

# Bradbury\_William\_Batchelder-Sweet\_Hour\_of\_Prayer

♩ = 50,999228

Piano

Violin

5

Piano

Violin

9

♩ = 50,999228

Piano

Violin

13

Piano

Violin

17

Piano

Violin

21

Piano

Violin

26

Piano

Violin

30 ~~59,999222~~ 59,999222

Piano

Violin

34 ~~59,999222~~ 59,999222

Piano

Violin

37 ~~59,999222~~ 59,999222

Piano

Violin

# Bradbury\_William\_Batchelder-Sweet\_Hour\_of\_Prayer

Piano

♩ = 50,999128

Musical notation for measures 1-5. The score is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment. A tempo change is indicated at the end of the system.

11 ♩ = 59,999222

Musical notation for measures 11-15. The tempo has increased. The right hand has more active melodic passages, and the left hand accompaniment becomes more rhythmic.

16

Musical notation for measures 16-20. The right hand features a prominent melodic line with some grace notes, and the left hand accompaniment is steady.

21

Musical notation for measures 21-25. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

26

Musical notation for measures 26-30. The right hand has a more complex melodic line with some triplets, and the left hand accompaniment is active.

V.S.

2

Piano

31 ~~59,999222~~ ~~59,999222~~

36 ♩ = 59,999222 ~~59,999222~~

# Bradbury\_William\_Batchelder-Sweet\_Hour\_of\_Prayer

Violin

♩ = 50,999228

7

13

20

26

32

36

♩ = 59,999222

2