



François-Xavier Jean

Composer

France, Montpellier

About the artist

Contemporary artist, born in Paris, Jean François-Xavier has made many very young stays in the northern countries such as Denmark, Germany, Canada or Norway, where he lived for many years. Impressed by the beautiful scenery, there will always seek to translate emotions and memories in music. The artist prefers modal music. Following Bela Bartok, it uses specific scales. After rediscovering Bach, Bartok and Schoenberg divine proportion, he uses it in his harmonic writing. A feeling of weightlessness and delicacy often flooded his abstract soundscapes.

Qualification: emeritus composer

Personal web: francoisxavierjean.wordpress.com/

About the piece



Title: Aphorisme Op.25, No.02
Composer: Jean, François-Xavier
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Instrumentation: Choir and Strings
Style: Early 20th century

François-Xavier Jean on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-xavier-jean.htm>

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Jean, François-Xavier

Aphorisme No.02

pôle: mi ré

Presto

Clarinet in A

Soprano Solo

Alto Solo

Baritone Solo

cantus firmus
si la

Presto

Violin

Viola

Violoncelles

Cet "Aphorisme, op.25, No. 02" propose une recherche sur le contrepoint polaire déjà abordé dans les oeuvres précédentes. Nous avons pris le violon et lui avons fait jouer le rôle principal de "cantus firmus". C'est à partir de lui que toute l'oeuvre est construite. Le passage d'une voix à l'autre et d'une note à l'autre à l'intérieure de chaque mesure se fait en suivant une mélodie évoluant sur des intervalles dorés (Nombre d'Or / série de Fibonacci) 2de min. & maj. - 3ce min. - 4te & 6te min.

Toutes les notes de la mesure sont liée par cette mélodie (ascendante ou descendante) dorée.

This "Aphorism, op.25, No.02 provides a polar counterpoint already discussed in previous works. We took the violin and we got him to play the lead role of "cantus firmus". It's from him that the whole work is built. The transition from one voice to another and from one note to another inner each measure is done by following a melody evolved over golden intervals (Golden Number / Fibonacci series) minor & major 2nd - minor 3rd - 4th & minor 6th.

All notes of each measure are bound by this ascending or descending golden melody

Jean, François-Xavier, 26 juin 2012.

Aphorisme op.25, No.02

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pôle: mi ré

Presto

Clarinet in A

Soprano Solo

Alto Solo

Baritone Solo

Violin

Viola

Violoncelles

13 14

11 12 (//)

9 10

7 8

si la cantus firmus ré si si la mi si

1 2

3 4

5 (//) 6

5

do ré la si do ré la do

9

réb la mi do réb la ré sol

pôle: mi ré

A

13

The musical score consists of two systems. The first system (measures 13-16) includes a vocal line and a piano accompaniment. The vocal line has lyrics: "pôle: mi ré" above measure 13, and "sol# do" above measure 14, "réb dob" below measure 14, and "si mi" above measure 15. A boxed letter "A" is placed above measure 13. The piano accompaniment is written in treble and bass clefs. The second system (measures 17-20) continues the vocal line and piano accompaniment. The vocal line has lyrics: "sol# do" above measure 17, "réb dob" below measure 17, and "si mi" above measure 18. The piano accompaniment continues in the same clefs.

17

21