

# Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

$\text{♩} = 65,999992$

Viola

Violoncello

3/4 time signature, key signature changes between measures.

4

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

Measure 4 of the musical score. The vocal parts (Ténor, Alto, Soprano) sing a melody. The Bass, Viola, and Cello provide harmonic support. The score includes dynamic markings and various musical symbols like grace notes and slurs.

2

7

This section contains six staves representing different musical parts:

- Tén.**: Treble clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Alt.**: Treble clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A.
- Sop.**: Treble clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Bass**: Treble clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.
- Vla.**: Bass clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A.
- Vc.**: Bass clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

10

This section contains six staves representing different musical parts:

- Tén.**: Treble clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat.
- Alt.**: Treble clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat.
- Sop.**: Treble clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B.
- Bass**: Treble clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat.
- Vla.**: Bass clef, key signature of one flat (B-flat). Notes include B-flat, C, D, E, F, G, A, B-flat.
- Vc.**: Bass clef, key signature of one sharp (F#). Notes include B, C, D, E, F#, G, A, B.

13

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

16

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

19

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

This musical score page contains two staves of music. The top staff (measures 19-20) includes parts for Tenor (Tén.), Alto (Alt.), Soprano (Sop.), Bass, Violin (Vla.), and Cello (Vc.). The bottom staff (measures 19-20) includes parts for Bass, Violin (Vla.), and Cello (Vc.). Measure 19 starts with Tén. and Alt. playing eighth notes. Sop. has a sixteenth-note pattern. Bass and Vla. provide harmonic support. Vc. enters in measure 20. Measure 20 continues with similar patterns, with Vla. and Vc. taking more prominent roles in the lower register.

21

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

This musical score page contains two staves of music. The top staff (measures 21-22) includes parts for Tenor (Tén.), Alto (Alt.), Soprano (Sop.), Bass, Violin (Vla.), and Cello (Vc.). The bottom staff (measures 21-22) includes parts for Bass, Violin (Vla.), and Cello (Vc.). Measure 21 features a rhythmic pattern with eighth and sixteenth notes. Measure 22 continues with a similar pattern, with Vla. and Vc. providing harmonic support.

23

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

This musical score page contains two staves of six parts each. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 23 begins with eighth-note patterns from the alto and soprano parts. The bass part has sustained notes. Measures 24 continues with eighth-note patterns from all parts, with some sixteenth-note figures appearing in the lower voices.

25

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

This musical score page contains two staves of six parts each. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 25 begins with sustained notes from the alto and soprano parts. Measures 26 continues with eighth-note patterns from all parts, with some sixteenth-note figures appearing in the lower voices.

6

27

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

29  $\text{♩} = 56,999977$

Tén.

Alt.

Sop.

Bass

Vla.

Vc.

Tén. Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

$\text{♩} = 65,999992$

3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

$\text{♩} = 56,999977$

29

30

31

32

Alt. Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

$\text{♩} = 65,999992$

**3**

Musical score page 1 showing measures 1-7. The key signature changes from G major to F# minor at measure 4. Measure 1 has a single note. Measures 2-3 show eighth-note patterns. Measures 4-7 show sixteenth-note patterns.

8

Musical score page 2 showing measures 8-12. The key signature changes back to G major at measure 8. Measures 8-10 show eighth-note patterns. Measure 11 has a fermata over the first two notes, followed by eighth-note patterns.

13

Musical score page 3 showing measures 13-16. The key signature changes to E major at measure 13. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns.

18

Musical score page 4 showing measures 18-22. The key signature changes to D major at measure 18. Measures 18-19 show eighth-note patterns. Measures 20-22 show sixteenth-note patterns.

23

Musical score page 5 showing measures 23-26. The key signature changes to A major at measure 23. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns.

27

$\text{♩} = 56,999977$

Musical score page 6 showing measures 27-30. The key signature changes to E major at measure 27. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns.

Sop. Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

$\text{♩} = 65,999992$

**3**

9

15

20

25

$\text{♩} = 56,999977$

Bass Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

$\text{♩} = 65,999992$   
3

Measures 1-7 musical notation showing a bass line with various note heads and rests.

8

Measures 8-13 musical notation showing a bass line with eighth-note and sixteenth-note patterns in F major.

14

Measures 14-18 musical notation showing a bass line with eighth-note and sixteenth-note patterns in C major.

19

Measures 19-23 musical notation showing a bass line with eighth-note and sixteenth-note patterns in G major.

24

Measures 24-27 musical notation showing a bass line with eighth-note and sixteenth-note patterns in D major.

28

$\text{♩} = 56,999977$

Measures 28-30 musical notation showing a bass line with eighth-note and sixteenth-note patterns in A major.

Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

Viola

$\text{♩} = 65,999992$

1 5 8 11 14 18 20 22 24 27

V.S.

2       $\text{♩} = 56,999977$

29

Viola

The musical score for the Viola part is on page 2, starting at measure 29. The tempo is indicated as  $\text{♩} = 56,999977$ . The instrumentation is labeled "Viola". The score is written on two staves. The top staff contains a single note with a fermata. The bottom staff contains a sequence of eighth notes and rests, with accidentals (flat, sharp, natural) placed above or below the notes. The key signature changes between measures, starting in B-flat major, moving to A major, and then back to B-flat major.

# Bakond\_alexis-Kyrie\_du\_Reacuteveil\_matinal

Violoncello

$\text{♩} = 65,999992$

The musical score consists of six staves of cello music. Staff 1 starts with a tempo of  $\text{♩} = 65,999992$  in 4:4 time. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 15. Staff 5 begins at measure 21. Staff 6 begins at measure 25. The music features a variety of dynamics, including forte, piano, and accents, and includes several key changes and time signature shifts.

6

11

15

21

25

$\text{♩} = 56,999977$