

17

P.M. ---| P.M. P.M. P.M. ---| P.M.

T
A
B

21

P.M. ---| P.M. P.M. P.M. ---| P.M.

T
A
B

Verse I

25

T
A
B

28

T
A
B

31

T
A
B

51

TAB
5 5 8 5 7 5 5 6 5 7 8 5 5 8 5 7 5

54

TAB
5 6 5 7 8 5 5 8 5 7 5 5 6 5 8 7

57

TAB
2 2 5 4 2 2 3 2 4 5 2 2 5 4 2

60

TAB
2 2 3 2 4 5 5 8 5 7 5 5 6 5 7 8

Chorus

63

TAB
5 5 8 5 7 5 5 6 6 6 3 3 3 0 0 0 3 6 6 6 3 3 3 5 5 5 6 6 6 8 8 8 3 3 3 5 5 5

P.M. ---| P.M. P.M.

85

TAB
0 6 5-6-5 0 1 4 0 1 4 0 1 4 0 1 4 0 6 5-6-5 0 1 4 0 1

88 **Chorus**

P.M. P.M. P.M. P.M.

TAB
1 4 4 4 4 4 4 4 6 6 6 0 0 0 6 0 6 6 6 8 8 8 8 8 8

91

P.M. P.M. P.M. P.M.

TAB
6 6 6 0 0 0 6 0 6 6 6 0 0 0 6 0 6 6 6 8 8 8 8 8 8

95

P.M. P.M. P.M.

TAB
6 6 6 0 0 0 6 0 9 9 7 7 7 0 0 0 7 4 4 4 0 0 0 7 4 4

98

P.M. P.M. P.M. P.M.

TAB
0 4 0 4 4 6 6 6 7 7 7 0 0 0 4 0 7 7 10 10

101

P.M. --- | P.M. P.M. P.M. P.M. --- |

T
A
B

7 7 7 7 7 7 9 9 9 7 7 7 7
4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 0 0 0 4 0 4 0 4 4 6 6 6 4 4 4 4 0 0 0 4

$\text{♩} = 97 \text{ } \overline{\text{ra}} 90$ $\text{♩} = 90 \text{ } \overline{\text{ra}} \text{ } \text{♩} = 85$ $\text{♩} = 85 \text{ } \overline{\text{ra}} 80$

Outro

104

P.M.

T
A
B

10 10 0 0 0 0 0 0 0 0 0 0
7 7 0 0 0 0 0 0 0 0 0 0
0 7 7 0 0 0 0 0 0 0 0 0

$\text{♩} = 80 \text{ } \overline{\text{ra}} \text{ } \text{♩} = 50$

111

T
A
B

0 0 0 0
0 0 0 0
0 0 0 0