4, A4, B4. The final note is G4.

T
A
B

2 4 2 2 4 2

21 3

T
A
B

2 4 2 2 1 2

22 3

T
A
B

4 2 4 2 2 4 2

23 3

T
A
B

2 4 2 2 4 2

24 3

T
A
B

2 4 2 2 4 2

25 3

T
A
B

2 4 2 3/2 2/6 0/2

26

3

mp *ff* *mp* *ff*

TAB

4 2 2 4 2 2 6 2

27

3

mp *ff* *mp* *ff*

TAB

2 4 2 2 6 2

28

3

mp *ff* *mp* *ff*

TAB

2 4 2 2 6 2

29

3

mp *ff* *mp* *ff*

TAB

2 4 2 2 6 2

30

3

mp *ff* *mp* *ff*

TAB

4 2 2 4 2 2 6 2

31

3

mp *ff* *mp* *ff*

TAB

2 4 2 2 6 2

32

3

mp *ff* *mp* *ff*

TAB

2 4 2 2 6 2

33

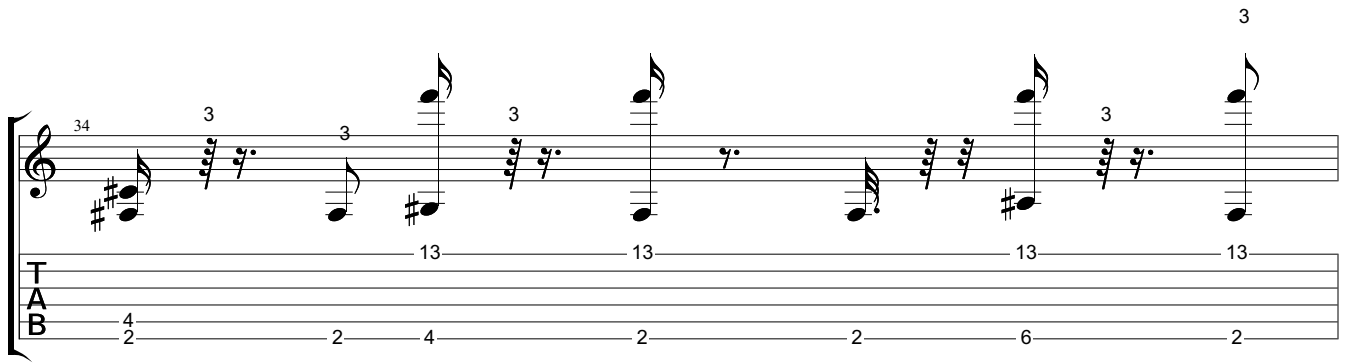
3

mp *ff* *mp* *ff*

TAB

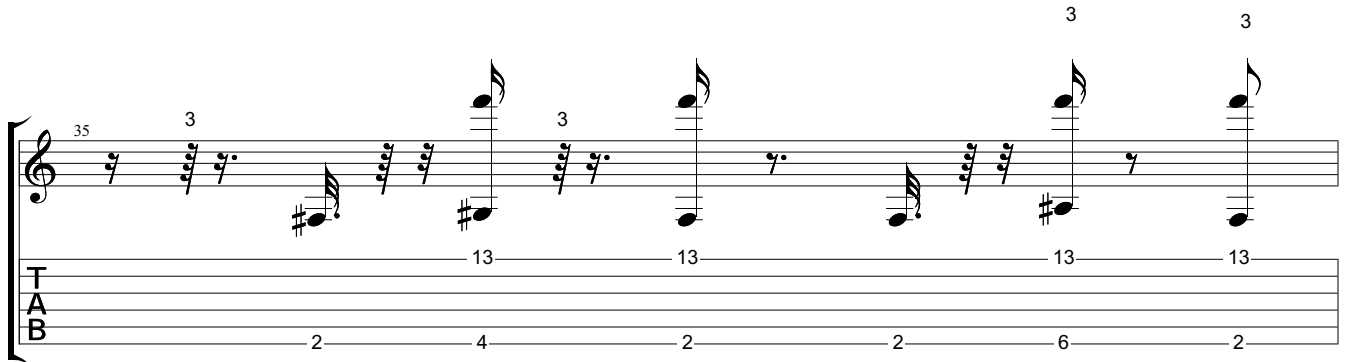
2 4 2 3 2 2 0 6

34



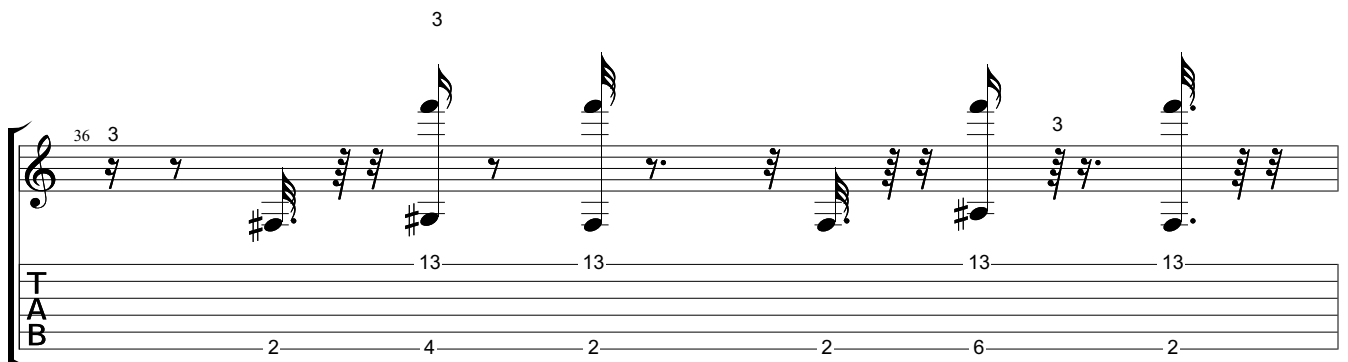
Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (3) above them. The fretboard diagram below shows fingerings: 4-2, 2-4, 2-2, 2-6, and 2-13.

35



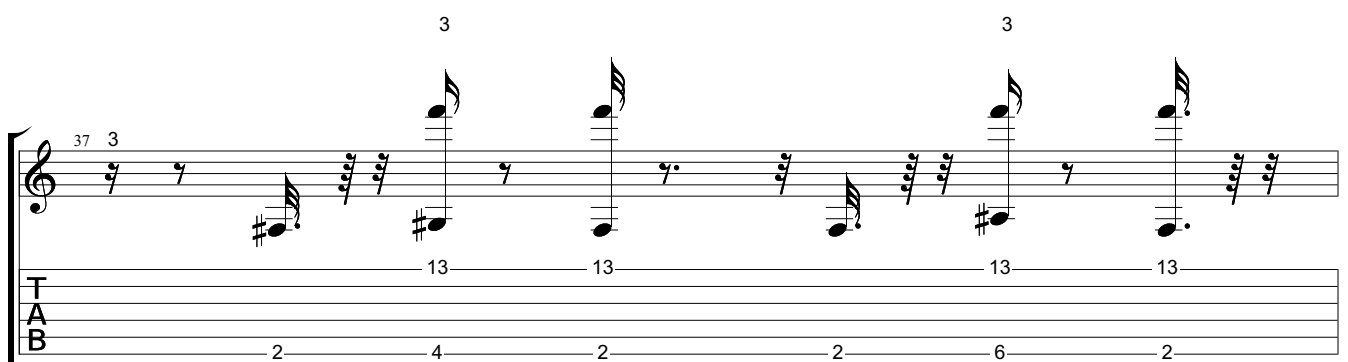
Musical notation for measure 35, continuing the melody from measure 34. It includes triplet markings and a fretboard diagram with fingerings: 2-4, 2-2, 2-6, and 2-13.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (3) above them. The fretboard diagram below shows fingerings: 2-4, 2-2, 2-6, and 2-13.

37



Musical notation for measure 37, continuing the melody from measure 36. It includes triplet markings and a fretboard diagram with fingerings: 2-4, 2-2, 2-6, and 2-13.

38 3

TAB 7 2 4 2 2 6 2

39 3

TAB 2 4 2 2 6 2

40 3

TAB 2 4 2 2 6 2

41 3

TAB 0 2 4 2 3/2 2/6 0/2

42 3

T
A
B

4 2 4 2 4 2

43 3

T
A
B

2 4 2 2 4 2

44 3

T
A
B

2 4 2 2 4 2

45 3

T
A
B

2 4 2 2 1 2

46 3

T
A
B

0 2 4 2 2 4 2

47 3 3 3

T
A
B

2 4 2 2 4 2

48 3 3 3

T
A
B

2 4 2 2 4 2

49 3 3 3

T
A
B

2 4 1 2 1 3/2

50 3 3 3

T
A
B

4/2 2 4 2 2 4 2

51 3 3 3

T
A
B

2 4 2 2 4 2

52 3

T
A
B

2 4 2 2 4 2

53 3

T
A
B

2 4 2 2 1 2

54 3

T
A
B

0 2 4 2 2 4 2

55 3

T
A
B

2 4 2 2 4 2

56 3

T
A
B

2 4 2 2 4 2

57 3

T
A
B

2 4 2 2 1 2

58

T
A
B

4 2 4 2 2 6 2

59

T
A
B

2 4 2 2 6 2

60 3

T
A
B

2 4 2 2 6 2

61 3

T
A
B

2 4 2 2 6 2

62 3

T
A
B

7 2 4 2 2 6 2

63 3

T
A
B

2 4 2 2 6 2

64 3

T
A
B

2 4 2 2 6 2

65 *ff* 3 3

TAB 0 13 13 13 13

2 4 2 $\frac{3}{2}$ 2 6 2

66 3 3 3 3 3 3

TAB 4 2 2 4 2 2 6 2

13 13 13 13

67 3 3 3 3 3 3

TAB 2 4 2 2 6 2

13 13 13 13

68 3 3 3 3 3 3

TAB 2 4 2 2 6 2

13 13 13 13

69 3

T
A
B

2 4 2 2 6 2

70 3

T
A
B

7 2 4 2 2 6 2

71 3

T
A
B

2 4 2 2 6 2

72 3

T
A
B

2 4 2 2 6 2

73 *ff*

T
A
B

1 1 1 1 1 0

74

T
A
B

4 2 2 4 2 2 6 2

75

T
A
B

2 4 2 2 6 2

76

T
A
B

2 4 2 2 6 2

77 3

T
A
B

13 13 13 13

2 4 2 2 6 2

78 3

T
A
B

13 13 13 13

7 2 4 2 2 6 2

79 3

T
A
B

13 13 13 13

2 4 2 2 6 2

80 3

T
A
B

13 13 13 13

2 4 2 2 6 2

f

81 *ff* 3 3 3

TAB 0 13 13 13 13

TAB 2 4 2 3/2 2/6 0/2

82 3 3 3 3 3

TAB 13 13 13 13

TAB 4/2 2 4 2 2 6 2

83 3 3 3 3 3

TAB 13 13 13 13

TAB 2 4 2 2 6 2

84 3 3 3 3 3

TAB 13 13 13 13

TAB 2 4 2 2 6 2

85 3

T
A
B

2 4 2 2 6 2

86 3

T
A
B

7 2 4 2 2 6 2

87 3

T
A
B

2 4 2 2 6 2

88 3

T
A
B

2 4 2 2 6 2

89 *ff* 3 3 3

T
A
B 0 13 13 13 13

2 4 2 3/2 2 6 2

90 3 3 3 3 3

T
A
B 4 2 2 4 2 2 8 6 2

91 3 3 3

T
A
B 2 4 2 2 6 7 13

92

T
A
B 13 4 2