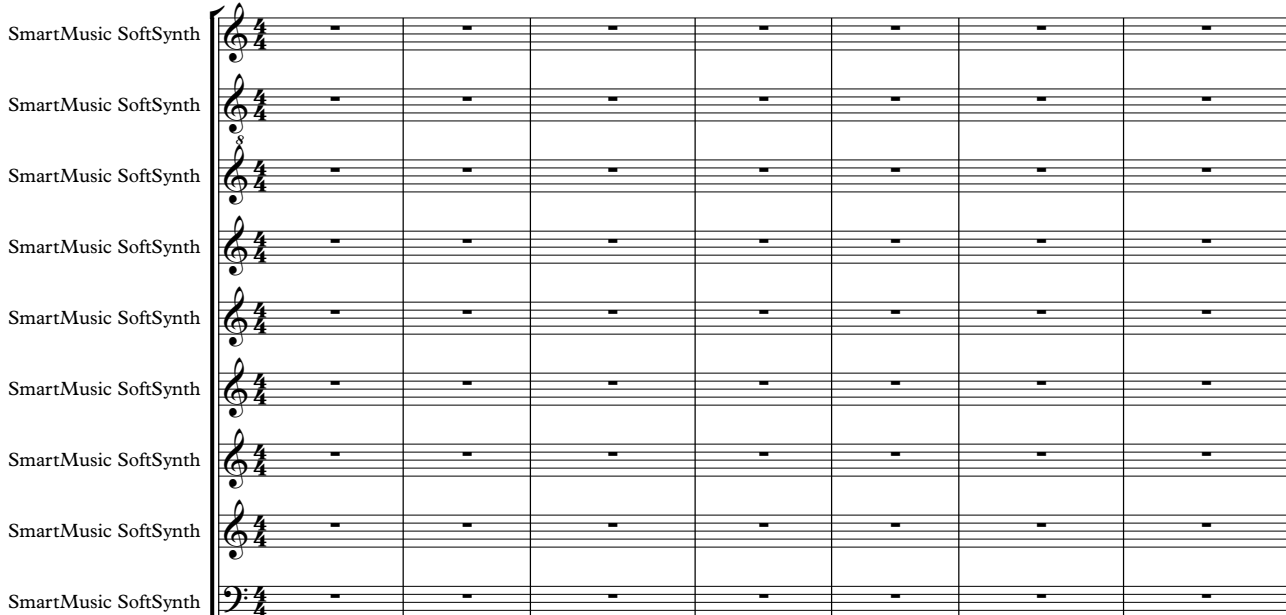


Sargent_Jonathan-Symphony_No._1_Mov._3

♩ = 120,000283

SmartMusic SoftSynth

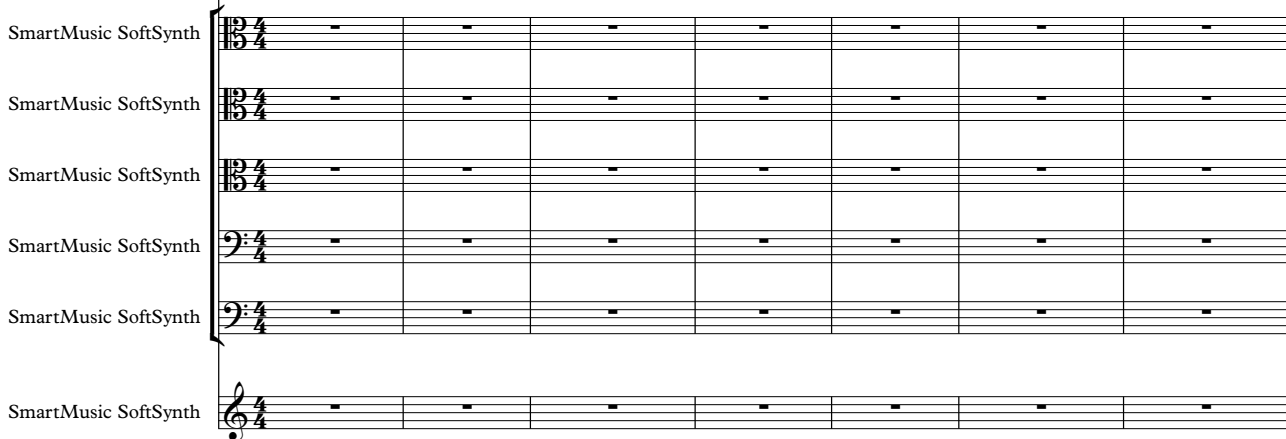


SmartMusic SoftSynth



♩ = 120,000283

SmartMusic SoftSynth



♩ = 119,990 283 83 83 83 83 83 83 83 83 83 83

SmartMusic SoftSynth

The first system of music consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Each staff is labeled "SmartMusic SoftSynth". The music begins at measure 8, marked with a large "8" above the first staff. The tempo is indicated by the text "♩ = 119,990 283 83 83 83 83 83 83 83 83". The notation includes eighth notes, quarter notes, and rests.

♩ = 119,990 283 83 83 83 83 83 83 83 83

SmartMusic SoftSynth

The second system of music consists of five staves, each labeled "SmartMusic SoftSynth". The first three staves are in alto clef (C-clef), and the last two are in bass clef. The tempo is indicated by the text "♩ = 119,990 283 83 83 83 83 83 83 83 83". The notation includes eighth notes, quarter notes, and rests.

15

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

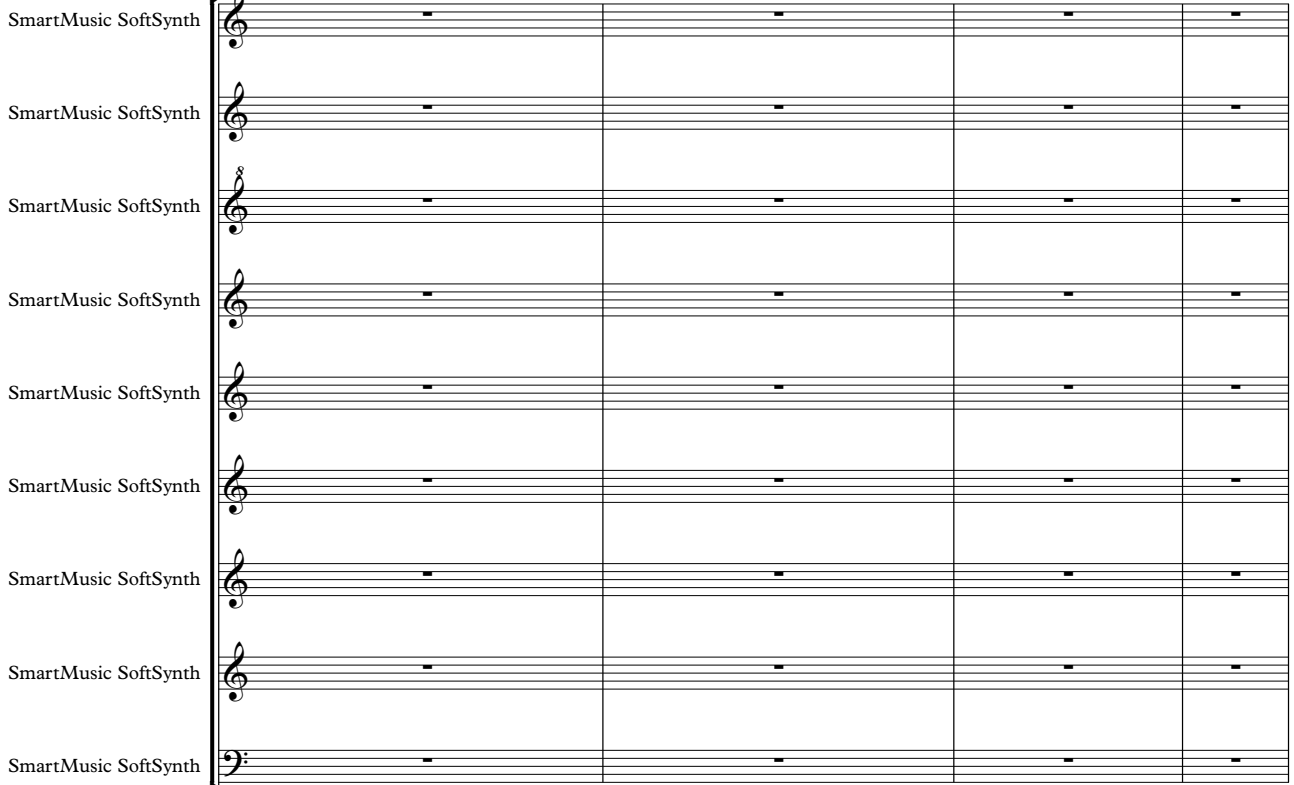
SmartMusic SoftSynth

SmartMusic SoftSynth

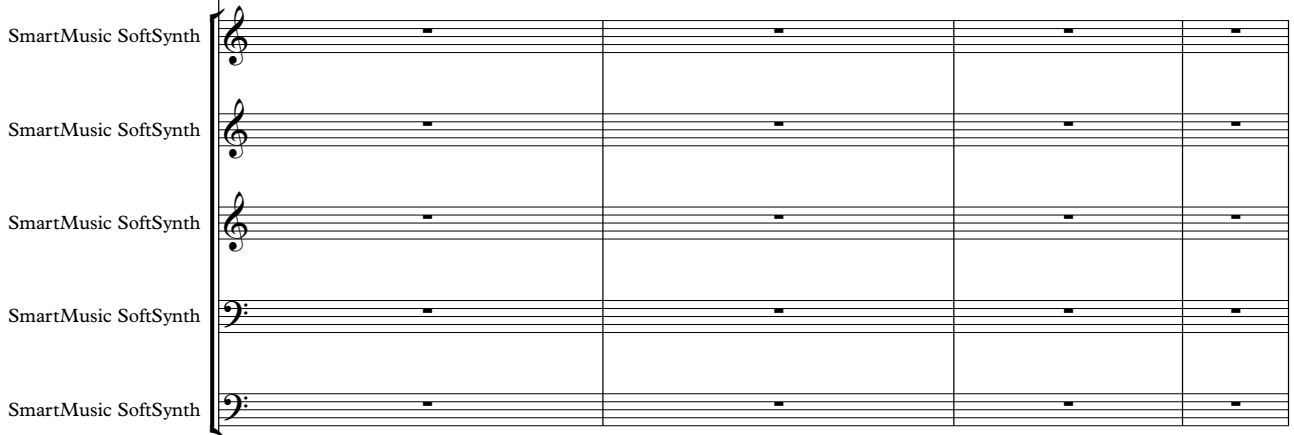
The image displays a musical score for SmartMusic SoftSynth, consisting of 18 staves and 3 measures. The score is organized into three systems of six staves each. The first system (staves 1-6) features a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G4. The second and third measures contain whole rests. The second system (staves 7-12) also uses a treble clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note A4. The second and third measures contain whole rests. The third system (staves 13-18) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The fourth system (staves 19-24) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The fifth system (staves 25-30) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The sixth system (staves 31-36) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The seventh system (staves 37-42) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The eighth system (staves 43-48) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The ninth system (staves 49-54) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The tenth system (staves 55-60) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The eleventh system (staves 61-66) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The twelfth system (staves 67-72) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The thirteenth system (staves 73-78) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The fourteenth system (staves 79-84) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The fifteenth system (staves 85-90) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The sixteenth system (staves 91-96) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The seventeenth system (staves 97-102) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests. The eighteenth system (staves 103-108) uses a bass clef and one flat key signature. The first measure contains a quarter rest followed by a quarter note G3. The second and third measures contain whole rests.

24

SmartMusic SoftSynth



SmartMusic SoftSynth



SmartMusic SoftSynth



SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

This musical score, page 54, consists of 19 staves of music, all labeled "SmartMusic SoftSynth". The score is organized into three systems. The first system (staves 1-9) features a bass line on the bottom staff and eight treble clef staves above it. The second system (staves 10-14) features a bass line on the bottom staff and four treble clef staves above it. The third system (staves 15-19) features a bass line on the bottom staff and four alto clef staves above it. The music is written in a 4/4 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The notation is clean and professional, typical of a digital music software output.

60

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

This musical score, page 65, is composed of 19 staves of music, each labeled "SmartMusic SoftSynth". The score is organized into three systems. The first system (staves 1-9) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 10-14) continues the melody and bass line. The third system (staves 15-19) includes a new bass line in the lower staves and a new melody in the upper staves. The notation includes various note values, rests, and bar lines, typical of a digital music score.

71 ♩ = 119,999283

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

♩ = 119,999283

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

77

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

The image displays a musical score for 18 staves, each labeled "SmartMusic SoftSynth". The score is organized into three systems of six staves each. The first system (staves 1-6) uses a treble clef and a common time signature. The second system (staves 7-12) uses a treble clef for the first four staves and a bass clef for the last two. The third system (staves 13-18) uses a bass clef for all staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The music concludes with a final measure on each staff, featuring a whole note with a fermata.

94

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

119

This musical score consists of 16 staves, each labeled 'SmartMusic SoftSynth'. The first 10 staves are in treble clef, and the last 6 staves are in bass clef. The notation includes various note values, rests, and articulation marks. The music begins with a series of rests in measures 119-122, followed by a melodic line in measure 123 and a bass line in measure 124. The score is organized into three systems of five staves each.

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

133

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

SmartMusic SoftSynth

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SmartMusic SoftSynth

143

The image displays a musical score for SmartMusic SoftSynth, covering measures 143 through 147. The score is organized into four systems, each containing five staves. The first three systems (measures 143-146) feature four treble clef staves and one bass clef staff. The fourth system (measure 147) features two treble clef staves, one bass clef staff, and two grand staff staves. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 147.

Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

9

3

17

22

5

30

34

7

46

♩ = 119,999283

53

58

64

69


♩ = 119,999283

V.S.

76



81



87

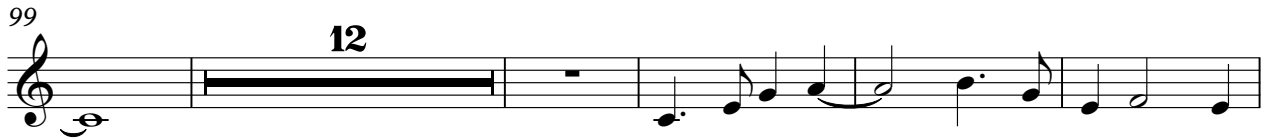


92



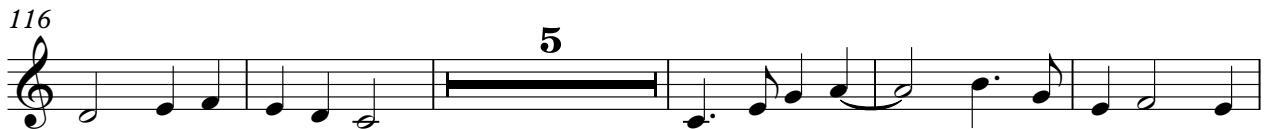
99

12



116

5



126



132



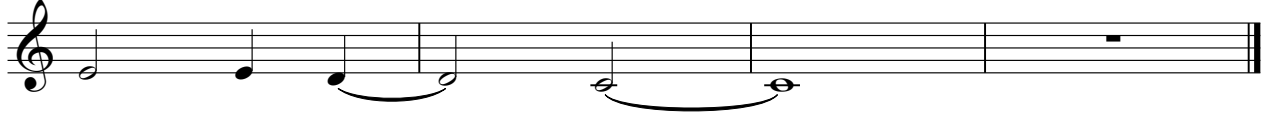
138



143



147



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9 3

17

22 5

30

34 7

46 ♩ = 119,999283

53

58

64

69 ♩ = 119,999283

V.S.

144



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

The image displays a musical score for a piece titled "Sargent_Jonathan-Symphony_No._1_Mov._3". The score is presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 120,000283. The score is divided into measures, with measure numbers 9, 17, 22, 29, 31, 42, 49, 55, 60, and 66 indicated. The score features various musical notations, including rests, eighth notes, and sixteenth notes. There are also some markings that appear to be artifacts or corrections, such as "119,999283" and "3" above the staff. The score concludes with a double bar line and a fermata over the final note.

V.S.

71 $\text{♩} = 119,999283$ 

77



82



88



93



100



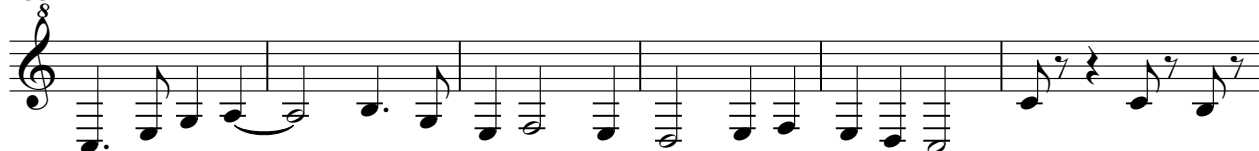
117



127



133



139



144



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283 ♩ = 119,999283

9 3

17

22 5

30

34 7

46 ♩ = 119,999283

53

58

64

69 ♩ = 119,999283

V.S.

76



81



87



92



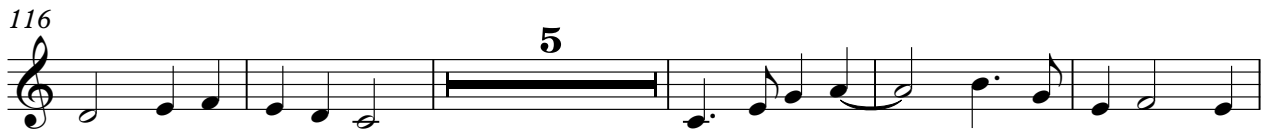
99

12



116

5



126



132



138



143



147



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9 3

17

22 5

30

34 7

46 ♩ = 119,999283

53

58

64

69 ♩ = 119,999283

The image displays a musical score for the third movement of Sargent Jonathan's Symphony No. 1. The score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 120,000283. The score contains several measures with rests, indicated by the numbers 9, 3, 5, and 7 above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second tempo marking of 119,999283 is introduced at measure 46 and remains for the remainder of the page. The score concludes at measure 69.

V.S.

76

81

87

92

99

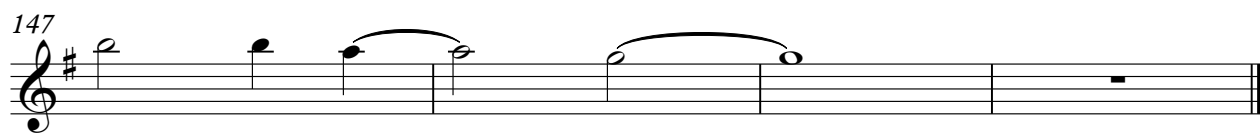
116

126

132

138

143



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

9

3

17

22

5

30

34

7

46

♩ = 119,999283

53

58

64

69

♩ = 119,999283

V.S.

76

81

87

92

99

12

116

5

126

132

138

143

147



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

$\text{♩} = 120,000283$ $\text{♩} = 119,999283$



Musical notation for measures 9-16. Measure 9 contains a whole rest. Measure 10 is empty. Measure 11 contains a whole rest. Measure 12 contains a triplet of eighth notes. Measures 13-16 continue with eighth notes.



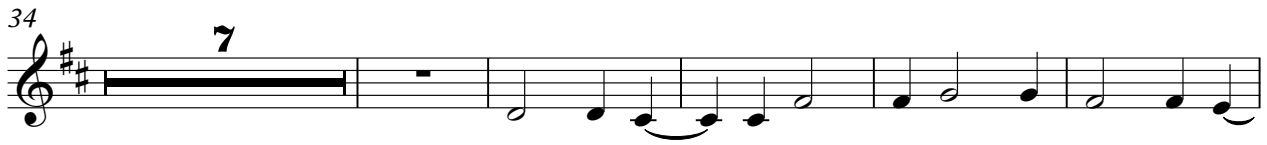
Musical notation for measures 17-21. Measures 17-19 contain eighth notes. Measure 20 is empty. Measure 21 ends with a quarter rest.



Musical notation for measures 22-29. Measure 22 contains a whole rest. Measure 23 is empty. Measures 24-29 contain a continuous eighth-note accompaniment.



Musical notation for measures 30-33. Measures 30-32 contain a continuous eighth-note accompaniment. Measure 33 ends with a half note.



Musical notation for measures 34-45. Measure 34 contains a whole rest. Measure 35 is empty. Measures 36-45 contain a melodic line with eighth and quarter notes.



Musical notation for measures 46-52. Measures 46-52 contain a melodic line with eighth and quarter notes.



Musical notation for measures 53-57. Measures 53-57 contain a melodic line with quarter and eighth notes, including many rests.



Musical notation for measures 58-63. Measures 58-63 contain a melodic line with quarter and eighth notes.



Musical notation for measures 64-68. Measures 64-68 contain a melodic line with quarter and eighth notes, including many rests.



Musical notation for measures 69-78. Measures 69-78 contain a melodic line with quarter and eighth notes.

V.S.

76



81



87



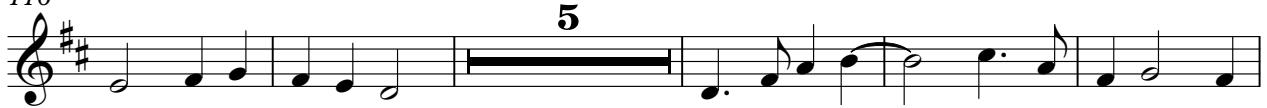
92



99



116



126



132



138



143



147



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

9

3

17

22

5

30

34

7

46

♩ = 119,999283

53

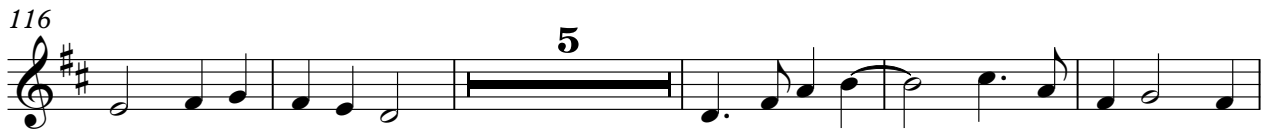
58

64

69

♩ = 119,999283

V.S.



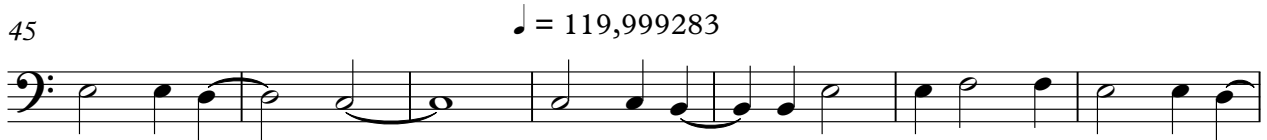
147



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283
9 3



♩ = 119,999283

V.S.

74



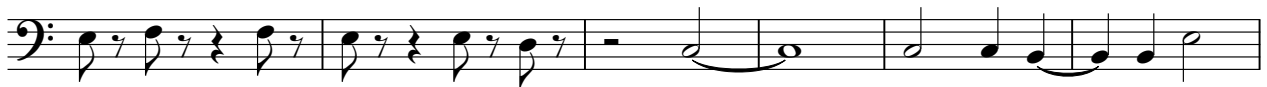
79



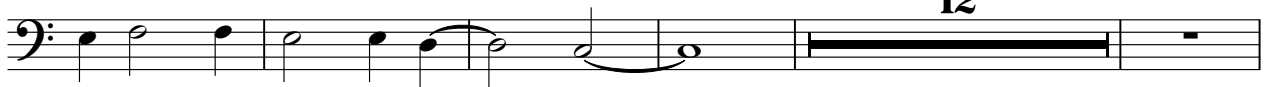
85



90



96



12

113



5

123



129



135



140



145



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

2

8

♩ = 119,999283

14

20

5

30

2

37

44

♩ = 119,999283

49

54

58

V.S.

63



67

♩ = 119,999283



72



77



81



86



90



95



102



6

113



117

4

126

131

135

139

144

Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283



6

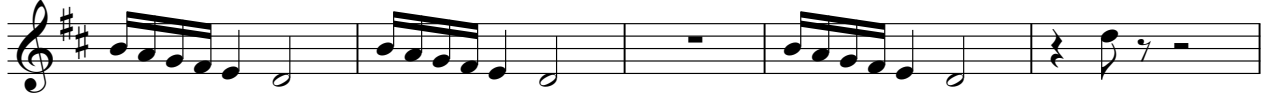
♩ = 119,999283



12 ♩ = 119,999283



17



22

5



30



32





86



90



95



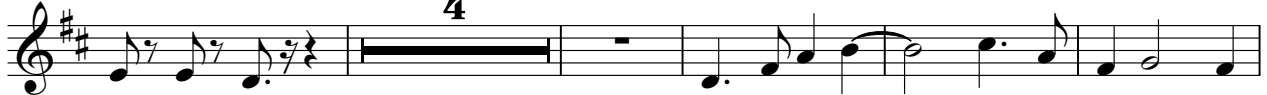
102



113



117



126



130



134



138



V.S.

142



146



Sargent_Jonathan-Symphony_No._1_Mov._3


SmartMusic SoftSynth

♩ = 120,000283



2

9



♩ = 119,999283

15




21




5

31



2

38



45



♩ = 119,999283

50



55



60



V.S.

64



♩ = 119,999283

68



73



78



83



87



91

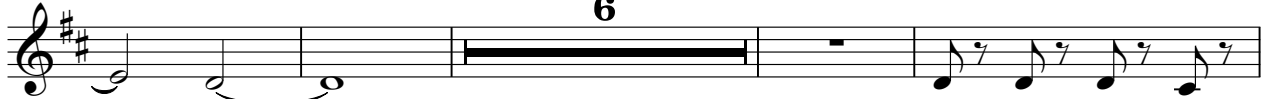


97



104

6



114





Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

3



A musical staff in bass clef with a 4/4 time signature. It begins with a triplet of eighth notes (G2, F2, E2) indicated by a '3' above the notes. The rest of the staff contains several measures of music, including quarter notes and eighth notes.

9

♩ = 119,999283



A musical staff in bass clef. It starts with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. The staff continues with quarter notes and eighth notes.

15



A musical staff in bass clef. It contains several measures of music, including quarter notes and eighth notes.

21

5



A musical staff in bass clef. It features a quintuplet of eighth notes (G2, F2, E2, D2, C2) indicated by a '5' above the notes. The staff continues with quarter notes and eighth notes.

31

2



A musical staff in bass clef. It begins with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. It then features a doublet of eighth notes (G2, F2) indicated by a '2' above the notes. The staff continues with quarter notes and eighth notes.

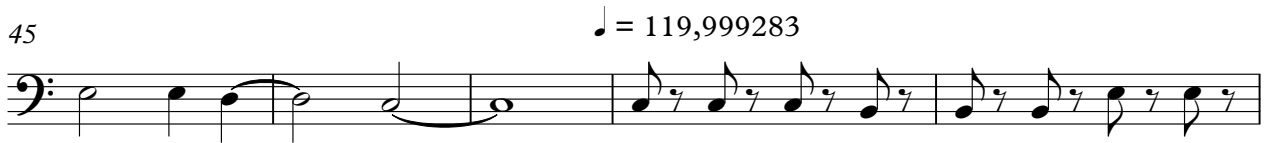
38



A musical staff in bass clef. It contains several measures of music, including quarter notes and eighth notes.

45

♩ = 119,999283



A musical staff in bass clef. It contains several measures of music, including quarter notes and eighth notes.

50



A musical staff in bass clef. It contains several measures of music, including eighth notes and quarter notes.

55



A musical staff in bass clef. It contains several measures of music, including eighth notes and quarter notes.

60



A musical staff in bass clef. It contains several measures of music, including eighth notes and quarter notes.

V.S.

64



68

♩ = 119,999283



73



78



83



87



91

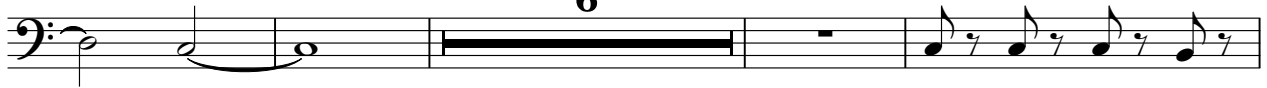


97



104

6



114



118

4

Measure 118: Bass clef, 4-measure rest, followed by a series of eighth notes: G4, A4, B4, C5 (with a slur over B4-C5), B4, A4, G4, F4, E4, D4.

127

Measure 127: Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

131

Measure 131: Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

135

Measure 135: Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

139

Measure 139: Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

144

Measure 144: Bass clef, eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Sargent_Jonathan-Symphony_No._1_Mov._3
SmartMusic SoftSynth

$\text{♪} = 120,000283$

3



10 $\text{♪} = 119,999283$



16



22

5



32

2



39



46 $\text{♪} = 119,999283$



51



56



61



V.S.

65



69

♩ = 119,999283



74



79



84



88



92



98



105

6



115

4



123



129



133



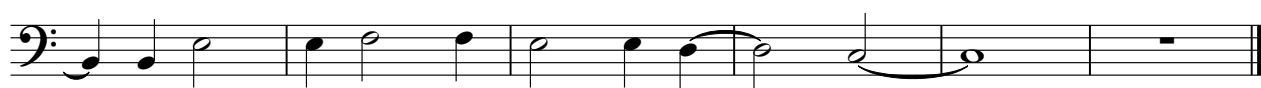
137



141



145



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283

9

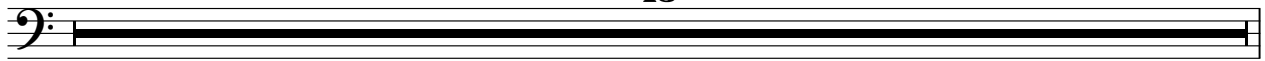


9

♩ = 119,999283

22

13



35




3 6 6 6 3

36




43

♩ = 119,999283



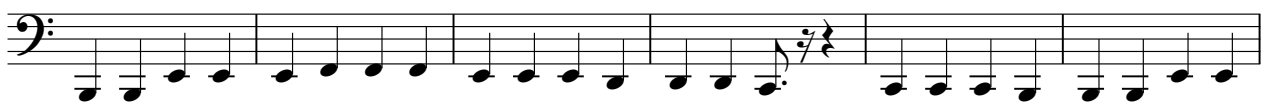
49



55




61




67

♩ = 119,999283



73



V.S.

79



85



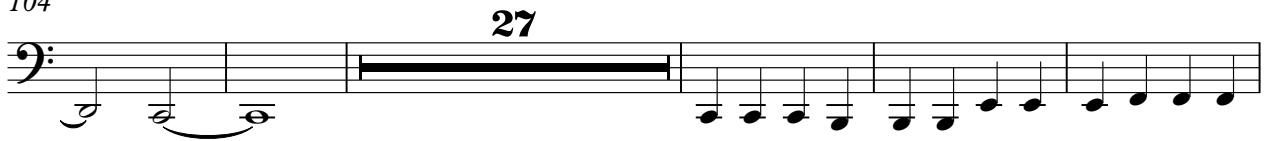
91



97



104



136



142



146



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = ~~119,999283~~ 119,999283

9 16

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest, labeled with the number 9. The second and third measures are also whole rests. The fourth measure is a whole rest, labeled with the number 16. The fifth, sixth, seventh, and eighth measures contain quarter notes, starting with a G4 and moving up stepwise to a D5.

30

15

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note A5. The tenth measure contains a quarter note B5. The eleventh measure contains a quarter note C6. The twelfth measure contains a quarter note D6. The thirteenth measure contains a quarter note E6. The fourteenth measure contains a quarter note F6. The fifteenth measure is a whole rest, labeled with the number 15.

48 ♩ = 119,999283 ♩ = 119,999283

23 80

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest, labeled with the number 23. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest, labeled with the number 23. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest, labeled with the number 80.

Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 120,000283

9

15

20

23

25

28

30

32

Detailed description: This image shows a musical score for the third movement of Jonathan Sargent's Symphony No. 1. The score is written for a grand staff (treble and bass clefs) in 4/4 time. It begins with a tempo marking of 120,000283. The music starts at measure 9 with a whole rest in the bass clef and a half note in the treble clef. The melody continues with quarter notes and eighth notes. At measure 20, there are two triplet markings over eighth notes. From measure 23 to 30, the piece features a dense, rhythmic pattern of eighth notes in the bass clef. The score concludes at measure 32 with a half note in the treble clef and a whole rest in the bass clef.

36

Musical staff 36: Bass clef, 12/8 time signature. Measures 36-39. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Includes slurs and ties.

43

Musical staff 43: Bass clef, 12/8 time signature. Measures 43-46. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties. Tempo marking: ♩ = 119,999283.

50

Musical staff 50: Bass clef, 12/8 time signature. Measures 50-53. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

56

Musical staff 56: Bass clef, 12/8 time signature. Measures 56-59. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

61

Musical staff 61: Bass clef, 12/8 time signature. Measures 61-64. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

66

Musical staff 66: Bass clef, 12/8 time signature. Measures 66-69. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

71

Musical staff 71: Bass clef, 12/8 time signature. Measures 71-74. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties. Tempo marking: ♩ = 119,999283.

77

Musical staff 77: Bass clef, 12/8 time signature. Measures 77-80. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

82

Musical staff 82: Bass clef, 12/8 time signature. Measures 82-85. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

87

Musical staff 87: Bass clef, 12/8 time signature. Measures 87-90. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and ties.

92

Musical staff 92: Bass clef, starting with a whole rest, followed by a series of eighth notes with slurs.

99

Musical staff 99: Bass clef, starting with a half note, followed by eighth notes with slurs.

106

Musical staff 106: Bass clef, starting with a half note, followed by eighth notes with slurs.

113

Musical staff 113: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

119

Musical staff 119: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

125

Musical staff 125: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

131

Musical staff 131: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

136

Musical staff 136: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

141

Musical staff 141: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

146

Musical staff 146: Bass clef, starting with a quarter note, followed by eighth notes with slurs.

Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 $\frac{1}{4}$ = 119,999283

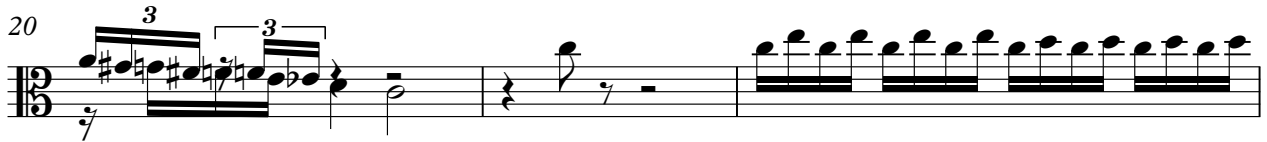
9



15



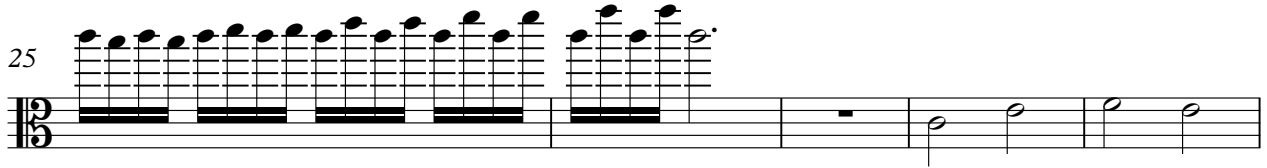
20



23



25



30



37



44


♩ = 119,999283



51



56



V.S.

61



66



71 ♩ = 119,999283



77



82



87



92



99



106



113



119



125



131



136



141



146



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9

15

20

23

25

30

37

44

51

56

V.S.

61



66



71 ♩ = 119,999283



77



82



87



92



99



106



113



5

123



129



134



139



144



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9

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31

38

45

♩ = 119,999283

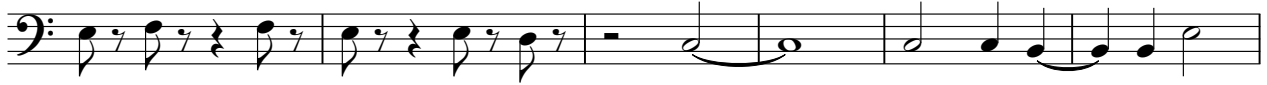
52

57

62

V.S.

67



73



79



84



89



94



101



108



115



5

125



131



136



141



146



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9

15

21

26

32

2

39

46

♩ = 119,999283

53

58

63

V.S.

131



136



141



146



Sargent_Jonathan-Symphony_No._1_Mov._3

SmartMusic SoftSynth

♩ = 120,000283 ♩ = 119,999283

9 16

Detailed description: This block shows the first system of a musical score in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 9. The second and third measures are also whole rests. The fourth measure is a whole rest, labeled with the number 16. The fifth measure contains a quarter note with a sharp sign (F#). The sixth measure contains a quarter note. The seventh measure contains a quarter note with a sharp sign (F#). The eighth measure contains a quarter note.

30

14

Detailed description: This block shows the second system of the musical score. It starts at measure 30. The first measure contains a quarter note with a sharp sign (F#). The second measure contains a quarter note. The third measure contains a quarter note with a sharp sign (F#). The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a sharp sign (F#). The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure is a whole rest, labeled with the number 14.

48 ♩ = 119,999283 ♩ = 119,999283

23 80

Detailed description: This block shows the third system of the musical score. It starts at measure 48. The first measure is a whole rest, labeled with the number 23. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest, labeled with the number 80.