

# Bakond\_alexis-Magnificat

$\text{♩} = 69,999985$

Viola      Contrabass

Vla.      Cb.

S.      A.      T.      B.

Vla.      Cb.

2

10

S.

A.

T.

B.

Vla.

Cb.

14

S.

Vla.

Cb.

18

S.

T.

Vla.

Cb.

21

S.

T.

Vla.

Cb.

This section shows four staves. The Soprano staff has a treble clef and rests for the first measure. The Tenor staff has a treble clef and eighth-note patterns. The Violin staff has a bass clef and sixteenth-note patterns. The Cello/Bass staff has a bass clef and eighth-note patterns.

24

S.

T.

Vla.

Cb.

This section shows four staves. The Soprano staff has a treble clef and eighth-note patterns. The Tenor staff has a treble clef and eighth-note patterns. The Violin staff has a bass clef and sixteenth-note patterns. The Cello/Bass staff has a bass clef and eighth-note patterns.

27

S.

T.

Vla.

Cb.

This section shows four staves. The Soprano staff has a treble clef and rests for the first measure. The Tenor staff has a treble clef and eighth-note patterns. The Violin staff has a bass clef and sixteenth-note patterns. The Cello/Bass staff has a bass clef and eighth-note patterns.

4

30

S.

T.

Vla.

Cb.

32

S.

T.

Vla.

Cb.

35

S.

A.

T.

B.

Vla.

Cb.

38

S.

A.

T.

B.

Vla.

Cb.

6

41

S.

A.

T.

B.

Vla.

Cb.

44

S.

A.

T.

B.

Vla.

Cb.

47

S.

A.

T.

B.

Vla.

Cb.

51

T.

B.

Vla.

Cb.

54

S.

A.

T.

B.

Vla.

Cb.

57

S.

A.

T.

B.

Vla.

Cb.

60

S.

A.

T.

B.

Vla.

Cb.

63

S.

A.

T.

B.

Vla.

Cb.

10

66

S.

A.

T.

B.

Vla.

Cb.

68

A.

T.

Vla.

Cb.

70

S.

A.

T.

B.

Vla.

Cb.

73

S.

A.

T.

B.

Vla.

Cb.

12

76

S.

A.

T.

B.

Vla.

Cb.

79

S.

A.

T.

B.

Vla.

Cb.

82

S.

A.

T.

B.

Vla.

Cb.

85

S.

A.

T.

B.

Vla.

Cb.

14

89

S.

A.

T.

B.

Vla.

Cb.

91

S.

A.

T.

B.

Vla.

Cb.

S.

## Bakond\_alexis-Magnificat

$\text{♩} = 69,999985$

6

12 4

20 2

26

30 4

38

43 7

55

61

65 2

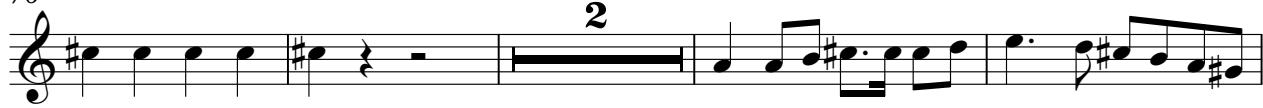
2

S.



76

2



82



87



90



## Bakond\_alexis-Magnificat

A.

$\text{♩} = 69,999985$

6

12

24

40

45

56

62

67

73

77

2

2

2

A.



87



# Bakond\_alexis-Magnificat

T.

$\text{♩} = 69,999985$

**6**

6

**12**

**6**

12

6

**22**

22

**27**

27

**31**

**4**

31

4

**39**

39

**45**

**3**

45

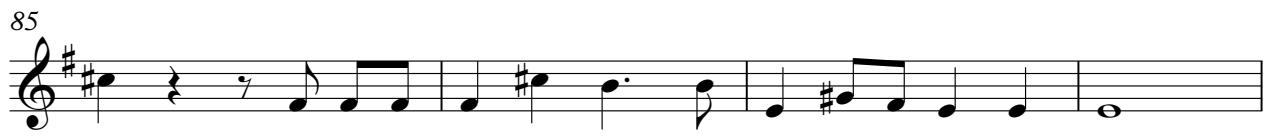
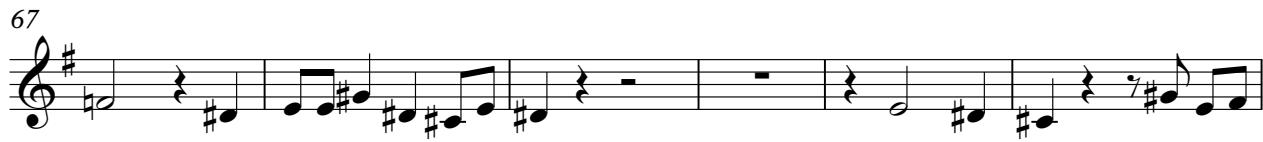
3

**51**

51

2

T.



# Bakond\_alexis-Magnificat

B.

$\text{♩} = 69,999985$

**6**

**12**

**24**

**40**

**46**

**54**

**60**

**65**

**72**

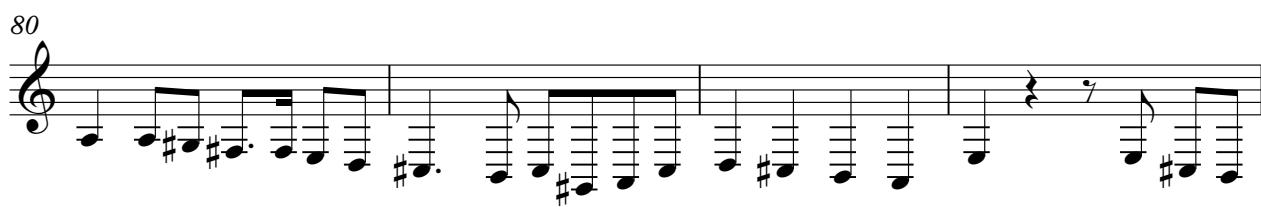
**75**

**2**

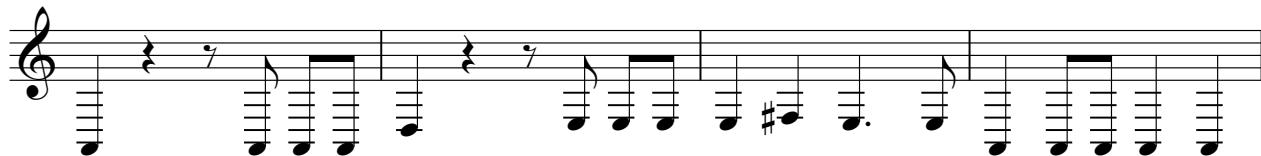
**2**

2

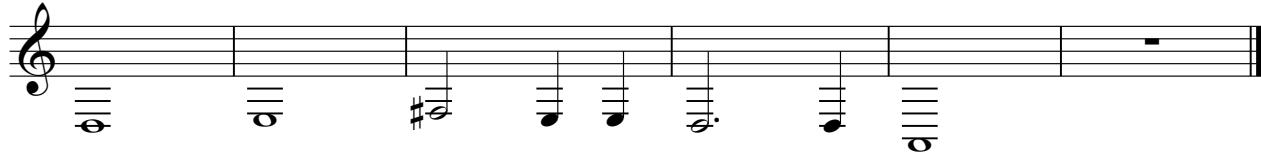
B.



84



88



# Bakond\_alexis-Magnificat

Viola

$\text{♩} = 69,999985$

13 4

4

7

10

15

19

22

25

29

32

V.S.

## Viola

A musical score for Viola, consisting of ten staves of music. The score begins at measure 35 and continues through measure 67. The key signature changes frequently, indicated by sharp and flat symbols on the staff. Measure 35 starts with a forte dynamic. Measures 39 and 43 show complex rhythmic patterns with sixteenth-note figures. Measures 47 and 51 feature eighth-note patterns. Measures 55 and 58 show eighth-note pairs. Measures 61 and 64 show eighth-note patterns with some grace notes. Measure 67 concludes the page.

Viola

3

69

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of six measures (69-72). Measure 69 starts with a sixteenth-note pattern followed by a eighth note. Measures 70-72 continue with sixteenth-note patterns, some with grace notes and slurs.

73

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (73-75). Measures 73-75 feature sixteenth-note patterns with grace notes and slurs.

76

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (76-78). Measures 76-78 feature sixteenth-note patterns with grace notes and slurs.

79

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (79-81). Measures 79-81 feature sixteenth-note patterns with grace notes and slurs.

83

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (83-85). Measures 83-85 feature sixteenth-note patterns with grace notes and slurs.

87

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (87-89). Measures 87-89 feature sixteenth-note patterns with grace notes and slurs.

90

A musical score for Viola, page 3, featuring a single staff with a bass clef. The score consists of three measures (90-92). Measures 90-92 feature sixteenth-note patterns with grace notes and slurs.

# Bakond\_alexis-Magnificat

Contrabass

$\text{♩} = 69,999985$

1

5

9

14

19

23

27

31

35

40

V.S.

## Contrabass

45

50

58

64

68

72

76

80

84

88

## Contrabass

3

