

Willis_Richard-It_Came_upon_the_Midnight_Clear

The image displays a musical score for the hymn "It Came Upon the Midnight Clear" by Willis Richard. The score is arranged for Soprano and Alto voices. It is written in 6/8 time and consists of five systems of two staves each. The tempo is marked as quarter note = 62. The key signature has one sharp (F#). The score includes measure numbers 1, 6, 11, 16, and 21. The Soprano part is on the upper staff of each system, and the Alto part is on the lower staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The Alto part provides a harmonic accompaniment to the Soprano line.

26 ~~62,460571~~ ~~62,460571~~

Soprano

Alto

30 = 62,460571 ~~62,460571~~ ~~62,460571~~

Soprano

Alto

Willis_Richard-It_Came_upon_the_Midnight_Clear

Alto

♩ = 62,460571



7 ♩ = 62,460571



13 ♩ = 62,460571



19 ♩ = 62,460571



25 ♩ = 62,460571



29 ♩ = 62,460571

