

Dirty Rotten Bastards

Green Day

¡Tré!

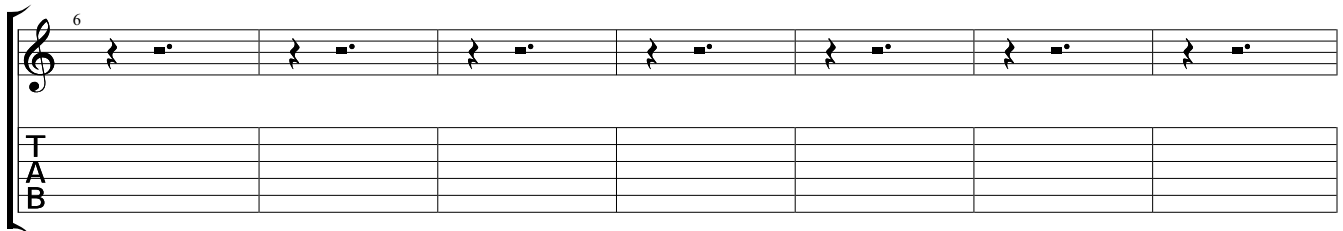
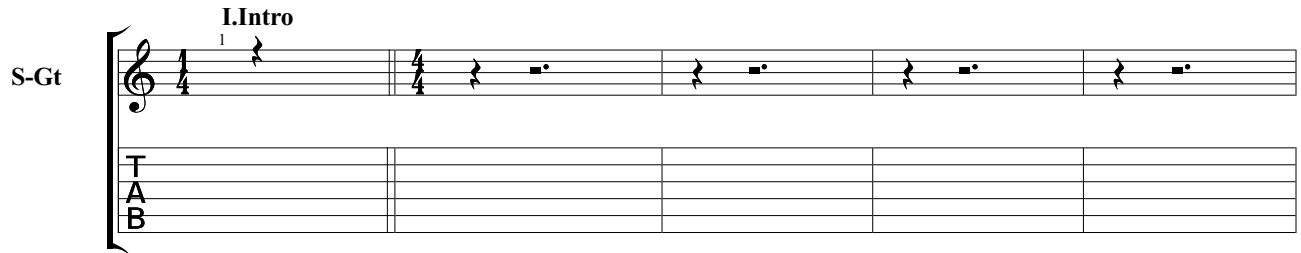
Words & Music by Green Day

Standard tuning

Moderate ♩ = 145

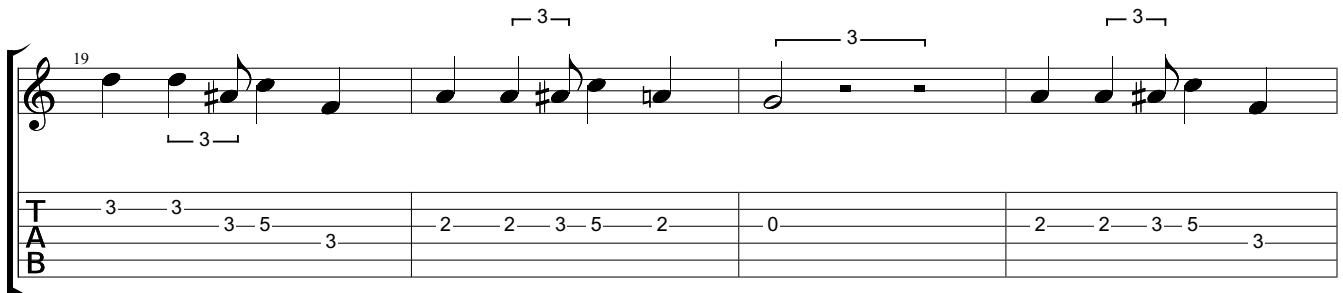
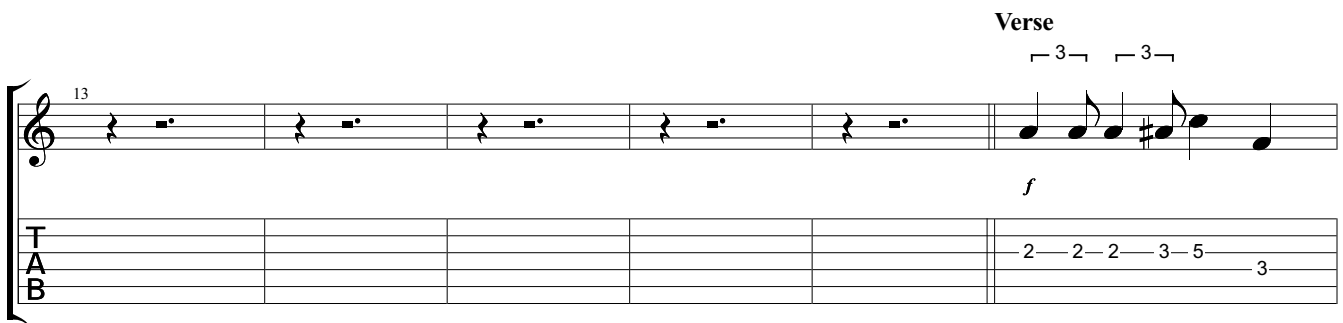
I.Intro

S-Gt



Verse

13



23

T
A
B

3 3 6 6 5 3 2 | 2 2 2 0 0 | 3 | 2 2 3 5 3

27

T
A
B

3 3 3 2 5 3 2 | 2 2 3 5 2 | 0

30

T
A
B

2 2 3 3 5 3 | 3 3 6 6 5 2 2 | 2 2 2 2 0 0 0 0

Chorus

33

T
A
B

3 | 6 5 | 3 3 6 | 5 3 5 3 2 6 5 | 3 3 6

37

T
A
B

Interlude

41

T
A
B

II. Verse

47

T
A
B

53

T
A
B

58

T
A
B

III.

63

TAB 6-6-5-3-5 (5) 5-5 (5)

Detailed description: This system contains musical notation for measures 63 through 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by an eighth note F#4, then a quarter note E4. A half note D4 is followed by a quarter rest. The next measure has a quarter rest, and the final measure has a quarter rest. The guitar tab below shows the fretting: 6-6-5-3-5, (5), 5-5, (5).

69

TAB

Detailed description: This system contains musical notation for measures 69 through 75. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter rests for all seven measures. The guitar tab below is empty.

Verse

76

TAB 6-6-6-6 5-5-5-7-5 (5)

Detailed description: This system contains musical notation for measures 76 through 80. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 76-79 have quarter rests. Measure 80 has a quarter note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by an eighth note F#4, then a quarter note E4. A half note D4 is followed by a quarter rest. The guitar tab below shows the fretting: 6-6-6-6, 5-5-5-7-5, (5).

81

TAB 6-6-6-6 5-5-5-7-5 (5) 6-6-6-6 5-5-5-7-5 (5) 6

Detailed description: This system contains musical notation for measures 81 through 84. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 81-82 have eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Measure 83 has eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Measure 84 has eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The guitar tab below shows the fretting: 6-6-6-6, 5-5-5-7-5, (5), 6-6-6-6, 5-5-5-7-5, (5), 6.

Pre-Chorus

85

TAB 6-6-6-6 5-5-5-7-5 (5) 4 4-4-4 4 5-5-5 5

Detailed description: This system contains musical notation for measures 85 through 88. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 85-86 have eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Measure 87 has a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. Measure 88 has a quarter note B4 with a sharp sign, followed by a quarter rest, then a quarter note C5 with a sharp sign. The guitar tab below shows the fretting: 6-6-6-6, 5-5-5-7-5, (5), 4, 4-4-4, 4, 5-5-5, 5.

Chorus

89

TAB 4-4-4 4 5-5-5 6-6-6-6-6-6 (6)

Detailed description: This system contains musical notation for measures 89 through 92. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 89-90 have eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Measure 91 has eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. Measure 92 has eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The guitar tab below shows the fretting: 4-4-4, 4, 5-5-5, 6-6-6-6-6-6, (6).

93

TAB

Verse 2

97

TAB

101

TAB

Pre-Chorus

105

TAB

Chorus

109

TAB

113

TAB

Bridge

117

T
A
B

Solo

123

T
A
B

130

T
A
B

Bridge

137

T
A
B

142

T
A
B

147

T
A
B

IV. Interlude

152

TAB 8 8 8 8 8 (8)-7 6 5 5

159

TAB

Verse

166

TAB 2 2 2 3 5 3 3 3 3 5 3 2 2 3 5 2 0

170

TAB 2 2 3 5 3 3 3 6 3 5 3 2 2 2 0 0 3 3

174

TAB 2 2 3 5 3 3 3 3 3 5 3 2 2 2 3 5 2 0

178

TAB 2 2 3 5 3 3 5 6 3 5 3 2 2 2 2 0 0 0 0 3 3 6 5

Chorus

182

T
A
B

3 3 3 6 | 5 3 5 3 2 6 5 | 3 3 3 6 | 5 6 5

186

T
A
B

3 3 3 6 | 5 3 5 3 2 6 5 | 3 3 3 6 | 5 5 3 (3)

V.Chorus

191

T
A
B

3 5 3 1 | 3 5 4 2 | 4 2 4 2 | 0 | 3 5 3 1

Outro

196

T
A
B

3 5 4 2 | 4 2 4 2 | 0 || 3 5 3 1 | 3 5 4 2

201

T
A
B

4 2 4 2 | 0 | 3 5 3 1 | 3 5 4 2 | 4 2 4 2

206

T
A
B

211

♩ = 95

T
A
B

216

T
A
B