

# La planète du swing

♩ = 120,000000

Saxophone

Batterie

Guitare

Basse

♩ = 120,000000

Strings

Piano

The musical score is arranged in a system with six staves. The top staff is for Saxophone (treble clef, 4/4 time), followed by Batterie (drum set notation), Guitare (treble clef, 4/4 time), Basse (bass clef, 4/4 time), Strings (treble clef, 4/4 time), and Piano (treble clef, 4/4 time). The tempo is marked as ♩ = 120,000000. The score shows the first few measures of the piece, with various instruments contributing to the swing feel.

5

Saxophone

Batterie

Guitare

Basse

Strings

Piano

8

Saxophone

Batterie

Guitare

Basse

Strings

Piano

11

Saxophone

Batterie

Guitare

Basse

Strings

Piano

14

Saxophone

Batterie

Guitare

Basse

Strings

Piano

16

Saxophone

Batterie

Guitare

Basse

Strings

Piano

18

Saxophone

Batterie

Guitare

Basse

Strings

Piano

20

Saxophone

Batterie

Guitare

Basse

Strings

Piano

23

Saxophone

Batterie

Guitare

Basse

Strings

Piano

26

Saxophone

Batterie

Guitare

Basse

Strings

Piano

28

Saxophone

Batterie

Guitare

Basse

Strings

Piano

31

Saxophone  
Batterie  
Guitare  
Basse  
Strings  
Piano

This musical score block covers measures 31 to 33. It features six staves: Saxophone, Batterie, Guitare, Basse, Strings, and Piano. The Saxophone part has a melodic line with eighth and quarter notes. The Batterie part shows a complex drum pattern with various note values and rests. The Guitare part includes a melodic line with some accidentals and a 7/8 time signature change. The Basse part provides a simple bass line. The Strings and Piano parts consist of block chords and arpeggiated figures.

34

Saxophone  
Batterie  
Guitare  
Basse  
Strings  
Piano

This musical score block covers measures 34 to 36. It features six staves: Saxophone, Batterie, Guitare, Basse, Strings, and Piano. The Saxophone part continues with a melodic line. The Batterie part maintains a consistent drum pattern. The Guitare part has a melodic line with some accidentals. The Basse part has a simple bass line. The Strings and Piano parts consist of block chords and arpeggiated figures.

36

Saxophone

Batterie

Guitare

Basse

Strings

Piano

39

Saxophone

Batterie

Guitare

Basse

Strings

Piano



42

Saxophone

Batterie

Guitare

Basse

Strings

Piano

45

Saxophone

Batterie

Guitare

Basse

Strings

Piano

48

Saxophone

Batterie

Guitare

Basse

Strings

Piano

51

Saxophone

Batterie

Guitare

Basse

Strings

Piano

54

Saxophone

Batterie

Guitare

Basse

Strings

Piano

57

Saxophone

Batterie

Guitare

Basse

Strings

Piano

60

Saxophone

Batterie

Guitare

Basse

Strings

Piano

62

Saxophone

Batterie

Guitare

Basse

Strings

Piano

64

Saxophone

Batterie

Guitare

Basse

Strings

Piano

67

Saxophone

Batterie

Guitare

Basse

Strings

Piano

70

Saxophone

Batterie

Guitare

Basse

Strings

Piano

73

Saxophone

Batterie

Guitare

Basse

Strings

Piano

75

Saxophone

Batterie

Guitare

Basse

Strings

Piano

78

Saxophone

Batterie

Guitare

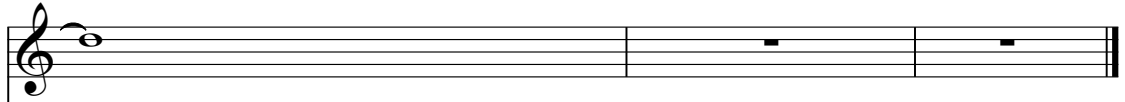
Basse

Strings


Piano

80

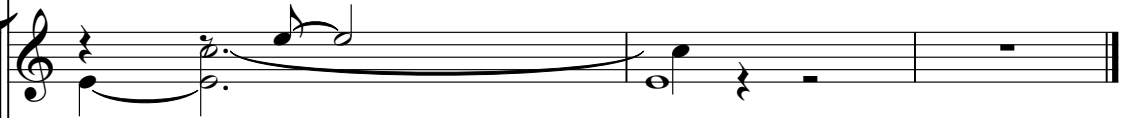
Saxophone



Batterie



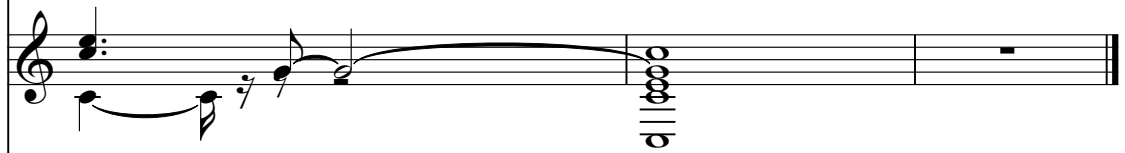
Guitare



Basse



Strings



Piano





# La planite du swing

Saxophone

♩ = 120,000000

2

7

11

15

20

24

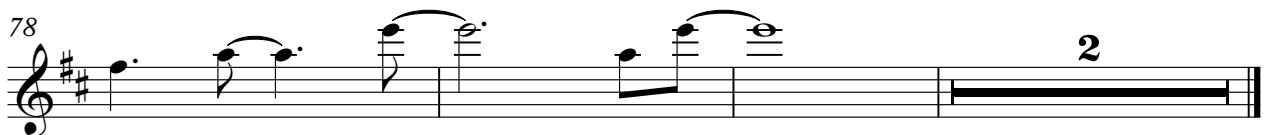
29

34

39

44

V.S.



# La planite du swing

Batterie

♩ = 120,000000

The image displays a drum score for the piece "La planite du swing". The music is written in 4/4 time with a tempo of 120 beats per minute. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a series of 'x' marks, representing cymbal hits, which are grouped into measures. The lower staff contains a rhythmic pattern of eighth and sixteenth notes, primarily on the snare and bass drum, creating a steady swing feel. The systems are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number at the start of each system. The notation is consistent throughout, with the lower staff always starting with a bass drum hit on the first beat of each measure.

V.S.

The image displays a musical score for a drum set, titled "Batterie". The score is organized into ten systems, each representing a six-measure phrase. The measures are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system consists of two staves: the top staff is a five-line staff with 'x' marks indicating specific drum hits, and the bottom staff is a five-line staff with rhythmic notation including quarter notes, eighth notes, and rests. The notation is consistent across all systems, showing a steady, rhythmic pattern of drumming.

Batterie

62

Measure 62: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

65

Measure 65: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

68

Measure 68: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

71

Measure 71: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

74

Measure 74: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

77

Measure 77: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

79

Measure 79: The drum staff shows a cymbal pattern of six eighth notes. The bass staff shows a bass drum pattern of six eighth notes, with the first note being a half note.

# La planite du swing

Guitare

♩ = 120,000000

The image displays a guitar score for the piece 'La planite du swing'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is presented in ten staves, each starting with a measure number: 2, 7, 11, 15, 20, 25, 30, 35, 39, and 44. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A double bar line with a '2' above it appears at the beginning of the first staff. The score concludes with a 'V.S.' marking at the bottom right.

V.S.

48

52

56

61

66

71

76

79

# La planite du swing

Basse

♩ = 120,000000

2



8



14



20



25



31



37



43



48



54



V.S.



2

Basse

60



66



72



77



# La planite du swing

Strings

♩ = 120,000000

2

10

17

24

32

39

47

54

61

69

V.S.

The image shows a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a dynamic marking of '2'. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords. The score is divided into measures, with measure numbers 10, 17, 24, 32, 39, 47, 54, 61, and 69 indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 47. The piece concludes with the instruction 'V.S.' at the end of the final staff.



# La planite du swing

Piano

♩ = 120,000000

The image displays a piano score for the piece 'La planite du swing'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is organized into systems of staves, with measure numbers 9, 15, 20, 27, 33, 38, 46, 54, and 61 clearly marked. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

