

Bakond_alexis-Ceacuteleacutebrons_le_Seigneur

♩ = 100,000000

Viola

Violoncello

3

Vla.

Vc.

5

Alt.

Vla.

Vc.

8

Alt.

Vla.

Vc.

10

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

13

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

15

Tén.
Alt.
Sop.
Bass.
Vla.
Vc.

This system of musical notation covers measures 15 and 16. It features six staves: Tenor (Tén.), Alto (Alt.), Soprano (Sop.), Bass (Bass.), Viola (Vla.), and Violoncello (Vc.). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef. The Soprano staff has a treble clef. The Bass staff has a treble clef. The Viola staff has a bass clef. The Violoncello staff has a bass clef. The music includes various note values, rests, and accidentals (sharps and flats). A fermata is present over a note in the Tenor staff in measure 16.

17

Tén.
Alt.
Sop.
Bass.
Vla.
Vc.

This system of musical notation covers measures 17 and 18. It features the same six staves as the previous system: Tenor (Tén.), Alto (Alt.), Soprano (Sop.), Bass (Bass.), Viola (Vla.), and Violoncello (Vc.). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef. The Soprano staff has a treble clef. The Bass staff has a treble clef. The Viola staff has a bass clef. The Violoncello staff has a bass clef. The music includes various note values, rests, and accidentals (sharps and flats).

19

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

21

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

24

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

Detailed description: This system contains measures 24, 25, and 26. The vocal parts (Tén., Alt., Sop.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Bass., Vla., Vc.) are in bass clef with the same key signature. Measure 24 shows the vocalists entering with a half note rest followed by a quarter note. Measure 25 continues the vocal lines with quarter and eighth notes. Measure 26 features a vocal line with a quarter note followed by a half note, and instrumental accompaniment with chords and moving lines.

27

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

Detailed description: This system contains measures 27, 28, and 29. The vocal parts (Tén., Alt., Sop.) are in treble clef with a key signature of one flat (Bb). The instrumental parts (Bass., Vla., Vc.) are in bass clef with the same key signature. Measure 27 shows the vocalists with a half note rest followed by a quarter note. Measure 28 continues the vocal lines with quarter and eighth notes. Measure 29 features a vocal line with a quarter note followed by a half note, and instrumental accompaniment with chords and moving lines.

30

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

33

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

35

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

This system contains measures 35, 36, and 37. It features six staves: Tenor (Tén.), Alto (Alt.), Soprano (Sop.), Bass (Bass.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Tenor staff has a treble clef and a key signature change to two flats (B-flat and E-flat) at measure 36. The Alto staff has a treble clef. The Soprano staff has a treble clef. The Bass staff has a treble clef. The Viola staff has an alto clef. The Violoncello staff has a bass clef. The music consists of vocal lines and instrumental accompaniment.

38

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

This system contains measures 38, 39, and 40. It features the same six staves as the previous system. The key signature remains two flats (B-flat and E-flat). The Tenor staff has a treble clef. The Alto staff has a treble clef. The Soprano staff has a treble clef. The Bass staff has a treble clef. The Viola staff has an alto clef. The Violoncello staff has a bass clef. The music continues with vocal lines and instrumental accompaniment.

40

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

Detailed description: This system contains measures 40, 41, and 42. The vocal parts (Tén., Alt., Sop., Bass.) are active, with various melodic lines and rests. The instrumental parts (Vla., Vc.) provide harmonic support with chords and moving lines. Measure 40 starts with a treble clef and a key signature of one sharp (F#). Measure 41 has a key signature change to one flat (Bb). Measure 42 has a key signature change to two flats (Bb, Eb). The Viola part (Vla.) is in alto clef (C4 on the second line).

43

Tén.

Alt.

Sop.

Bass.

Vla.

Vc.

Detailed description: This system contains measures 43, 44, and 45. Measures 43 and 44 show vocalists (Tén., Alt., Sop., Bass.) with rests, while the instrumental parts (Vla., Vc.) continue. Measure 45 shows all parts active. The Viola part (Vla.) is in alto clef (C4 on the second line). The key signature remains two flats (Bb, Eb).

45

Vla.

Vc.

Bakond_alexis-Ceacuteteleacutebrons_le_Seigneur

Tén.

♩ = 100,000000

11

15

20

25

30

35

39

42

3

Detailed description: This is a musical score for tenor saxophone in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff begins with a double bar line and a measure rest, followed by a measure containing a fermata and the number '11'. The key signature has one sharp (F#) and one flat (Bb). The melody is written in a treble clef. The piece concludes with a final measure containing a fermata and the number '3'.

Alt. Bakond_alexis-Ceacuteleacutebrons_le_Seigneur

♩ = 100,000000

4

8

12

17

22

27

32

36

40

3

Detailed description: This is a musical score for an alto instrument, likely a saxophone, in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 4-measure rest at the beginning. The fourth staff continues the melody. The fifth staff has a 4-measure rest at the beginning. The sixth staff continues the melody. The seventh staff has a 4-measure rest at the beginning. The eighth staff continues the melody. The ninth staff has a 4-measure rest at the beginning. The tenth staff continues the melody and ends with a 3-measure rest. The key signature has one sharp (F#) and one flat (Bb).

Bakond_alexis-Ceacuteteleacutebrons_le_Seigneur

Sop.

♩ = 100,000000

11

14

18

23

28

33

37

41

3

Bakond_alexis-Ceacuteleacutetebrons_le_Seigneur

Bass.

♩ = 100,000000

11

15

19

24

29

33

37

41

3

Bakond_alexis-Ceacuteteleacutebrons_le_Seigneur

Viola

♩ = 100,000000

3

6

9

12

15

18

20

23

27

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The tempo is marked as ♩ = 100,000000. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 20, 23, and 27 indicated at the beginning of their respective staves. The music features complex rhythmic patterns and a variety of chordal textures.

V.S.

2

Viola

31

34

37

40

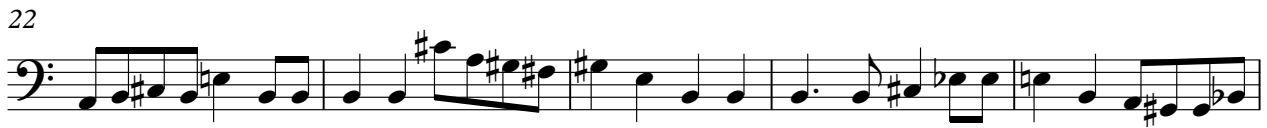
43

45

Bakond_alexis-Ceacuteleacutebrons_le_Seigneur

Violoncello

♩ = 100,000000



V.S.

Violoncello

43

