



François-Xavier Jean

Composer

France, Montpellier

About the artist

Contemporary artist, born in Paris, Jean François-Xavier has made many very young stays in the northern countries such as Denmark, Germany, Canada or Norway, where he lived for many years. Impressed by the beautiful scenery, there will always seek to translate emotions and memories in music. The artist prefers modal music. Following Bela Bartok, it uses specific scales. After rediscovering Bach, Bartok and Schoenberg divine proportion, he uses it in his harmonic writing. A feeling of weightlessness and delicacy often flooded his abstract soundscapes.

Qualification: emeritus composer

Personal web: francoisxavierjean.wordpress.com/

About the piece



Title: Aphorisme Op.25, No.07
Composer: Jean, François-Xavier
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Instrumentation: Voice, Basso continuo
Style: Early 20th century

François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm>

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Jean, François-Xavier

Aphorisme No.07

dédié au compositeur américain
Aaron Alexander Cotton

"Aphorisme op 25 No.07 généralise et réunit trois pensées: la pensée du nombre d'Or et de ses intervalles fétiches (2de min & maj - 3ce min - 4te & 6te min), la pensée de pôle (1 seule note en 3, cad le pôle et ses 2 quintes, une sorte de Sainte Trinité) et l'échelle tritonique rejoignant précisément la pensée précédente. Les peuples nomades d'Australie ou d'Afrique ont, somme toute, déjà tout inventé (cf. ethno-musicologie).

"Aphorism Op 25 No.07 generalizes and unites three thoughts: the thought of the Number of Gold and its fetish intervals (min & maj 2nd - min 3rd - 4th & min 6th), the thought of pole (a single note in 3 , ie the pole and its two fifths, a kind of Holy Trinity) and tri-tonic scale precisely joining the previous thought. nomadic peoples of Australia or Africa, after all, already invented everything (see ethno-musicology).

FXJ 03/07/2012

Aphorisme op.25, No.07

Largo

Jean, François-Xavier

e pole = tritonic scale: e a b

g pole = tritonic scale: g c d

a pole = tritonic scale: a d e

e pole = tritonic scale: e a b

Soprano Solo *f*

Alto Solo *mf*

Violoncelles **Largo** *mf*

a pole = tritonic scale: a d e

density 5 density 13 density 8 density 13

5

c pole = tritonic scale: c f g *g pole = tritonic scale: g c d* *e pole = tritonic scale: e a b*

density 8

d pole = tritonic scale: d g a *a pole = tritonic scale: a d e* *a pole = tritonic scale: a d e* *c pole = tritonic scale: c f g*

9

a pole = tritonic scale: a d e

b pole = tritonic scale: b e f#

13

*cadenza:
major 3rd
over the pole*

a pole = tritonic scale: a d e

17

density 13 *density 8*

21

*cadenza:
major 3rd
over the pole*