



Jonathan Sargent

Arranger, Composer, Interpreter

United States (USA), Chittenden

About the artist

I am a current private student, having been in study since September 2011. My instrument is piano, and my compositions are normally Classical - Romantic period piano solos. I have performed in one recital, and am currently playing for my church on Sunday mornings.

Please feel free to add .mp3 files and videos, as well as comments on my sheet music!

Qualification: 3.5/4

About the piece

| | |
|-------------------------|---|
| Title: | Symphony No. 1 Mov. 3 [Intermedio Opere No. 1.3] |
| Composer: | Sargent, Jonathan |
| Licence: | Copyright © Jonathan Sargent, All Rights Reserved |
| Instrumentation: | Orchestra |
| Style: | Romantic |
| Comment: | The third movement of my first symphony, which I wrote in two days. |

Jonathan Sargent on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

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Symphony No. 1 Mov. 3

Composed August 12 - 13, 2012 Jonathan W. Sargent

Intermedio Opere No. 1.3

Allegro □□□□□

rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo through Bassoon) and strings (Violin I through Contrabass) are mostly silent in this section. The brass section (Horn in F, Trumpet in C, Cornet, Trombone, Tuba) is the primary focus, with dynamic markings ranging from *mf* to *fff*. The percussion section (Timpani, Cymbals, Bells) is also silent. The tempo is marked *Allegro* with a five-measure bar line symbol, and the piece concludes with a *rit.* (ritardando) marking.

Symphony No. 1 Mov. 3

a tempo

11

Picc. *mf*

Fl. *f*

A. Rec. *mf*

Ob. *mf*

E. Hn. *mf*

A. Cl. *mf*

A. Cl. *mf*

S. Sx. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Cnt. *f*

Tbn. *f*

Tuba *f*

Timp. 11

Cym. 11

Bls. 11

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Picc. *f* *ffz*

Fl. *f* *ffz*

A. Rec. *f* *ffz*

Ob. *f* *ffz*

E. Hn. *f* *ffz*

A. Cl. *f* *ffz*

A. Cl. *f* *ffz*

S. Sx. *f* *ffz*

Bsn. *f* *ffz*

20

Hn. *ff* *ffz*

C. Tpt. *ff* *ffz*

Cnt. *ff* *ffz*

Tbn. *ff* *ffz*

Tuba *ff* *ffz*

20

Timp. *ffz*

20

Cym.

20

Bls.

20

Vln. I *fff* *ffz* *mf*

Vln. II *fff* *ffz* *p*

Vla. *fff* *ffz* *p*

Vc. *fff* *ffz*

Cb. *fff* *ffz*

25

Picc. *p*

Fl. *mf*

A. Rec. *p*

Ob. *p*

E. Hn. *p*

A. Cl. *p*

A. Cl. *p*

S. Sx. *p*

Bsn. *mf*

25

Hn. *mf*

C. Tpt. *mf*

Cnt. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

25

Timp.

25

Cym.

25

Bls. *cresc.*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Symphony No. 1 Mov. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Alto Recorder, Oboe, English Horn, Alto Clarinet, Clarinet in C, Saxophone, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 31 and continues through measure 34. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more melodic line. The dynamics range from *mf* to *fff*.

37

Picc. *f*

Fl. *f*

A. Rec. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

A. Cl. *f*

S. Sx. *f*

Bsn. *f*

37

Hn. *ff*

C. Tpt. *ff*

Cnt. *ff*

Tbn. *ff*

Tuba *ff*

37

Timp. *ff*

37

Cym.

37

Bls.

37

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Symphony No. 1 Mov. 3

50

Picc. *f* *mf*

Fl. *f* *f* *mf*

A. Rec. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

A. Cl. *f* *mf*

A. Cl. *f* *mf*

S. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *mp*

C. Tpt. *mp*

Cnt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *ff*

Cym.

Bls.

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*

62 Picc. *f*

Fl. *f*

A. Rec. *f*

Ob. *f*

E. Hn. *f*

A. Cl. *f*

A. Cl. *f*

S. Sx. *f*

Bsn. *f*

62 Hn. *ff*

C. Tpt. *ff*

Cnt. *ff*

Tbn. *ff*

Tuba *ff*

62 Timp. *ff*

62 Cym. *ff*

62 Bln. *ff*

62 Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Symphony No. 1 Mov. 3

74

Picc.

Fl.

A. Rec.

Ob.

E. Hn.

A Cl.

A.Cl.

S. Sx.

Bsn.

74

Hn.

C Tpt.

Cnt.

Tbn.

Tuba

74

Timp.

74

Cym.

74

Bls.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Picc. *pp*

Fl. *p* *mp* *p*

A. Rec. *pp* *pp*

Ob. *pp* *pp*

E. Hn. *pp* *pp*

A. Cl. *pp* *pp*

A. Cl. *pp* *pp*

S. Sx. *pp* *pp*

Bsn. *pp* *pp*

88

Hn. *pp* *p*

C Tpt. *pp* *p*

Cnt. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

88

Timp.

88

Cym.

88

Bls.

88

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

101

Picc. *pp* *mf*

Fl. *p* *f*

A. Rec. *pp* *mf*

Ob. *pp* *mf*

E. Hn. *pp* *mf*

A. Cl. *pp* *mf*

A. Cl. *pp* *mf*

S. Sx. *pp* *mf*

Bsn. *pp* *mf*

101

Hn. *pp* *mp*

C. Tpt. *pp* *mp*

Cnt. *pp* *mp*

Tbn. *pp* *mp*

Tuba *pp* *mp*

101

Timp. *ff*

101

Cym.

101

Bls.

101

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

113 Picc. *f*

113 Fl. *f*

113 A. Rec. *f*

113 Ob. *f*

113 E. Hn. *f*

113 A Cl. *f*

113 A.Cl. *f*

113 S. Sx. *f*

113 Bsn. *f*

113 Hn. *ff*

113 C.Tpt. *ff*

113 Cnt. *ff*

113 Tbn. *ff*

113 Tuba *ff*

113 Timp. *ff*

113 Cym.

113 Bls.

113 Vln. I *fff*

113 Vln. II *fff*

113 Vla. *fff*

113 Vc. *fff*

113 Cb. *fff*