



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

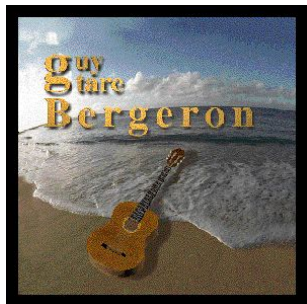
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Indiana [big band]
Composer: Hanley, James F.
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

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SCORE

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

VIOLIN

FLUTE 1

FLUTE 2

CLARINET IN B♭

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

PIANO

BANJO

BASS GUITAR

DRUM SET

mf *f* *p* *mf* *f* *f* *mf* *mf* *mf*

F E7 E♭7 D9 G7 C9

F E7 E♭7 D9 G7 C9

F E7 E♭7 D9 G7 C9

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Vln.
 Fl. 1
 Fl. 2
 B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Ten. 1
 Ten. 2
 PNO.
 B.JO.
 BASS
 D. S.

F^b F⁷ G^{MIN7} G^{#DIM} F^{7/A} B^{b9} B^{MIN6} E^{b9} F^b

INDIANA

(B)

3

Viol. 1.2

Fl. 1. 1.2

Fl. 2. 1.2

B♭ Cl. 1.2

A. Sax. 1. 1.2

A. Sax. 2. 1.2

T. Sax. 1. 1.2

T. Sax. 2. 1.2

B. Sax. 1.2

B♭ Trp. 1. 1.2

B♭ Trp. 2. 1.2

Tbn. 1. 1.2

Tbn. 2. 1.2

PNO. 1.2

B. JO. 1.2

BASS. 1.2

D. S. 1.2

mf

mf

D⁹ G¹³ C⁹ F E⁷ E^{b7}

D⁹ G¹³ C⁹ F E⁷ E^{b7}

D⁹ G¹³ C⁹ F E⁷ E^{b7}

1.2

BREAK!

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B.S.

BASS

D. S.

18

D⁹ G⁷ A⁷ G⁹/B C^{MIN}⁶ C^{#DIM} D^{MIN}⁶

INDIANA

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Bassoon (B.S.)

Bass

Drum Set (D. S.)

Chords: F⁶, A^{7(b9)}, D^{MIN6}, D^{MIN7}, A^{bDIM}, F⁶

Drum notation: 24, 3

INDIANA
BANJO SOLO

The musical score is for the piece "INDIANA" and features a "BANJO SOLO". The score is arranged for a large ensemble including Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Banjo (B.Jo.), Bass, and Drums (D.S.).

The score is divided into measures, with a measure number "30" appearing at the beginning of several staves. The Banjo part includes a "SOLO BREAK!" annotation. The Piano, Banjo, and Bass parts show chord progressions: C⁹, F⁶, F, E⁷, E^{b7}, D⁹, and G⁷. Dynamics such as *mp* (mezzo-piano) are indicated. The Drums part includes markings for "FLOOR" and "BREAK!".

INDIANA

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. J.

BASS

D. S.

36

8

C^9 F^6 F^7 $B^{b6/9}$

C^9 F^6 F^7 $B^{b6/9}$

42

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. Jo.

BASS

D. S.

42

6

INDIANA

48

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. JO.

BASS

D. S.

mf

mf

BREAK!

F E⁷ E^{b7} D⁹ G⁷ A⁷ G⁹/B

54

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. Jo.

BASS

D. S.

8

54

INDIANA

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Bassoon (B.S.)

Bass (BASS)

Double Bass (D. S.)

Chords: A^bDIM, F^b, C[♯], F^b

Dynamics: mf, p

Performance instructions: FLOOR, BREAK!

INDIANA

Violin (Vln.)
Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
B♭ Clarinet (B♭ Cl.)
Alto Saxophone 1 (A. Sax. 1)
Alto Saxophone 2 (A. Sax. 2)
Tenor Saxophone 1 (T. Sax. 1)
Tenor Saxophone 2 (T. Sax. 2)
Bass Saxophone (B. Sax.)
B♭ Trumpet 1 (B♭ Trp. 1)
B♭ Trumpet 2 (B♭ Trp. 2)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Piano (PNO.)
Bassoon (B.S.)
Bass (BASS)
Drum Set (D. S.)

INDIANA

Musical score for the piece "INDIANA", page 13. The score is written for a full band and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 74. The instruments and their parts are:

- Vln.**: Violin, starting with a *mf* dynamic and a long note.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with a *mf* dynamic.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Trp. 1** and **B♭ Trp. 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment with chords.
- B. Jo.**: Bassoon, playing a rhythmic accompaniment.
- Bass**: Double Bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment with a "FLOOR" marking.

The score concludes with a "FINE" marking at the end of each part. The piano part includes chord markings: F⁶/C, C⁹, and F.

VIOLIN

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A) 16 (B) 7 To CODA 4

28

BANJO SOLO

32

36

40

44

48

52

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56

60

64

75

f

FINE

FLUTE 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

5

14

21

28

To CODA

Detailed description: This section contains the first 28 measures of the flute part. It begins with a circled 'A' above the staff. The music is in 4/4 time with a key signature of one flat. Measure 1 starts with a forte (f) dynamic. There are first and second endings marked with circled 'A' and 'B' respectively. The 'To CODA' marking appears above a slur in measure 21. Measure numbers 5, 14, 21, and 28 are indicated at the start of their respective staves.

BANJO SOLO

29

38

43

Detailed description: This section contains the banjo solo, measures 29 through 43. It begins with a piano (p) dynamic. The notation features a mix of eighth and sixteenth notes, with some slurs and a triplet in the final measure. Measure numbers 29, 38, and 43 are indicated at the start of their respective staves.

INDIANA

48 *p*

53

59

65 *mf*

69 *mp*

73 *mf*

77 *f* FINE

FLUTE 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

5

14

21

28

TO CODA

Detailed description: This section contains the first 28 measures of the flute part. It begins with a circled 'A' above the staff. The music is in 4/4 time with a key signature of one flat. Measure 1 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 8 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

BANJO SOLO

29

38

43

Detailed description: This section contains the banjo solo, measures 29 through 44. It begins with a circled 'BANJO SOLO' above the staff. The music is in 4/4 time with a key signature of one flat. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

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48 *p*

53

59

65 *mf*

69 *mp*

73 *mf*

77 *f* FINE

CLARINET IN B \flat

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
 $\text{♩} = 112$

(A)

BANJO SOLO

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INDIANA

69 *mp*

73 *mf*

77 *f* FINE

ALTO SAX. 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

guytorebergeron@videotron.ca

f

ALTO SAX. 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

To CODA

BANJO SOLO

16

15

7

guytorebergeron@videotron.ca

f

TENOR SAX. 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

5

(B)

12

To CODA

19

25

BANJO SOLO

16

16

31

65

p \langle *mf*

77

FINE

f

TENOR SAX. 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

mf

6

(B)

mf

13

To CODA

20

27

BANJO SOLO

16

16

65

p mf

77

FINE

BARITONE SAX.

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

mf

5

(B)

mf

12

To CODA

18

24

BANJO SOLO

16

16

30

p mf

65

f

FINE

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TRUMPET IN B \flat 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

The musical score is written for Trumpet in B \flat 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 112 beats per minute. The score is divided into several sections:

- Section 1 (Measures 1-8):** Starts with a circled 'A' above the staff. The first measure contains a whole note chord. The second measure has a '4' above it, followed by a half note with an accent. The third measure has a '2' above it, followed by a half note with an accent. The dynamic is *f*.
- Section 2 (Measures 9-14):** Measures 9-10 have a slur over two eighth notes. Measure 11 has a slur over two eighth notes. Measure 12 has a slur over two eighth notes. Measure 13 has a slur over two eighth notes. Measure 14 has a '2' above it, followed by a half note with an accent.
- Section 3 (Measures 15-22):** Starts with a circled 'B' above the staff. Measure 15 has a '4' above it, followed by a half note with an accent. Measure 16 has a half note with an accent. Measure 17 has a half note with an accent. Measure 18 has a half note with an accent. Measure 19 has a half note with an accent. Measure 20 has a half note with an accent. Measure 21 has a half note with an accent. Measure 22 has a half note with an accent.
- Section 4 (Measures 23-30):** Labeled 'TO CODA' above the staff. Measure 23 has a '4' above it, followed by a half note with an accent. Measure 24 has a half note with an accent. Measure 25 has a half note with an accent. Measure 26 has a half note with an accent. Measure 27 has a half note with an accent. Measure 28 has a half note with an accent. Measure 29 has a half note with an accent. Measure 30 has a half note with an accent.
- Section 5 (Measures 31-64):** Labeled 'BANJO SOLO' in a circled oval above the staff. Measure 31 has a '16' above it, followed by a half note with an accent. Measure 32 has a half note with an accent. Measure 33 has a half note with an accent. Measure 34 has a half note with an accent. Measure 35 has a half note with an accent. Measure 36 has a half note with an accent. Measure 37 has a half note with an accent. Measure 38 has a half note with an accent. Measure 39 has a half note with an accent. Measure 40 has a half note with an accent. Measure 41 has a half note with an accent. Measure 42 has a half note with an accent. Measure 43 has a half note with an accent. Measure 44 has a half note with an accent. Measure 45 has a half note with an accent. Measure 46 has a half note with an accent. Measure 47 has a half note with an accent. Measure 48 has a half note with an accent. Measure 49 has a half note with an accent. Measure 50 has a half note with an accent. Measure 51 has a half note with an accent. Measure 52 has a half note with an accent. Measure 53 has a half note with an accent. Measure 54 has a half note with an accent. Measure 55 has a half note with an accent. Measure 56 has a half note with an accent. Measure 57 has a half note with an accent. Measure 58 has a half note with an accent. Measure 59 has a half note with an accent. Measure 60 has a half note with an accent. Measure 61 has a half note with an accent. Measure 62 has a half note with an accent. Measure 63 has a half note with an accent. Measure 64 has a half note with an accent.
- Section 6 (Measures 65-70):** Measure 65 has a '3' above it, followed by a triplet of eighth notes. The dynamic is *mf*.
- Section 7 (Measures 71-76):** Measure 71 has a '2' above it, followed by a half note with an accent. Measure 72 has a '4' above it, followed by a half note with an accent. Measure 73 has a '4' above it, followed by a half note with an accent. Measure 74 has a half note with an accent. Measure 75 has a half note with an accent. Measure 76 has a half note with an accent. The dynamic is *mp*.
- Section 8 (Measures 77-84):** Measure 77 has a '77' below it, followed by a half note with an accent. Measure 78 has a half note with an accent. Measure 79 has a half note with an accent. Measure 80 has a half note with an accent. Measure 81 has a half note with an accent. Measure 82 has a half note with an accent. Measure 83 has a half note with an accent. Measure 84 has a half note with an accent. The dynamic is *f*. The piece ends with the word 'FINE' above the staff.

TRUMPET IN B \flat 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a circled 'A' and contains a first ending with a repeat sign and a fermata. The second staff starts at measure 9 and ends with a circled '2'. The third staff starts at measure 15 and contains a circled 'B' with a first ending. The fourth staff starts at measure 23 and is labeled 'To CODA'. The fifth staff starts at measure 31 and contains a circled 'BANJO SOLO' with two first endings, each marked with a circled '16'. The sixth staff starts at measure 65 and features a triplet of eighth notes marked 'mf'. The seventh staff starts at measure 71 and includes a first ending marked 'mp'. The final staff starts at measure 77 and ends with a circled 'FINE' and a fermata, marked 'f'.

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TROMBONE 1

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

9

(A)

4 2

p < *mf* *f*

15

(B)

4

23

To CODA

3

vo.

30

BANJO SOLO

16 15

65

p < *mf*

69

mp

2/4

73

2/4 4/4

77

FINE

f

TROMBONE 2

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

8

(A)

4 2

p < *mf* *f*

9

(B)

4

15

15

To CODA

3

23

23

(BANJO SOLO)

16

30

30

15

49

p < *mf*

49

65

mf

65

71

mp

2/4 4/4

71

77

f

FINE

PIANO

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A) F E⁷ E^{b7} D⁹ G⁷

C⁹ F^b F⁷ G^{MIN7} G^{#DIM} F^{7/A} B^{b6/9}

B^{bMIN^b} E^{b9} F^b D⁹ G¹³

C⁹ (B) F E⁷ E^{b7} D⁹ G⁷

A⁷ G^{9/B} C^{MIN^b} C^{#DIM} D^{MIN^b} TO CODA

INDIANA

Chords: F6, A7(b9), DMIN6, DMIN7, A^bDIM, F6

25

Chords: C9, F6, E7, E^b7, D9

30

BANJO SOLO

mp

Chords: G7, C9, F6

35

Chords: F7, B^b9, B^bMIN6, E^b9, F6, D9

40

Chords: G13, C9, F, E7, E^b7

45

mf

INDIANA

D⁹ G⁷ A⁷ G⁹/B C^{MIN}⁶ C^{#DIM}

D^{MIN}⁶ F⁶ A^{7(b9)} D^{MIN}⁶

A^{bDIM} F⁶ C⁹ F⁶

D^{MIN}⁷ F⁶ F^{DIM} F⁶ A^{7(b9)} A¹³ A^{7(b9)} C^{#DIM}

D^{MIN}⁶ B^{DIM} F⁶/C

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INDIANA

Musical score for the piece "INDIANA". The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat). The score consists of six measures. The guitar part features a sequence of chords: C9, F6/C, C9, F6/C, C9, and F6. The piano part provides accompaniment with chords and arpeggios. The score ends with a "FINE" marking and a dynamic marking of *f* (forte).

BANJO

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

F E7 E^b7 D⁹ G⁷

C⁹ F⁶ F⁷ G^{MIN}7 G[#]DIM F⁷/A B^b6/9

B^bMIN⁶ E^b9 F⁶ D⁹ G¹³

(B)

C⁹ F E7 E^b7 D⁹ G⁷

A⁷ G⁹/B C^{MIN}6 C[#]DIM D^{MIN}6 TO CODA

F⁶ A⁷(b9) D^{MIN}6 D^{MIN}7 A^bDIM F⁶

BANJO SOLO

C⁹ F⁶ F E7 E^b7 D⁹

G⁷ C⁹ F⁶

INDIANA

F⁷ B^b₉ B^bMIN⁶ E^b₉ F⁶ D⁹

G¹³ C⁹ F E⁷ E^b₇

D⁹ G⁷ A⁷ G⁹/B CMIN⁶ C[#]DIM

DMIN⁶ F⁶ A^{7(b9)} DMIN⁶

A^bDIM F⁶ C⁹ F⁶

DMIN⁷ F⁶ F^{DIM} F⁶ A^{7(b9)} A¹³ A^{7(b9)} C[#]DIM

DMIN⁶ B^{DIM} F⁶/C

C⁹ F⁶/C C⁹ F⁶/C C⁹ F FINE

BASS GUITAR

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A) F E7 E^b7 D⁹ G⁷

mf

C⁹ F⁶ F⁷ G^{MIN}7 G[#]DIM F⁷/A B^b6/9

5

B^bMIN⁶ E^b9 F⁶ D⁹ G¹³

10

(B) C⁹ F E7 E^b7 D⁹ G⁷

15

A⁷ G⁹/B C^{MIN}6 C[#]DIM D^{MIN}6 To CODA

20

F⁶ A⁷(b9) D^{MIN}6 D^{MIN}7 A^bDIM F⁶

25

(BANJO SOLO)

C⁹ F⁶ F E7 E^b7 D⁹

mp

30

G⁷ C⁹ F⁶

35

INDIANA

40 F^7 $B^{b6/9}$ $B^b MIN^6$ E^{b9} F^6 D^9

45 G^{13} C^9 F E^7 E^{b7} *mf*

50 D^9 G^7 A^7 G^9/B $C MIN^6$ $C^{\#DIM}$

55 $D MIN^6$ F^6 $A^{7(b9)}$ $D MIN^6$

60 $A^b DIM$ F^6 C^9 F^6

65 $D MIN^7$ F^6 $F DIM$ F^6 $A^{7(b9)}$ A^{13} $A^{7(b9)}$ $C^{\#DIM}$ *mf*

70 $D MIN^6$ $B DIM$ p mf

74 F^6/C C^9 F^6/C C^9

78 F^6/C C^9 F $FINE$ *f*

DRUM SET

INDIANA

JAMES F. HENLEY
(1892 - 1942)
ARR.: GUY BERGERON

DIXIELAND
♩ = 112

(A)

mf

5

9

13

BREAK!

(B)

To CODA

21

25

FLOOR

BREAK!

2
BANJO SOLO

INDIANA

8



mp



41

BREAK!

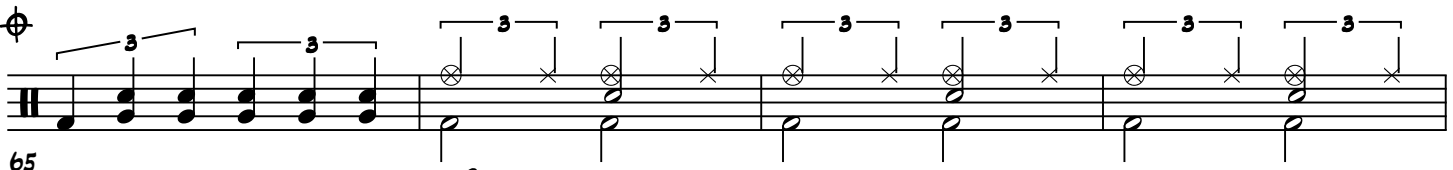


49

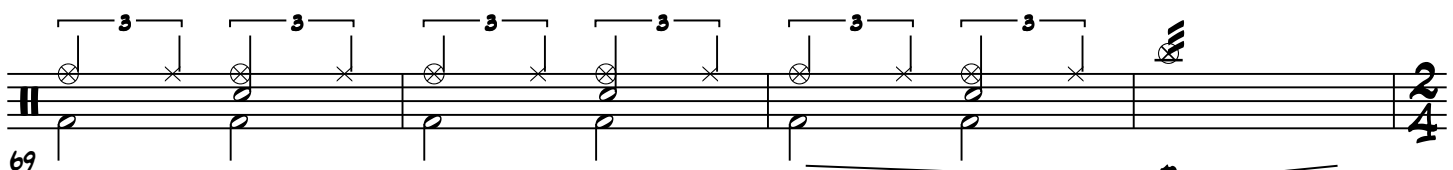


57

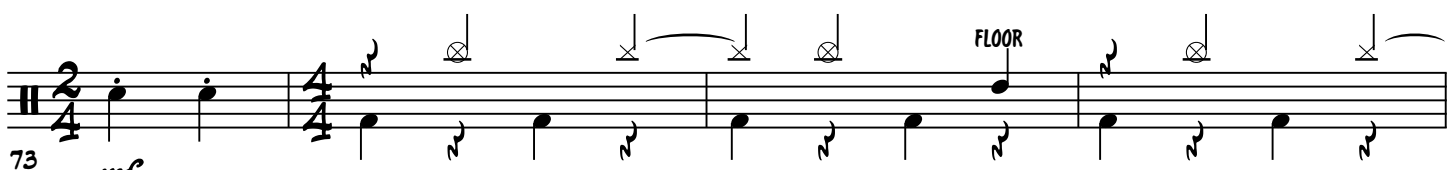
BREAK!



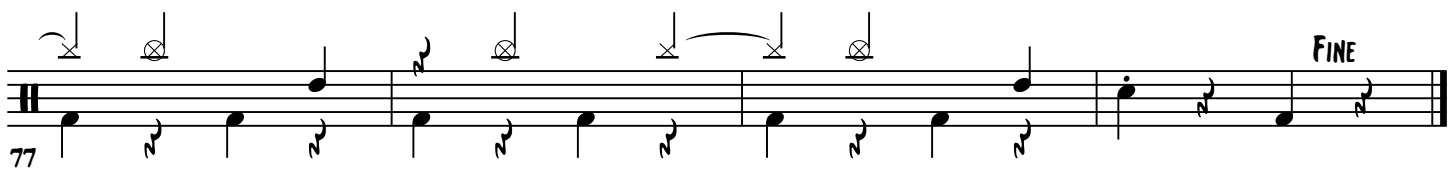
65



69



73



77

f