

# Eagle Eye Cherry - Save Tonight

0.0"  
1.1,00  
IFNI MIDI MUSIC

♩ = 116,000084

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

www.ifni.com

(Intro)

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Lead 1 (Square)

FX 5 (Brightness)

♩ = 116,000084

FX 5 (Brightness)

2

4 ♩ = 116,999886

Musical score for measures 2-5. The score includes a Percussion part and five guitar parts (J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr.). The guitar parts feature complex rhythmic patterns and chordal textures. The Percussion part consists of a series of rhythmic hits.



6 ♩ = 117,999901

Musical score for measures 6-9. The score includes a Percussion part and five guitar parts (J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr.). The guitar parts continue with complex rhythmic patterns and chordal textures. The Percussion part consists of a series of rhythmic hits.

♩ = 120,000000

8

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with various rhythmic patterns. The second and third staves are labeled 'J. Gtr.' and contain complex guitar parts with many beamed notes and slurs. The fourth and fifth staves are labeled 'E. Gtr.' and feature electric guitar parts with power chords and single notes. The sixth staff is also labeled 'E. Gtr.' and contains a long, sustained note with a slur. The seventh staff is labeled 'E. Gtr.' and contains a few notes. The eighth staff is labeled 'E. Gtr.' and contains a melodic line. The ninth staff is labeled 'E. Bass' and contains a bass line. The tenth staff is labeled 'FX 5' and contains a guitar part with many beamed notes and slurs.

10 ♩ = 120,000000

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Goon and

12 ♩ = 118,999924

The musical score consists of six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents. The second staff is J. Gtr. (Jazz Guitar), playing a melodic line with various articulations. The third staff is J. Gtr. (Jazz Guitar), providing harmonic accompaniment with chords and single notes. The fourth staff is E. Gtr. (Electric Guitar), playing a rhythmic accompaniment with chords and single notes. The fifth staff is E. Gtr. (Electric Guitar), playing a melodic line with various articulations. The sixth staff is E. Bass (Electric Bass), playing a simple bass line. The seventh staff is Lead 1, playing a melodic line with various articulations. The eighth staff is FX 5 (Effects), playing a rhythmic accompaniment with chords and single notes. The lyrics 'close the curtains 'Cause all we' are written below the J. Gtr. staff.

Perc.

J. Gtr.

J. Gtr.

close the curtains 'Cause all we

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

The musical score consists of several staves. At the top, there is a Percussion staff with a drum set icon and a series of notes and rests. Below it are two J. Gtr. (Jazz Guitar) staves. The first J. Gtr. staff contains complex chordal and melodic patterns. The second J. Gtr. staff contains a similar pattern. Below these are three E. Gtr. (Electric Guitar) staves. The first two E. Gtr. staves contain rhythmic patterns with chords. The third E. Gtr. staff contains a melodic line. Below the E. Gtr. staves is an E. Bass staff with a few notes. At the bottom, there are two more staves: Lead 1, which contains a melodic line, and FX 5, which contains a rhythmic pattern with effects.

need is candle light, You and

16  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

me and a bottle of wine An'I hold

Detailed description: This is a multi-staff musical score for a song. It begins with a measure number '16' and a tempo marking '♩ = 120,000000'. The score consists of seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The lyrics 'me and a bottle of wine An'I hold' are written below the second J. Gtr. staff. The Percussion staff uses a drum set notation with various symbols. The J. Gtr. staves feature complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff has a simple bass line. The Lead 1 staff contains a melodic line with some chromaticism. The FX 5 staff has a rhythmic pattern with some effects indicated by slanted lines.

18

Perc.

J. Gtr.

J. Gtr.

you to night, Ah Yeah... Wellwe

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a rock band. It features six staves for instruments: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The score is marked with a '18' at the beginning. The lyrics 'you to night, Ah Yeah... Wellwe' are written below the first E. Gtr. staff. The music includes various rhythmic patterns, chord progressions, and melodic lines. The Percussion part uses a drum set with snare and tom-toms. The J. Gtr. parts feature complex rhythmic patterns and chordal textures. The E. Gtr. parts include power chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 1 part has a melodic line with some bends. The FX 5 part includes various effects like reverb and delay.



20  $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

know I'm going away And how I

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

22  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr. wish, I wish it weren't so, So tak this

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

24  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

wine and drink with me

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The score is in 4/4 time with a tempo of 120,000000. The lyrics 'wine and drink with me' are placed under the second J. Gtr. staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves provide harmonic support with various textures. The E. Bass staff has a simple, steady bass line. The Lead 1 staff has a melodic line with some grace notes. The FX 5 staff has a rhythmic pattern with various note values and rests.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Let's de lay our mis er y.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The lyrics 'Let's de lay our mis er y.' are written under the second J. Gtr. staff. The Percussion staff shows a drum set with a snare drum and a kick drum. The J. Gtr. staves show complex chordal and melodic patterns. The E. Gtr. staves show various guitar techniques, including bends and vibrato. The E. Bass staff shows a simple bass line. The Lead 1 staff shows a melodic line. The FX 5 staff shows effects processing.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Save to

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It features ten staves. The top staff is Percussion (Perc.), followed by three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and two FX 5 (Effects) staves. The score begins at measure 27. The J. Gtr. and E. Gtr. parts are heavily notated with slurs and ties, indicating complex phrasing. The E. Gtr. part includes the lyrics 'Save' and 'to' in measure 28. The E. Bass part has a simple, steady line. The FX 5 parts provide additional texture and effects. The notation includes various rhythmic values, slurs, ties, and dynamic markings.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

night

ard

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), four staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), and three staves for FX 5 (Effects). The score begins at measure 28. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. parts include various melodic and harmonic lines. The E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The FX 5 parts include a lead line and two effect tracks. The lyrics 'night' and 'ard' are placed below the E. Gtr. staves.

29

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes lyrics: "fight the break of dawn. Come".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) in treble clef. The top staff features long sustained chords, while the bottom staff has a more active melodic line.
- E. Gtr.**: Four staves of E. Gtr. (Electric Guitar) in treble clef. The top staff has a complex, multi-voice texture. The second staff has a single note. The third staff has a rhythmic pattern. The fourth staff has a melodic line.
- E. Bass**: Electric Bass part in bass clef with a melodic line.
- Lead 1**: Lead guitar part in treble clef with a melodic line.
- FX 5**: FX 5 (Effects) part in treble clef with a melodic line.

Lyrics: fight the break of dawn. Come

30

♩ = 118,999924

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to morrow to mor row'll be gone. Save

♩ = 118,999924



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to night and fight break of dawn Come

Detailed description: This is a multi-staff musical score for a rock band. It features six percussion parts, seven electric guitar parts, one electric bass part, one lead guitar part, and one effects part. The lyrics are: "to night and fight break of dawn Come". The score is written in standard musical notation with various guitar-specific symbols like slash marks and dots. The percussion part uses a drum set notation with 'x' marks for cymbals. The guitar parts show complex chord structures and melodic lines. The bass part provides a steady rhythmic foundation. The lead part has a melodic line with some bends. The effects part uses a tremolo effect.

34 ♩ = 120,000000

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to mor row

♩ = 120,000000

Detailed description: This is a multi-stem musical score for a rock band. It features six percussion parts, six electric guitar parts, one electric bass part, one lead guitar part, and one FX part. The score is written in 4/4 time with a tempo of 120,000,000. The lyrics 'to mor row' are placed under the third guitar stem. The percussion part consists of a drum kit with various patterns. The guitar parts include lead lines, rhythm parts, and effects. The bass part provides a steady low-end. The lead guitar part has a melodic line. The FX part has a distorted lead line.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone. There's a

Detailed description: This is a multi-staff musical score for a song. The score is numbered 35 at the top left. It features six main instrumental parts: Percussion (Perc.), three different parts for J. Gtr. (Jazz Guitar), three parts for E. Gtr. (Electric Guitar), and one part for E. Bass (Electric Bass). Additionally, there are parts for Lead 1 and FX 5 (Effects). The lyrics 'mor row I'll be gone. There's a' are written below the first E. Gtr. staff. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts include various melodic and harmonic lines. The E. Gtr. parts feature chordal accompaniment and some melodic fragments. The E. Bass part provides a steady bass line. The Lead 1 part has a simple melodic line. The FX 5 part includes some chordal textures.

36 ♩ = 118,999924

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

log on the fire And it

Detailed description: This is a multi-staff musical score for a rock or blues band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The tempo is marked as 36 ♩ = 118,999924. The lyrics 'log on the fire And it' are placed under the vocal line. The music features complex guitar textures, including double bass and various effects.

38

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two electric guitar parts. The upper part features a complex, fast-paced melodic line with many accidentals. The lower part provides a rhythmic accompaniment with chords and single notes.
- E. Gtr.**: Electric guitar parts providing harmonic support with chords and single notes.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- Lead 1**: A lead guitar part with a melodic line.
- FX 5**: A guitar effect part with a rhythmic pattern.

Lyrics: burns like me for you, To mor row

40

Perc.

J. Gtr.

J. Gtr.

comes with one de sire To

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Lead 1   
 FX 5

take me a way, ohit'srue, It ain't

This musical score consists of seven staves. The top staff is Percussion, followed by two J. Gtr. staves, three E. Gtr. staves, an E. Bass staff, a Lead 1 staff, and an FX 5 staff. The lyrics 'take me a way, ohit'srue, It ain't' are positioned between the second and third J. Gtr. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

ea sy to say goodbye Dar lin'

Detailed description: This is a multi-staff musical score for a rock or blues band. It features six instrumental parts and a vocal line. The percussion part (Perc.) is on a drum set. The two J. Gtr. (Jazz Guitar) parts are in treble clef, with the second one containing lyrics. The three E. Gtr. (Electric Guitar) parts are in treble clef, with the top one having a melodic line. The E. Bass part is in bass clef. The Lead 1 part is in treble clef. The FX 5 part is in treble clef. The tempo is marked as ♩ = 118,999924. The score starts at measure 44.



46

Perc.

J. Gtr.

J. Gtr.

please don't start to cry, 'Cause

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a song. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 1, and FX 5 (Effects). The lyrics 'please don't start to cry, 'Cause' are written under the second J. Gtr. staff. The score is numbered 46 at the top left.

48  $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

girl you know I've got to go, oh And lord

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

50

The musical score consists of seven staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Lead 1, and one staff for FX 5 (Effects). The lyrics "I wish it was n't so," are written below the second J. Gtr. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Save to

3

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a multi-staff format. At the top, the Percussion part is written on a single staff with a drum set icon, featuring various rhythmic patterns and a triplet of eighth notes. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The E. Gtr. (Electric Guitar) section consists of three staves, with the top one containing the lyrics 'Save to' and some notes. The E. Bass part is a single staff in bass clef with a simple bass line. Lead 1 is a single staff with a few notes. There are two FX 5 (Effects) staves at the bottom, with some notes and rests. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

♩ = 118,999924

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

fight the break of dawn. Come

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 53. It features six percussion parts (Perc.), three electric guitar parts (J. Gtr. and E. Gtr.), one electric bass part (E. Bass), one lead guitar part (Lead 1), and one effects part (FX 5). The lyrics 'fight the break of dawn. Come' are written under the first electric guitar staff. The notation includes various rhythmic patterns, chord progressions, and melodic lines for each instrument.

♩ = 118,999924

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

to morrow to mor row'll be gone. Save

♩ = 118,999924

Detailed description: This is a multi-stem musical score for a rock band. It features six percussion parts, five electric guitar parts, one electric bass part, one lead guitar part, and one FX part. The tempo is marked as 118,999924. The score includes lyrics: 'to morrow to mor row'll be gone. Save'. The percussion part shows a complex rhythmic pattern with various drum sounds. The guitar parts include intricate lead lines and rhythm parts. The bass part provides a steady low-end. The lead guitar part has a melodic line. The FX part includes some effects and additional guitar textures.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to night and fight threack of .dawn, Come.

♩ = 118,999924



♩ = 118,999924

58

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

to morrow For mor row I'll be gone.

♩ = 118,999924

Detailed description: This is a multi-stem musical score for a rock band. It features six percussion parts (Perc.), six electric guitar parts (J. Gtr., E. Gtr.), one electric bass part (E. Bass), one lead guitar part (Lead 1), and one effects part (FX 5). The score is in 4/4 time with a tempo of 118.999924 BPM. The lyrics 'to morrow For mor row I'll be gone.' are written across the guitar staves. The percussion parts include various drum patterns, while the guitar parts feature complex chordal textures and melodic lines. The electric bass part provides a steady rhythmic foundation. The lead guitar part has a melodic line with some bends. The effects part includes some distorted textures.

60

Perc.

J. Gtr.

J. Gtr.  
(Guitar)

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This page of a musical score, numbered 34, begins at measure 60. It features ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the third staff also labeled '(Guitar)'. The second staff contains complex chordal textures with many beamed notes, while the third staff shows a more melodic line with some slurs. The fourth staff is for E. Gtr. (Electric Guitar), featuring a series of chords. The fifth staff is another E. Gtr. staff with sparse notes. The sixth staff is an E. Gtr. staff with a melodic line. The seventh staff is an E. Gtr. staff with a long, sweeping slur over several notes. The eighth staff is an E. Gtr. staff with a melodic line. The ninth staff is for E. Bass (Electric Bass), showing a simple rhythmic line. The tenth staff is for FX 5 (Effects), with a few notes at the end of the page.

61

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a hi-hat. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and contains guitar notation with many beamed notes and slurs. The fifth staff is labeled 'E. Gtr.' and contains a few notes. The sixth staff is labeled 'E. Gtr.' and contains a few notes. The seventh staff is labeled 'E. Gtr.' and contains a few notes. The eighth staff is labeled 'E. Gtr.' and contains a few notes. The ninth staff is labeled 'E. Bass' and contains a few notes. The tenth staff is labeled 'FX 5' and contains a few notes.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 36 and starting at measure 62, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with slurs and ties. The seven E. Gtr. (Electric Guitar) staves use treble clefs and contain various textures, including block chords, single-note lines, and rests. The E. Bass staff uses a bass clef and contains a simple eighth-note bass line. The FX 5 staff uses a treble clef and contains a melodic line with some chordal accompaniment.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 38 and starting at measure 64, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with slurs and ties. The seven E. Gtr. (Electric Guitar) staves use treble clefs and contain various textures, including block chords, single-note lines, and rests. The E. Bass staff uses a bass clef and contains a simple eighth-note bass line. The FX 5 staff uses a treble clef and contains a melodic line with some chordal accompaniment.

65

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a staff. The second and third staves are labeled 'J. Gtr.' and contain complex melodic and harmonic lines with various note values and rests. The fourth staff is labeled 'E. Gtr.' and shows a rhythmic accompaniment with chords and single notes. The fifth staff is also labeled 'E. Gtr.' and contains a few sparse notes. The sixth staff is labeled 'E. Gtr.' and features a melodic line with some rests. The seventh staff is labeled 'E. Gtr.' and contains a few notes with a long slur over the final one. The eighth staff is labeled 'E. Gtr.' and shows a rhythmic pattern with chords. The ninth staff is labeled 'E. Bass' and contains a simple bass line with quarter notes and rests. The tenth staff is labeled 'FX 5' and features a melodic line with chords and rests.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This page of a musical score begins at measure 66. It features ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing complex chordal textures and the third staff showing more melodic lines. The fourth through eighth staves are for E. Gtr. (Electric Guitar), with the fourth staff playing a steady eighth-note chordal accompaniment, the fifth and sixth staves providing harmonic support with chords, and the seventh and eighth staves featuring melodic phrases. The ninth staff is for E. Bass (Electric Bass), playing a simple eighth-note line. The tenth staff is for FX 5 (Effects), providing additional harmonic texture with chords and melodic fragments.



67  $\text{♩} = 118,999924$

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), and one staff for FX 5 (Effects). The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of nine staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second and third staves are labeled 'J. Gtr.' and contain complex guitar parts with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and contains a simpler guitar part with some slurs. The fifth staff is also labeled 'E. Gtr.' and contains a similar guitar part. The sixth staff is labeled 'E. Gtr.' and contains a guitar part with a long slur over several measures. The seventh staff is labeled 'E. Gtr.' and contains a guitar part with a melodic line. The eighth staff is labeled 'E. Bass' and contains a bass line with a few notes. The ninth staff is labeled 'Lead 1' and contains a lead guitar part with a melodic line. The lyrics 'To mor row comes to take me a way' are written below the fourth staff.

To mor row comes to take me a way

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

I wish that I, that I could stay

Perc.

J. Gtr.

J. Gtr.   
Girl you know I've got to go, oh, And

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

FX 5

Musical score for Percussion, J. Gtr., E. Gtr., Lead 1, and FX 5. The score includes lyrics: "lord I wish it was n't so." The Percussion part features a steady rhythm with a triplet flourish. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. parts provide harmonic support with chords and single notes. The Lead 1 part has a simple melodic line. The FX 5 part has a melodic line with many accidentals.

75  $\text{♩} = 120,999947$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Save to

E. Gtr.

E. Gtr.

Lead 1

FX 5

FX 5  $\text{♩} = 120,999947$

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes lyrics: "night" and "ard".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with rhythmic notation.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with complex rhythmic notation.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with complex rhythmic notation.
- E. Gtr.**: E. Gtr. (Electric Guitar) part with lyrics "night" and "ard".
- E. Gtr.**: E. Gtr. (Electric Guitar) part with rhythmic notation.
- E. Gtr.**: E. Gtr. (Electric Guitar) part with rhythmic notation.
- E. Gtr.**: E. Gtr. (Electric Guitar) part with rhythmic notation.
- E. Gtr.**: E. Gtr. (Electric Guitar) part with rhythmic notation.
- E. Bass**: E. Bass (Electric Bass) part with rhythmic notation.
- Lead 1**: Lead 1 part with rhythmic notation.
- FX 5**: FX 5 (Effects) part with rhythmic notation.
- FX 5**: FX 5 (Effects) part with rhythmic notation.

77  $\text{♩} = 120,999947$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fight the break of dawn, Come

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5  $\text{♩} = 120,999947$



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. to mor row

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This page of a musical score, numbered 78, features a multi-staff arrangement. At the top, the Percussion part is written on a single staff with a drum set icon. Below it are three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic patterns. The E. Gtr. (Electric Guitar) section consists of seven staves; the first staff includes the lyrics 'to mor row' and features a complex, multi-measure rhythmic pattern. The E. Bass part is a single staff with a simple bass line. The Lead 1 part is a single staff with a melodic line. Finally, there are two FX 5 (Effects) staves, each with a melodic line similar to the Lead 1 part. The score is written in standard musical notation with various time signatures and dynamic markings.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes lyrics: "mor row III be gone. Save to night and". The tempo is marked as ♩ = 120,000000. The score is divided into two systems, with the tempo marking repeated at the bottom of the second system.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fight the break of dawn, Come

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Detailed description: This is a musical score for page 81. It features ten staves. The first staff is Percussion (Perc.) with a drum set icon. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar). The fifth staff is for E. Gtr. (Electric Guitar) and includes the lyrics 'fight the break of dawn, Come'. The sixth, seventh, and eighth staves are also for E. Gtr. The ninth staff is for E. Bass (Electric Bass). The tenth, eleventh, and twelfth staves are for FX 5 (Effects). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes lyrics: "to mor row".

The score consists of the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) with lyrics: "to mor row"
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Lead 1 (Lead)
- FX 5 (Effects)
- FX 5 (Effects)

Tempo: ♩ = 118,999924

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. mor roiv till bä gone. Sare

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

84  $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. night

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

ard

Detailed description: This is a multi-staff musical score for a rock or pop band. It features six percussion parts, seven electric guitar parts, one electric bass part, one lead guitar part, and one FX part. The tempo is marked as 118,999924 BPM. The score includes lyrics 'night' and 'ard'. The percussion part is a complex drum kit with various patterns. The guitar parts include a jangle guitar (J. Gtr.) and several electric guitar (E. Gtr.) parts with various textures and effects. The bass part provides a steady low-end. The lead guitar part has a melodic line. The FX part adds atmospheric effects. The lyrics 'night' and 'ard' are placed under the vocal line, which is not fully visible in this snippet.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fight the break of dawn, Come

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a musical score for page 85. It features a multi-staff arrangement. The top staff is Percussion (Perc.) with a drum set icon. Below it are three staves for J. Gtr. (Jazz Guitar). The fifth staff is E. Gtr. (Electric Guitar) with lyrics: "fight the break of dawn, Come". Below this are four more staves for E. Gtr. (Electric Guitar). The eighth staff is E. Bass (Electric Bass). The ninth staff is Lead 1. The tenth staff is FX 5 (Effects). The score includes various musical notations such as notes, rests, and dynamic markings.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. to mor row

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5



Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

mor ro...ll bi: gone. Save to night and

Detailed description: This is a multi-stem musical score for a rock or pop band. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, six E. Gtr. (Electric Guitar) parts, one E. Bass (Electric Bass) part, one Lead 1 part, and one FX 5 (Effects) part. The score is written in standard musical notation with treble and bass clefs. The lyrics 'mor ro...ll bi: gone. Save to night and' are written under the first E. Gtr. staff. The tempo is marked as ♩ = 118,999924. The page number 87 is in the top left, and 57 is in the top right.

89 ♩ = 118,999924

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. fight the break of dawn, Come

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features six percussion parts, seven electric guitar parts, one electric bass part, one lead guitar part, and one FX part. The tempo is marked as 118,999924. The lyrics 'fight the break of dawn, Come' are written under the first electric guitar staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. to mor row

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

91



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone.

92  $\text{♩} = 118,999924$

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) in treble clef.
- E. Gtr.**: Five staves of E. Gtr. (Electric Guitar) in treble clef. The second staff includes the instruction "(Guitar)".
- E. Bass**: Electric Bass part in bass clef.
- Lead 1**: Lead guitar part in treble clef.
- FX 5**: FX 5 (Effects) part in treble clef.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

for row I'll be gone

94 ♩ = 118,999924

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of Jumbo guitar, one with a treble clef and one with a bass clef.
- E. Gtr.**: Five staves of Electric guitar, all with treble clefs.
- E. Bass**: Electric bass part with a bass clef.
- Lead 1**: Lead guitar part with a treble clef.
- FX 5**: Effects part with a treble clef.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The tempo is indicated as 118,999924 BPM.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

Detailed description: This is a page of a musical score, page 64, starting at measure 95. The score is arranged in a multi-staff format. At the top, there is a Percussion staff with a drum set icon and a series of rhythmic patterns. Below it are several guitar parts: two J. Gtr. (Jazz Guitar) staves, followed by an E. Gtr. (Electric Guitar) staff with lyrics 'mor row I'll be gone' written below it. There are four more E. Gtr. staves with various musical notations. Below the guitar parts is an E. Bass staff. At the bottom, there are two more staves: Lead 1 and FX 5. The music is written in standard notation with treble and bass clefs, and includes various musical symbols like notes, rests, and accidentals.



96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

3

Detailed description: This is a page of a musical score, page 65, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three different parts for J. Gtr. (Jazz Guitar), five different parts for E. Gtr. (Electric Guitar), one part for E. Bass (Electric Bass), one part for Lead 1, and one part for FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature melodic lines with some complex rhythms and rests. The E. Gtr. parts include chords, arpeggios, and melodic lines, with some parts featuring a triplet of eighth notes. The E. Bass part has a simple, steady bass line. The Lead 1 and FX 5 parts have melodic lines with some rests and a triplet of eighth notes. The page number 96 is at the top left, and 65 is at the top right. A bracket with the number 3 is under the FX 5 staff.

97 ♩ = 117,999901

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

mor row I'll be gone

Detailed description: This is a page of a musical score, page 66, starting at measure 97. The score is for a multi-instrument ensemble. At the top right, the tempo is marked as ♩ = 117,999901. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and one FX 5 staff. The lyrics 'mor row I'll be gone' are written under the first J. Gtr. staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include sustained chords and melodic lines. The E. Gtr. parts feature various rhythmic patterns, some with slurs and accents. The E. Bass part has a simple bass line. The Lead 1 part has a melodic line. The FX 5 part has a rhythmic pattern with slurs and accents.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 67, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Lead 1 staff, and FX 5 (Effects) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with some slurs and accents. The E. Gtr. staves contain a variety of textures, including block chords, arpeggiated figures, and melodic runs. The E. Bass staff provides a steady bass line. The Lead 1 and FX 5 staves have sparse, punctuated notes. The notation includes stems, beams, slurs, and various rhythmic markings.

99 ♩ = 117,999901

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

Detailed description: This is a multi-stem musical score for a rock band. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar section includes a lead guitar part with a melodic line, several electric guitar parts providing harmonic support with chords and arpeggios, and an electric bass part with a steady bass line. The vocal line is represented by a single stem with lyrics. The score is marked with a tempo of 117,999901 and a measure number of 99. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

100

The musical score consists of the following parts:

- Perc.**: A drum set part with various rhythmic patterns.
- J. Gtr.**: Two staves of electric guitar. The second staff is labeled "(GuitarSolo)".
- E. Gtr.**: Five staves of electric guitar, including a bass line and various melodic and harmonic parts.
- E. Bass**: A bass guitar part.
- FX 5**: A fifth string part, likely for a synthesizer or effects processor.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 70, contains measures 102 through 105. It features ten staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The seven E. Gtr. (Electric Guitar) staves use treble clefs and feature a variety of textures, including block chords, arpeggios, and melodic phrases. The E. Bass staff uses a bass clef and provides a simple bass line. The FX 5 staff uses a treble clef and contains effects-related notation, including a '5' indicating a fifth fret bend.

This musical score is arranged in a system with ten staves. The instruments are labeled on the left as Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and FX 5. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. staves use a treble clef and contain complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. staves also use a treble clef and feature a variety of textures, including block chords, arpeggiated figures, and melodic lines. The E. Bass staff uses a bass clef and provides a steady, rhythmic foundation. The FX 5 staff uses a treble clef and contains effects-based guitar parts, including tremolo and delay effects. The tempo is indicated as 117,999901 quarter notes per minute.

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page contains ten staves. The first staff is Percussion, marked with a double bar line and a 'Perc.' label, featuring a complex rhythmic pattern with 'x' marks. The second and third staves are labeled 'J. Gtr.' and contain intricate guitar parts with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and features a dense, rhythmic guitar part. The fifth staff is labeled 'E. Gtr.' and contains a sparse, chordal guitar part. The sixth staff is labeled 'E. Gtr.' and has a similar sparse, chordal part. The seventh staff is labeled 'E. Gtr.' and contains a simple melodic line. The eighth staff is labeled 'E. Gtr.' and has a more active melodic line. The ninth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The tenth staff is labeled 'FX 5' and contains a guitar part with many beamed notes and slurs, similar to the 'J. Gtr.' parts.



107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page contains ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), featuring melodic lines with slurs and ties. The fourth staff is for E. Gtr. (Electric Guitar), showing a rhythmic accompaniment with chords and single notes. The fifth staff is another E. Gtr. staff, mostly containing rests. The sixth staff is an E. Gtr. staff with sparse notes. The seventh staff is an E. Gtr. staff with sparse notes. The eighth staff is an E. Gtr. staff with sparse notes. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for FX 5 (Effects), showing a series of chords and notes.

108  $\text{♩} = 116,999886$

The musical score consists of 11 staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' and contain intricate guitar parts with many beamed notes and slurs. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and arpeggios. The fifth staff is also labeled 'E. Gtr.' and contains a few chords. The sixth, seventh, eighth, and ninth staves are all labeled 'E. Gtr.' and contain different guitar parts, including some with slurs and ties. The tenth staff is labeled 'E. Bass' and shows a bass line with a steady rhythm. The eleventh staff is labeled 'FX 5' and contains a guitar part with many beamed notes and slurs.

110

♩ = 117,999901

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score consists of 11 staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, hi-hat, and tom. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains block chords and some melodic lines. The E. Bass staff uses a bass clef and contains a simple bass line. The FX 5 staff (bottom) uses a treble clef and contains effects-related notation, including slurs and specific symbols.

112 ♩ = 116,999886

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern of snare, hi-hat, and kick drum.
- J. Gtr.**: Two staves of electric guitar. The top staff features a melodic line with various articulations, while the bottom staff provides a rhythmic accompaniment.
- E. Gtr.**: Five staves of electric guitar. The first staff has a rhythmic pattern of chords. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line.
- E. Bass**: Bass guitar part in the bass clef, providing a steady rhythmic foundation.
- FX 5**: Effects part, likely a synthesizer or sampler, providing a melodic line.

114

Musical score for Percussion, J. Gtr., E. Gtr., and FX 5. The score consists of 11 staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff (second) shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff (third) contains a series of chords and single notes. The E. Gtr. staff (fourth) is mostly empty with a few notes. The E. Gtr. staff (fifth) has a few notes and rests. The E. Gtr. staff (sixth) has a few notes and rests. The E. Gtr. staff (seventh) has a few notes and rests. The E. Gtr. staff (eighth) has a few notes and rests. The E. Bass staff (ninth) has a few notes and rests. The FX 5 staff (bottom) has a few notes and rests.

115  $\text{♩} = 116,000084$

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves for Jumbo guitar, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Five staves for Electric guitar, including a lead line and several accompaniment parts.
- E. Bass**: Electric bass line providing the low-end foundation.
- FX 5**: A fifth staff, likely for effects or a specific guitar sound.

117

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of 'x' marks on a single line, followed by a rhythmic pattern of eighth notes. The second staff is labeled 'J. Gtr.' and shows a complex chordal structure with multiple stems and notes. The remaining six staves are labeled 'E. Gtr.' and 'E. Bass', each containing a single melodic line with various note values and rests. A double bar line is present at the end of the first measure of each staff.

# Eagle Eye Cherry - Save Tonight

## Percussion

♩ = 116,000084      ♩ = 116,999886      ♩ = 117,999901

2

8      ♩ = 120,000000      ♩ = 120,000000

12      ♩ = 118,999924      ♩ = 118,999924

16      ♩ = 120,000000

20      ♩ = 118,999924      ♩ = 120,000000

24      ♩ = 120,000000

27

29      ♩ = 118,999924

31

33      ♩ = 120,000000

V.S.



2

Percussion

♩ = 118,999924

35

Staff 1: Measures 35-37. Measure 35 starts with a half note G4. Measure 36 has a half note G4 with a fermata. Measure 37 has a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

♩ = 118,999924

38

Staff 2: Measures 38-41. Each measure begins with a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 117,999901

♩ = 118,999924

42

Staff 3: Measures 42-45. Measures 42-43 start with a half note G4. Measure 44 has a half note G4 with a fermata. Measure 45 has a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

46

Staff 4: Measures 46-49. Each measure begins with a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

♩ = 118,999924

50

Staff 5: Measures 50-52. Measure 50 starts with a half note G4. Measure 51 has a half note G4 with a fermata. Measure 52 has a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

53

Staff 6: Measures 53-56. Each measure begins with a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

55

Staff 7: Measures 55-58. Each measure begins with a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

57

Staff 8: Measures 57-60. Each measure begins with a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

59

Staff 9: Measures 59-61. Measure 59 starts with a half note G4. Measure 60 has a half note G4 with a fermata. Measure 61 has a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

♩ = 118,999924

61

Staff 10: Measures 61-63. Measure 61 starts with a half note G4. Measure 62 has a half note G4 with a fermata. Measure 63 has a half note G4. The staff contains rhythmic notation with stems and beams, and guitar-specific symbols like 'x' and 'o'.

63

65

67

♩ = 118,999924

70

♩ = 120,000000

74

♩ = 120,999947

76

♩ = 120,999947

78

♩ = 120,000000

80

82

♩ = 118,999924

84

♩ = 118,999924

V.S.

Percussion

♩ = 118,999924

86

Staff 86: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

88

Staff 88: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

90

Staff 90: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

92

Staff 92: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

94

Staff 94: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

96

Staff 96: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

98

Staff 98: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

100

Staff 100: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

102

Staff 102: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

104

Staff 104: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

108

$\text{♩} = 116,999886$

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

110

$\text{♩} = 117,999901$

Musical notation for measure 110, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

112

$\text{♩} = 116,999886$

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

114

$\text{♩} = 116,000084$

Musical notation for measure 114, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

Eagle Eye Cherry - Save Tonight

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

14 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 118,999924

33 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

41 ♩ = 118,999924 ♩ = 117,999901 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

53 ♩ = 118,999924 ♩ = 118,999924

58 ♩ = 118,999924 ♩ = 118,999924

63 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000

2

Jazz Guitar

75 ♩ = 120,999947

♩ = 120,999947

♩ = 120,000000

Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79 contain a sequence of chords and melodic lines. Measure 75 starts with a whole rest, followed by a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 76 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 77 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 78 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 79 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

80

♩ = 118,999924

♩ = 118,999924

Musical staff 80-84: Treble clef, 4/4 time signature. Measures 80-84 contain a sequence of chords and melodic lines. Measure 80 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 81 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 82 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 83 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 84 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

85

♩ = 118,999924

♩ = 118,999924

Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89 contain a sequence of chords and melodic lines. Measure 85 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 86 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 87 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 88 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 89 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

90

♩ = 118,999924

♩ = 118,999924

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 contain a sequence of chords and melodic lines. Measure 90 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 91 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 92 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 93 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 94 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

95

♩ = 117,999901

♩ = 117,999901

Musical staff 95-100: Treble clef, 4/4 time signature. Measures 95-100 contain a sequence of chords and melodic lines. Measure 95 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 96 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 97 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 98 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 99 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 100 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

101

♩ = 117,999901

♩ = 117,999901

♩ = 117,999901

♩ = 116,999886

Musical staff 101-110: Treble clef, 4/4 time signature. Measures 101-110 contain a sequence of chords and melodic lines. Measure 101 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 102 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 103 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 104 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 105 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 106 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 107 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 108 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 109 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 110 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

111

♩ = 117,999901

♩ = 116,999886

♩ = 116,000084

Musical staff 111-115: Treble clef, 4/4 time signature. Measures 111-115 contain a sequence of chords and melodic lines. Measure 111 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 112 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 113 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 114 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 115 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

♩ = 116,000084   ♪ = 116,999886

3

6 ♩ = 117,999901

8 ♩ = 120,000000

10 ♩ = 120,000000

12 ♩ = 118,999924

14 ♩ = 118,999924

16 ♩ = 120,000000

18

20 ♩ = 118,999924

22 ♩ = 120,000000

V.S.

♩ = 120,000000

24

26

28

30

♩ = 118,999924

32

34

♩ = 120,000000

36

♩ = 118,999924

38

♩ = 118,999924

40

♩ = 118,999924

42

♩ = 117,999901



Jazz Guitar

Sheet music for Jazz Guitar, measures 44 to 62. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 118,999924. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The bass line consists of a steady eighth-note accompaniment. The notation includes various chord voicings and melodic lines for the guitar.

V.S.

The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each representing a measure of a piece. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each staff begins with a treble clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. Above each staff, there is a tempo or performance instruction in the form of a quarter note followed by an equals sign and a number: 120,000000 (measures 64, 72, 78), 118,999924 (measures 66, 68, 82), and 120,999947 (measures 74, 76). The notation includes stems, beams, and various rhythmic markings such as slurs and accents.

84  $\text{♩} = 118,999924$

86  $\text{♩} = 118,999924$

88  $\text{♩} = 118,999924$

90

92  $\text{♩} = 118,999924$

94  $\text{♩} = 118,999924$

96  $\text{♩} = 117,999901$

98  $\text{♩} = 117,999901$

100  $\text{♩} = 117,999901$

102  $\text{♩} = 117,999901$

V.S.

104  $\text{♩} = 117,999901$

Musical notation for measures 104 and 105. The notation is written on a grand staff (treble and bass clefs). Measure 104 features a complex rhythmic pattern with many beamed notes and rests. Measure 105 continues the pattern with similar complexity.

106

Musical notation for measures 106 and 107. The notation is written on a grand staff. Measure 106 features a complex rhythmic pattern with many beamed notes and rests. Measure 107 continues the pattern with similar complexity.

108  $\text{♩} = 116,999886$

Musical notation for measures 108 and 109. The notation is written on a grand staff. Measure 108 features a complex rhythmic pattern with many beamed notes and rests. Measure 109 continues the pattern with similar complexity.

110  $\text{♩} = 117,999901$

Musical notation for measures 110 and 111. The notation is written on a grand staff. Measure 110 features a complex rhythmic pattern with many beamed notes and rests. Measure 111 continues the pattern with similar complexity.

112  $\text{♩} = 116,999886$

Musical notation for measures 112 and 113. The notation is written on a grand staff. Measure 112 features a complex rhythmic pattern with many beamed notes and rests. Measure 113 continues the pattern with similar complexity.

114  $\text{♩} = 116,000084$

Musical notation for measures 114 and 115. The notation is written on a grand staff. Measure 114 features a complex rhythmic pattern with many beamed notes and rests. Measure 115 continues the pattern with similar complexity.

116

Musical notation for measures 116 and 117. The notation is written on a grand staff. Measure 116 features a complex rhythmic pattern with many beamed notes and rests. Measure 117 continues the pattern with similar complexity.



42

Musical notation for measures 42-45, featuring a complex rhythmic pattern with many beamed notes and rests.

46 take me a way, on a true, I ain't ea sy say goodbye Darlin'

Musical notation for measures 46-49, corresponding to the lyrics: "take me a way, on a true, I ain't ea sy say goodbye Darlin'".

50 please don't start to cry, 'Cause girl we've gottogo, oh And lord

Musical notation for measures 50-53, corresponding to the lyrics: "please don't start to cry, 'Cause girl we've gottogo, oh And lord".

54 I wish it was'tso, Save to night and fight break dawn Come

Musical notation for measures 54-57, corresponding to the lyrics: "I wish it was'tso, Save to night and fight break dawn Come".

58 to mow To mowll b gone Save to night and fight break dawn, Come

Musical notation for measures 58-61, corresponding to the lyrics: "to mow To mowll b gone Save to night and fight break dawn, Come".

62 to mow To mowll b gone. (Guitar)

Musical notation for measures 62-65, corresponding to the lyrics: "to mow To mowll b gone. (Guitar)".

66

Musical notation for measures 66-69, featuring a complex rhythmic pattern.

70 To mow comes to tak me a way

Musical notation for measures 70-73, corresponding to the lyrics: "To mow comes to tak me a way".

74 I wish that I, ma I could stay Girl we've gottogo, oh, And

Musical notation for measures 74-77, corresponding to the lyrics: "I wish that I, ma I could stay Girl we've gottogo, oh, And".

78 lord I wish it was'tso. Save to night and fight break dawn Come

Musical notation for measures 78-81, corresponding to the lyrics: "lord I wish it was'tso. Save to night and fight break dawn Come".

to mow To mowll b gone Save to night and fight break dawn, Come

♩ = 118,999924

Jazz Guitar

♩ = 118,999924

3

82

Musical staff for measure 82, featuring a complex chordal texture with multiple notes per string and a 7/8 time signature.

86

tonarow To morrow Save to night and fight, Come

Musical staff for measure 86, corresponding to the lyrics "To morrow Save to night and fight, Come".

90

tonarow To morrow Save to night and fight, Come

Musical staff for measure 90, corresponding to the lyrics "To morrow Save to night and fight, Come".

94

tonarow To morrow Save to night and fight, Come

Musical staff for measure 94, corresponding to the lyrics "To morrow Save to night and fight, Come".

98

To morrow Save to night and fight, Come

Musical staff for measure 98, corresponding to the lyrics "To morrow Save to night and fight, Come".

102

To morrow Save to night and fight, Come

Musical staff for measure 102, corresponding to the lyrics "To morrow Save to night and fight, Come".

106

Musical staff for measure 106, continuing the instrumental accompaniment.

110

Musical staff for measure 110, continuing the instrumental accompaniment.

113

Musical staff for measure 113, ending with a double bar line and a fermata.

4

# Eagle Eye Cherry - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

3

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

13 ♩ = 118,999924 ♩ = 120,000000

18 ♩ = 118,999924

23 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 118,999924

31

34 ♩ = 120,000000 ♩ = 118,999924

38 ♩ = 118,999924 ♩ = 118,999924

43 ♩ = 117,999901 ♩ = 118,999924

V.S.



Electric Guitar

Musical score for Electric Guitar, measures 48-79. The score is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The tempo is indicated by a quarter note symbol followed by a numerical value, which varies throughout the piece.

Measures 48-51:  $\text{♩} = 118,999924$

Measures 52-54:  $\text{♩} = 118,999924$

Measures 55-57:  $\text{♩} = 118,999924$

Measures 58-60:  $\text{♩} = 118,999924$

Measures 61-63:  $\text{♩} = 118,999924$

Measures 64-66:  $\text{♩} = 120,000000$

Measures 67-69:  $\text{♩} = 118,999924$

Measures 70-72:  $\text{♩} = 120,000000$

Measures 73-75:  $\text{♩} = 120,999947$

Measures 76-78:  $\text{♩} = 120,999947$

Measures 79-81:  $\text{♩} = 120,000000$

Electric Guitar

The image displays ten staves of guitar sheet music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 82:  $\text{♩} = 118,999924$
- Staff 85:  $\text{♩} = 118,999924$
- Staff 88:  $\text{♩} = 118,999924$
- Staff 91:  $\text{♩} = 118,999924$
- Staff 94:  $\text{♩} = 118,999924$
- Staff 97:  $\text{♩} = 117,999901$
- Staff 100:  $\text{♩} = 117,999901$
- Staff 103:  $\text{♩} = 117,999901$
- Staff 106:  $\text{♩} = 117,999901$
- Staff 109:  $\text{♩} = 116,999886$

The music consists of rhythmic patterns of chords and single notes, typical of an electric guitar solo or accompaniment. The notation includes stems, beams, and chord symbols. At the bottom right of the page, the text "V.S." is present.

V.S.

4

Electric Guitar

112

Musical notation for measures 112, 113, and 114. Measure 112 consists of four chords: G major, D major, G major, and D major. Measure 113 consists of four chords: G major, D major, G major, and D major. Measure 114 consists of four chords: G major, D major, G major, and D major. The tempo is marked as 116,999886.

115

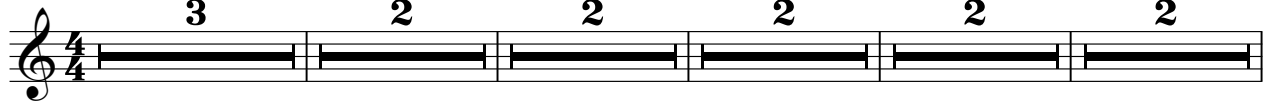
$\text{♩} = 116,000084$

Musical notation for measures 115, 116, and 117. Measure 115 consists of four chords: G major, D major, G major, and D major. Measure 116 consists of four chords: G major, D major, G major, and D major. Measure 117 consists of four chords: G major, D major, G major, and D major. The tempo is marked as 116,000084.


Electric Guitar

Eagle Eye Cherry - Save Tonight

♩ = 116,000084   ♩ = 116,999886   ♩ = 117,999901   ♩ = 120,000000   ♩ = 120,000000   ♩ = 118,999924



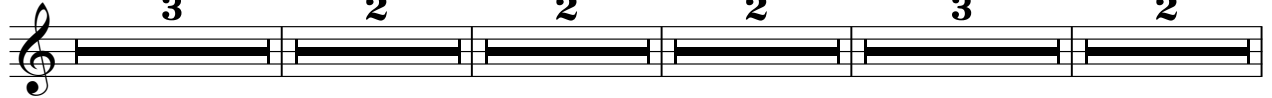
14   ♩ = 118,999924   ♩ = 120,000000   ♩ = 118,999924   ♩ = 120,000000   ♩ = 120,000000



29   ♩ = 118,999924   ♩ = 120,000000



36   ♩ = 118,999924   ♩ = 118,999924   ♩ = 118,999924   ♩ = 117,999901   ♩ = 118,999924   ♩ = 118,999924




50   ♩ = 118,999924   ♩ = 118,999924   ♩ = 118,999924   ♩ = 118,999924



58   ♩ = 118,999924   ♩ = 118,999924   ♩ = 118,999924




65   ♩ = 120,000000   ♩ = 118,999924   ♩ = 118,999924   ♩ = 120,000000   ♩ = 118,999924



2

Electric Guitar

76 ♪ = 120,999947 ♪ = 120,000000 ♪ = 118,999924




Musical staff for measures 76-82. The staff contains seven measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

83 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924



Musical staff for measures 83-89. The staff contains seven measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

90 ♪ = 118,999924 ♪ = 118,999924



Musical staff for measures 90-96. The staff contains seven measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

97 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901



Musical staff for measures 97-103. The staff contains seven measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

104 ♪ = 117,999901 ♪ = 116,999886



Musical staff for measures 104-110. The staff contains seven measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

111 ♪ = 117,999901 ♪ = 116,999886



Musical staff for measures 111-114. The staff contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4.

115 ♪ = 116,000084



Musical staff for measures 115-118. The staff contains four measures of music. The first measure has a pair of beamed eighth notes (G4, A4). The second measure has a pair of beamed eighth notes (G4, A4) with a fermata. The third measure has a quarter rest. The fourth measure has a quarter rest.



Electric Guitar  
♩ = 118,999924

♩ = 118,999924

53

♩ = 118,999924

♩ = 118,999924

58

63

♩ = 118,999924

♩ = 120,000000

♩ = 118,99

68

♩ = 118,999924

♩ = 120,000000

73

♩ = 120,999947

♩ = 120,999947

78

♩ = 120,000000

♩ = 118,999924

83

♩ = 118,999924

♩ = 118,999924

88

♩ = 118,999924

♩ = 118,999924

93

♩ = 118,999924

♩ = 117,999901

98

♩ = 117,999901

♩ = 117,999901

Electric Guitar

103  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

108  $\text{♩} = 116,999886$   $\text{♩} = 117,999901$

113  $\text{♩} = 116,999886$   $\text{♩} = 116,000084$

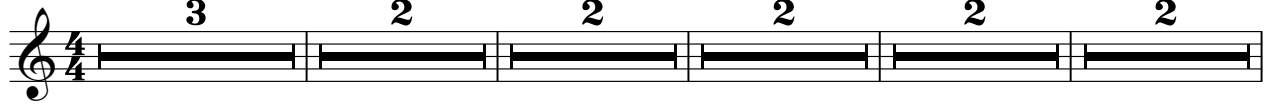
116 **2**



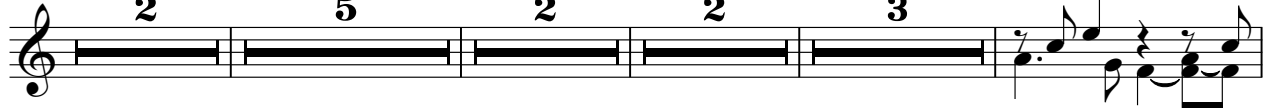
Electric Guitar

Eagle Eye Cherry - Save Tonight

♩ = 116,000084 ♩ = 116,999886 = 117,999901 = 120,000000 = 120,000000 ♩ = 118,999924



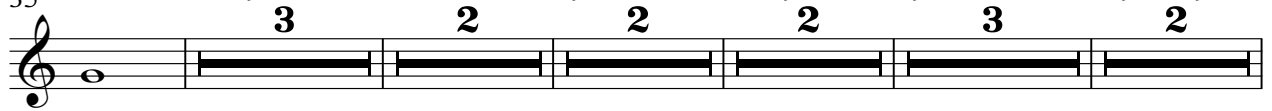
14 ♩ = 118,999924 = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000



29 ♩ = 118,999924 ♩ = 120,000000



35 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 118,999924 ♩ = 118,999924



50 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924



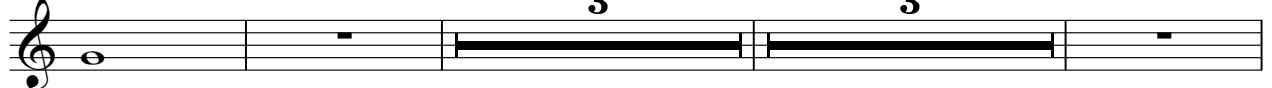
57 ♩ = 118,999924 ♩ = 118,999924



63 ♩ = 118,999924 ♩ = 120,000000



67 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,999947



2

Electric Guitar

76  $\text{♩} = 120,999947$   $\text{♩} = 120,000000$

82  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

88  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

94  $\text{♩} = 118,999924$   $\text{♩} = 117,999901$   $\text{♩} = 117,9999$

100  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$   $\text{♩} = 117,9999$

106  $\text{♩} = 116,999886$

111  $\text{♩} = 117,999901$   $\text{♩} = 116,999886$   $\text{♩} = 116,000084$  **4**

# Eagle Eye Cherry - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 = 117,999901 = 120,000000 = 120,000000 ♩ = 118,999924

3 2 2 2 2 2

14 ♩ = 118,999924 = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

2 5 2 2 5 4

34 = 120,000000 ♩ = 118,999924 ♩ = 118,999924 = 118,999924 = 117,999901 ♩ = 118,999924

2 3 2 2 2 3

48 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

2 2 2 2 2 2

60 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000

66 ♩ = 118,999924 ♩ = 118,999924

2 2 2 2 2 2

72 ♩ = 120,000000 ♩ = 120,999947 ♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924

3 2 2 3 2

2

Electric Guitar

83  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

90  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

96  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

101  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

105  $\text{♩} = 117,999901$   $\text{♩} = 116,999886$

111  $\text{♩} = 117,999901$   $\text{♩} = 116,999886$

115  $\text{♩} = 116,000084$

# Eagle Eye Cherry - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901

45 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

58 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

72 ♩ = 120,000000 ♩ = 120,999947 ♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

87 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 117,999901

101 ♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886

111 ♩ = 117,999901 ♩ = 116,999886 ♩ = 116,000084

# Eagle Eye Cherry - Save Tonight

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901

45 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

58 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

72 ♩ = 120,000000 ♩ = 120,999947 ♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

87 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 117,999901

101 ♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886

111 ♩ = 117,999901 ♩ = 116,999886 ♩ = 116,000084

Electric Guitar

Eagle Eye Cherry - Save Tonight

♩ = 116,000084    ♩ = 116,999886    ♩ = 117,999901

3

7    ♩ = 120,000000

10    ♩ = 120,000000    ♩ = 118,999924

13    ♩ = 118,999924

16    ♩ = 120,000000

19    ♩ = 118,999924

22    ♩ = 120,000000

25    ♩ = 120,000000

28    ♩ = 118,999924

31

V.S.

2

Electric Guitar

34 ♩ = 120,000000

♩ = 118,999924



37

♩ = 118,999924



40

♩ = 118,999924



43

♩ = 117,999901

♩ = 118,999924



46

♩ = 118,999924



49

♩ = 118,999924



52

♩ = 118,999924

♩ = 118,999924



55

♩ = 118,999924



58

♩ = 118,999924



61

♩ = 118,999924

♩ = 118,999924





64  $\text{♩} = 120,000000$

67  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

70  $\text{♩} = 120,000000$

73  $\text{♩} = 120,999947$

76  $\text{♩} = 120,999947$

79  $\text{♩} = 120,000000$

82  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

85  $\text{♩} = 118,999924$

88  $\text{♩} = 118,999924$

91  $\text{♩} = 118,999924$

94  $\text{♩} = 118,999924$

97  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

100  $\text{♩} = 117,999901$

103  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

106

109  $\text{♩} = 116,999886$   $\text{♩} = 117,999901$

112  $\text{♩} = 116,999886$

115  $\text{♩} = 116,000084$

# Eagle Eye Cherry - Save Tonight

Electric Bass

♩ = 116,000084   ♩ = 116,999886   ♩ = 117,999901   ♩ = 120,000000   ♩ = 120,000000

**3**   **2**   **2**

11   ♩ = 118,999924   ♩ = 118,999924   ♩ = 120,000000

18   ♩ = 118,999924   ♩ = 120,000000

25   ♩ = 120,000000

30   ♩ = 118,999924   ♩ = 120,000000

35   ♩ = 118,999924

39   ♩ = 118,999924   ♩ = 118,999924

43   ♩ = 117,999901   ♩ = 118,999924

47   ♩ = 118,999924   ♩ = 118,999924

51   ♩ = 118,999924   ♩ = 118,999924

V.S.

Electric Bass

56  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

61  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

65  $\text{♩} = 120,000000$   $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

72  $\text{♩} = 120,000000$   $\text{♩} = 120,999947$   $\text{♩} = 120,000000$

80  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

85  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

90  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

95  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

100  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

105  $\text{♩} = 117,999901$   $\text{♩} = 116,999886$

110

Electric Bass  
♪ = 117,999901

3  
♪ = 116,999886



114

♪ = 116,000084



# Eagle Eye Cherry - Save Tonight

## Lead 1 (Square)

♩ = 116,000084   ♩ = 116,999886 = 117,999901 = 120,000000   ♩ = 120,000000

3   2   2   2

12 ♩ = 118,999924   ♩ = 118,999924

16 ♩ = 120,000000

20 ♩ = 118,999924   ♩ = 120,000000

24 ♩ = 120,000000

28 ♩ = 118,999924

32 ♩ = 120,000000

36 ♩ = 118,999924   ♩ = 118,999924

40 ♩ = 118,999924   ♩ = 117,999901

44 ♩ = 118,999924

V.S.

Lead 1 (Square)

48  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain eighth and quarter notes with various rests.

52  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 contain eighth and quarter notes with various rests.

56  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 contain eighth and quarter notes with various rests.

60  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$   $\text{♩} = 120,000000$   $\text{♩} = 118,999924$

Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-62 contain a whole note with a '2' below it. Measure 63 contains eighth and quarter notes.

69  $\text{♩} = 118,999924$   $\text{♩} = 120,000000$

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain eighth and quarter notes with various rests.

73  $\text{♩} = 120,999947$

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 contain eighth and quarter notes with various rests.

77  $\text{♩} = 120,999947$   $\text{♩} = 120,000000$

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 contain eighth and quarter notes with various rests.

81  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 contain eighth and quarter notes with various rests.

85  $\text{♩} = 118,999924$

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 contain eighth and quarter notes with various rests.

89  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 contain eighth and quarter notes with various rests.

Lead 1 (Square)

93

♩ = 118,999924



97

♩ = 117,999901

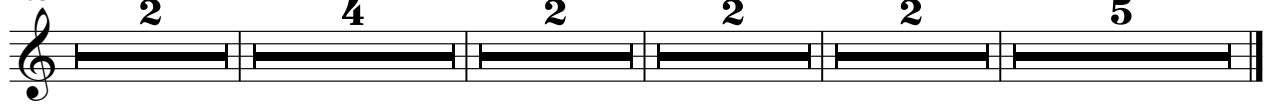
♩ = 117,999901

♩ = 117,99990



103

♩ = 117,999901   ♩ = 117,999901   ♩ = 116,999886   ♩ = 117,999901   ♩ = 116,999886   ♩ = 116,000084





# Eagle Eye Cherry - Save Tonight

FX 5 (Brightness)

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff contains three measures of whole rests, with tempo markings above them:  $\text{♩} = 116,000084$  (with a '3' below),  $\text{♩} = 116,999886$  (with a '2' below), and  $\text{♩} = 117,999901$  (with a '2' below). The tempo for the final measure is  $\text{♩} = 120,000000$ . The second staff starts at measure 9 with  $\text{♩} = 120,000000$  and ends at measure 12 with  $\text{♩} = 118,999924$ . The third staff starts at measure 13 with  $\text{♩} = 118,999924$ . The fourth staff starts at measure 16 with  $\text{♩} = 120,000000$ . The fifth staff starts at measure 19 with  $\text{♩} = 118,999924$ . The sixth staff starts at measure 22 with  $\text{♩} = 120,000000$ . The seventh staff starts at measure 25 with  $\text{♩} = 120,000000$ . The eighth staff starts at measure 27 with  $\text{♩} = 118,999924$  and  $\text{♩} = 120,000000$ . The final two measures of the eighth staff are whole rests, with a '4' below the first and a '2' below the second.

FX 5 (Brightness)

36 ♩ = 118,999924

39 ♩ = 118,999924 ♩ = 118,999924

42 ♩ = 117,999901

45 ♩ = 118,999924

48 ♩ = 118,999924 ♩ = 118,999924

51 ♩ = 118,999924 ♩ = 118,999924 = 118,999924 ♩ = 118,9999

60 ♩ = 118,999924

63 ♩ = 118,999924 ♩ = 120,000000

66 ♩ = 118,999924 ♩ = 118,999924

72 ♩ = 120,000000

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in beats per minute (♩ =). The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. At measure 51, there are three measures with a '2' above them, indicating a double-measure rest. At measure 66, there is a '3' above a measure, indicating a triple-measure rest. The tempo markings vary slightly throughout the piece, with some reaching 120,000000 bpm.

FX 5 (Brightness)

75  $\text{♩} = 120,999947$   $\text{♩} = 120,999947$

78  $\text{♩} = 120,000000$

81  $\text{♩} = 118,999924$

84  $\text{♩} = 118,999924$

87  $\text{♩} = 118,999924$   $\text{♩} = 118,999924$

90  $\text{♩} = 118,999924$

93  $\text{♩} = 118,999924$

96  $\text{♩} = 117,999901$

99  $\text{♩} = 117,999901$   $\text{♩} = 117,999901$

102  $\text{♩} = 117,999901$

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". It consists of ten staves of music, each starting with a measure number (75, 78, 81, 84, 87, 90, 93, 96, 99, 102) and a tempo marking. The tempo markings are: 120,999947 (measures 75-77), 120,000000 (measure 78), 118,999924 (measures 81-86), 117,999901 (measures 96-102). The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' over the notes. The overall style is rhythmic and melodic, typical of a guitar solo or instrumental piece. The page number '3' is located in the top right corner, and the text 'V.S.' is at the bottom right.

V.S.

4

FX 5 (Brightness)

♩ = 117,999901

105

Musical staff 105: A single staff of music in treble clef. It contains a sequence of chords and notes, including eighth and sixteenth notes with beams, and rests. The notation is complex, with many notes beamed together.

108

♩ = 116,999886

Musical staff 108: A single staff of music in treble clef. It contains a sequence of chords and notes, including eighth and sixteenth notes with beams, and rests. The notation is complex, with many notes beamed together.

111

♩ = 117,999901

♩ = 116,999886

Musical staff 111: A single staff of music in treble clef. It contains a sequence of chords and notes, including eighth and sixteenth notes with beams, and rests. The notation is complex, with many notes beamed together.

114

♩ = 116,000084

4

Musical staff 114: A single staff of music in treble clef. It contains a sequence of chords and notes, including eighth and sixteenth notes with beams, and rests. The notation is complex, with many notes beamed together. The staff ends with a double bar line and a '4' time signature.

# Eagle Eye Cherry - Save Tonight

FX 5 (Brightness)

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

3 2 2 2 2 2

14 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

2 5 2 2 2

28 ♩ = 118,999924

32 ♩ = 120,000000

36 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

3 2 2 2 3 2

51 ♩ = 118,999924 ♩ = 118,999924

55 ♩ = 118,999924 ♩ = 118,999924

59 ♩ = 118,999924 ♩ = 118,999924

2 2

65 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000

2 2 3 3

2

FX 5 (Brightness)

75 ♪ = 120,999947

♪ = 120,999947

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a whole rest. Measure 76 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 77 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 78 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

79 ♪ = 120,000000

♪ = 118,999924

Musical staff for measures 79-83. Measure 79 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 80 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 81 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 82 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 83 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

84 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 117,9999

Musical staff for measures 84-88. Each measure contains a whole note chord. The chords are: 3, 2, 3, 2, 3, 2.

99 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901

Musical staff for measures 99-103. Each measure contains a whole note chord. The chords are: 2, 2, 2, 4.

109 ♪ = 116,999886 ♪ = 117,999901 ♪ = 116,999886 ♪ = 116,000084

Musical staff for measures 109-113. Each measure contains a whole note chord. The chords are: 2, 2, 2, 5.