

# Forging Towards the Sunset

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Vanitas

Words by V.I.T.R.I.O.L.

Music by Irrumator

Standard tuning

Moderate ♩ = 240

E-Gt7

1

fff

TAB

5 5 5 5 4 4 4 4 5 5 5 5

2 0

3

TAB

4 4 4 4 5 5 5 5 4 4 4 4

5 5 5 5 4 4 4 4 5 5 5 5

3 1 2 0

5

TAB

4 4 4 4 5 5 5 5 4 4 4 4

5 5 5 5 4 4 4 4 5 5 5 5

3 1 2 0

7

TAB

4 4 4 4 5 5 5 5 4 4 4 4

5 5 5 5 4 4 4 4

3 1 2 0 1 0 4 3 1

10

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 4 4 4 4 5 5 5 5 | 4 4 4 4 4 5 5 5 5 4 4 4 4

2 | 3

0 | 1

12

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 4 4 4 4 5 5 5 5 | 4 4 4 4 4 5 5 5 5 4 4 4 4

2 | 3

0 | 1

14

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 4 4 4 4 5 5 5 5 | 4 4 4 4 4 5 5 5 5 4 4 4 4

2 | 3

0 | 1

16

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 5 5 4 4 4 4 | 4 4 4 4 5 5 5 5

2 | 1 0 4 3 1

0 | 1


18

TAB

0 0 0 0 0 0 0 0 | 9 9 9 9 10 10 10 10

0 0 0 0 0 0 0 0 | 9 9 9 9 10 10 10 10

19



TAB

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the musical notation for measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

20




TAB

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 8, 8, 8, 8, 8, 8, 8, 8, 9, 9, 9, 9, 10, 10, 10, 10.

21




TAB

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

Detailed description: This block contains the musical notation for measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9.

22




TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 0, 9, 9, 9, 9, 10, 10, 10, 10.

23



TAB

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

Detailed description: This block contains the musical notation for measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 9, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9.

24

TAB

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9

25

TAB

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9 2/0 (2/0)

28

TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

29

TAB

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

30

TAB

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

31

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

32

T  
A  
B

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

33

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

34

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

35

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6

36

Musical notation for measure 36, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of four eighth notes each, followed by two groups of four eighth notes. The first group is on a lower string, and the second group is on a higher string. The key signature is indicated by a sharp sign on the F line.

TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

37

Musical notation for measure 37, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of four eighth notes each, followed by two groups of four eighth notes. The first group is on a lower string, and the second group is on a higher string. The key signature is indicated by a sharp sign on the F line.

TAB

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

38

Musical notation for measure 38, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of four eighth notes each, followed by two groups of four eighth notes. The first group is on a lower string, and the second group is on a higher string. The key signature is indicated by a sharp sign on the F line.

TAB

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

39

Musical notation for measure 39, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of four eighth notes each, followed by two groups of four eighth notes. The first group is on a lower string, and the second group is on a higher string. The key signature is indicated by a sharp sign on the F line.

TAB

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

40

Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of four eighth notes each, followed by two groups of four eighth notes. The first group is on a lower string, and the second group is on a higher string. The key signature is indicated by a sharp sign on the F line.

TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

41

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

42

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

43

$\text{♩} = 120$

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - | P.M. - - - - - | P.M.

45

$\text{♩} = 240$

T  
A  
B

0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - | P.M. 3 3 P.M. - - - | P.M. - - - - - | P.M. - - - - - - - |

5  
3

49

T  
A  
B

(5) (3) 2 0 (2) (0) 2 0 (2) (0) 7 5 (7) (5) 5 3 (5) (3) 2 0

59

TAB (2) 2 (2) 4 (4) 3-3-3-3 2-2-2-2 5-5-5-5 2-2-2-2  
 (0) 0 (0) 2 (2)

65

TAB 4-4-4-4 2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4 7-7-7-7 4-4-4-4

67

TAB 6-6-6-6 4-4-4-4 7-7-7-7 4-4-4-4 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0  
 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5

69

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0  
 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5

71

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0  
 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5 4-4-4-4 4-4-4-4 5-5-5-5 5-5-5-5





80

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

81

T  
A  
B

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

82

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

83

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

84

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6

85

Musical notation for measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign is placed above the first note of the final eighth note group.

TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

86

Musical notation for measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign is placed above the first note of the final eighth note group.

TAB

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

87

Musical notation for measure 87: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign is placed above the first note of the final eighth note group.

TAB

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

88

Musical notation for measure 88: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign is placed above the first note of the final eighth note group.

TAB

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

89

Musical notation for measure 89: G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. A sharp sign is placed above the first note of the final eighth note group.

TAB

0 0 0 0 0 0 0 0 9 9 9 9 10 10 10 10

90

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

91

T  
A  
B

8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10

92

$\text{♩} = 120$

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

94

$\text{♩} = 240$

T  
A  
B

0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

98

T  
A  
B

(5) 2 (2) 2 (2) 7 (7) 5 (5) 2 0

(3) 0 (0) 0 (0) 5 (5) 3 (3) 0

108

TAB (2)(0) 2 (2)(0) 4 2 (4)(2) 3-3-3-3 2-2-2-2 5-5-5-5 2-2-2-2

114

TAB 4-4-4-4 2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 4-4-4-4 7-7-7-7 4-4-4-4

116

TAB 6-6-6-6 4-4-4-4 7-7-7-7 4-4-4-4

♩ = 120

117

TAB 0-0-0-0 9-9-10-10-9-9-7-7 10-10-9-9

118

TAB 8-8-8-8 8-8 9-9-10-10 8-8 7-7 9-9

119

T  
A  
B

0 0 0 0 9 9 10 10 9 9 7 7 10 10 9 9

120

T  
A  
B

8 8 8 8 8 8 10 10 9 9 8 8 6 6 7 7

121

T  
A  
B

0 0 0 0 9 9 10 10 9 9 7 7 10 10 9 9

122

T  
A  
B

8 8 8 8 8 8 9 9 10 10 8 8 7 7 9 9

123

T  
A  
B

0 0 0 0 9 9 10 10 9 9 7 7 10 10 9 9

124

T  
A  
B

8 8 8 8 8 8 10 10 9 9 8 8 6 6 7 7

$\text{♩} = 240$

125

T  
A  
B

0 0

127

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9

128

T  
A  
B


10 10 10 10 8 8 8 8 7 7 7 7 9 9 9 9

129

T  
A  
B

0 0

131




TAB

8-8-8-8-8-8-8-8-8-8-8-8 10-10-10-10 9-9-9-9 8-8-8-8 6-6-6-6 7-7-7-7

This system shows measure 131. The treble clef staff contains a melodic line with eighth notes, including a key signature change to one sharp (F#) in the second half. The guitar tablature below indicates fretting patterns: 8-8-8-8-8-8-8-8-8-8-8-8 for the first half, and 10-10-10-10, 9-9-9-9, 8-8-8-8, 6-6-6-6, and 7-7-7-7 for the second half.

133




TAB

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 133. The treble clef staff features a melodic line with eighth notes and a quarter note, including a key signature change to one sharp (F#). The guitar tablature below shows open strings (0) for the entire measure.

135




TAB

8-8-8-8-8-8-8-8-8-8-8-8 9-9-9-9

This system shows measure 135. The treble clef staff contains a melodic line with eighth notes and a key signature change to one sharp (F#). The guitar tablature below shows fretting patterns: 8-8-8-8-8-8-8-8-8-8-8-8 for the first half and 9-9-9-9 for the second half.

136




TAB

10-10-10-10 8-8-8-8 7-7-7-7 9-9-9-9

This system shows measure 136. The treble clef staff contains a melodic line with eighth notes and a key signature change to one sharp (F#). The guitar tablature below shows fretting patterns: 10-10-10-10, 8-8-8-8, 7-7-7-7, and 9-9-9-9.

137




TAB

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

This system shows measure 137. The treble clef staff features a melodic line with eighth notes and a quarter note, including a key signature change to one sharp (F#). The guitar tablature below shows open strings (0) for the entire measure.

139



TAB

8-8-8-8-8-8-8-8-8-8-8-8 10-10-10-10 9-9-9-9 8-8-8-8 6-6-6-6 7-7-7-7

This system shows measure 139. The treble clef staff contains a melodic line with eighth notes, including a key signature change to one sharp (F#). The guitar tablature below indicates fretting patterns: 8-8-8-8-8-8-8-8-8-8-8-8 for the first half, and 10-10-10-10, 9-9-9-9, 8-8-8-8, 6-6-6-6, and 7-7-7-7 for the second half.



141

T  
A  
B

3-3-3-3-6-6-6-6 5-5-5-5 5-5-5-5 4-4-4-4 5-5-5-5 7-7-7-7-4-4-4-4

143

T  
A  
B

6-6-6-6-9-9-9-9 8-8-8-8 8-8-8-8 7-7-7-7 8-8-8-8 10-10-10-7-7-7-7

145

T  
A  
B

3-3-3-3-6-6-6-6 5-5-5-5 5-5-5-5 4-4-4-4 5-5-5-5 7-7-7-7-4-4-4-4

147

T  
A  
B

6-6-6-6-9-9-9-9 8-8-8-8 8-8-8-8 7-7-7-7 8-8-8-8 10-10-10-7-7-7-7

149

T  
A  
B

5 3 (5) (3) 2 0 (2) (0) 2 0 (2) (0) 7 5

157

T  
A  
B

(7) (5) 5 3 (5) (3) 2 0 (2) (0) 2 0 (2) (0) 4 2 (4) (2)

166

TAB 3-3-3-3 2-2-2-2-5-5-5-5-2-2-2-2 4-4-4-4 2-2-2-2-5-5-5-5-2-2-2-2

168

TAB 5-5-5-5 4-4-4-4 7-7-7-7 4-4-4-4

169

TAB 6-6-6-6 4-4-4-4 7-7-7-7 4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-4-4-4-4-5-5-5-5

2  
0

171

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 4-4-4-4-4-5-5-5-5-4-4-4-4 5-5-5-5-5-4-4-4-4

3 2 3  
1 0 1

173

TAB 2-6-5-3 2 0 0-4-3-1 0