

The Pretender

Foo Fighters
Echoes, Silence, Patience & Grace

Standard tuning

Moderate ♩ = 89

Intro (no lyrics)

E-Gt

f
let ring

T
A
B

5 5 5 7 5 5 | 0 2 3 2 5 4

Intro w/ lyrics

let ring

$\frac{1}{2}$

T
A
B

(4) 5 5 5 4 3 | (3) 5 5 5 7 5 5 | 0 5 5 5 7 5 5

let ring

$\frac{1}{2}$

T
A
B

0 2 3 2 5 4 | (4) 5 5 5 4 3 | (3) 5 5 5 7 5 5

let ring

$\frac{1}{2}$

T
A
B

5 5 5 7 5 5 | 0 2 3 2 5 4 | (4) 5 5 5 4 3

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2

29

P.M.-----| P.M.-----| P.M.-----|

Pre Chorus

Refrain / Chorus #1

let ring-----|

TAB

1	1	1	1	1	1	1	1	1	1	2	0	4	7	9	11	14	5	5	7	5	5	5
0	0	0	0	0	0	0	0	0	0	3	2	5	X	X	X	X	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	2	5	5	7	9	12	2	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1

32

let ring-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	2	3	0	4	(4)	5	5	5	4	1/2	3	(3)	5	5	5	7	5	5	5	5	5	5

35

let ring-----|

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	2	3	0	4	(4)	5	5	5	4	1/2	3	(3)	5	5	5	7	5	5	5	5	5

38

let ring-----|

(w/ riff 2) Couplet / Verse #2

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

let ring

TAB 0 2 3 2 0 4 (4) 5 5 4 1/2 3 (3) 5 5 7 5 5

Pre Bridge

Bridge

57

TAB 7 9 11 14 X X X X 5 7 9 12

63

TAB 4 5 (5) 5 4 7 5 4 5 5 4 7 5 4 5

65

TAB (5) 5 4 7 5 4 5 5 4 7 5 5 7 (7) 7 5 4 7 5 7 7 5 4 7 5 7

67

TAB (7) 7 5 4 7 5 7 7 5 4 7 3 5 (5) 5 3 3 5 5 3 5 5 3 3 5 5 3 5

69

TAB (5) 5 3 3 5 5 3 5 5 3 3 5 5 3 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Refrein / Chorus #4 (w/ Voc2nd)

82

let ring

TAB (4) 5 5 5 4 $\frac{1}{2}$ 3 (3) 5 5 5 7 5 5 2 0 5 5 5 7 5 5

85

let ring

TAB 0 2 3 0 5 5 5 5 5 4 (4) 5 5 5 4 $\frac{1}{2}$ 3 (3) 5 5 5 7 5 5

88

let ring

TAB 2 0 5 5 5 7 5 5 5 5 5 5 5 5 4 (4) 5 5 5 4 $\frac{1}{2}$ 3

Pre Outro

Outro

91

let ring

TAB (3) 5 5 5 7 5 5 7 9 11 14 X X X X 2 2 4 2 5 2 4 7 2 4 2 5 2 7 (7) 5 7 9 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

94

P.M. P.M. P.M. P.M.

TAB 2 2 4 2 5 2 4 7 2 4 2 5 2 7 10 10 10 9 9 7 5 10 10 10 9 9 7 5 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note chord (B-flat, D, F) followed by a quarter rest. The second measure has a quarter note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F) with a dot above it, indicating a half note. The guitar tablature below the staff consists of six lines. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. The fret numbers are: T: 5-5, 5-5-5-5; A: 7-7, 7-7-7-7; B: 7-7, 7-7-7-7; and the bottom two strings (D and G) are both 5-5.

T	5-5	5-5-5-5
A	7-7	7-7-7-7
B	7-7	7-7-7-7
	5-5	5-5-5-5