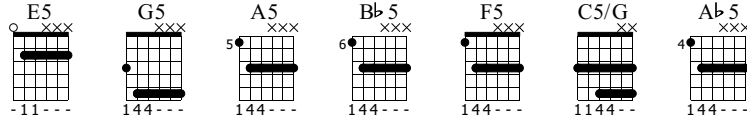


Broken, Beat & Scarred

Metallica
Death Magnetic

Words by James Hetfield

Music by Metallica



Standard tuning

Moderately ♩ = 120

Intro

E-Gt

E5

f

P.M.

P.M.

4

P.M.

P.M.

P.M.

7

P.M.

10

P.M.

13

G5 A5 Bb5 A5

P.M. - | P.M. - - - - - | P.M. - | P.M. - - | P.M. - - - - - | *let ring*

TAB

5 5 5 7 8 7 5 5 7 5

3 0 0 3 0 0 0 0 0 3 0 0 5 0 0 6 6 6 6 6 6 6 5

16

F5 E5

let ring P.M. - - | P.M. - - | P.M. - - |

TAB

(5) 3 3 2 2 7 2 2 7 2 2 7 8 7 5 2 2 7 8 7 5

0 0 1 0 0 1 0 0 0 0 0 0 8 7 5 0 0 8 7 5

19

TAB

2 2 2 7 8 7 5 2 2 7 8 7 5 2 2 7 8 7 5

0 0 0 8 7 5 0 0 8 7 5 0 0 8 7 5

22

TAB

2 2 2 7 8 7 5 2 2 7 8 7 5 2 2 7 8 7 0 0

0 0 0 8 7 5 0 0 8 7 5 0 0 8 7 0 0

P.M. - |

25

F5 E5 F5

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

3 3 2 2 7 8 7 3 3 3 3

1 0 0 1 0 0 0 0 0 0 0 0 1 0 0 1 0 0

28

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 15 17 15 14 - 12 - 0 0 C 12 - 12 - 0 0 C 12 - 0 0 0 12 - 12 - 0 0 0 12 - 12 - 15 15 15 15 - 15 17 15 14 - 12 - 0 0 0 12 - 12 - 0 0 0 12

1. 2. Verse E5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 0 12 - 12 - 0 0 0 12 - 12 - 15 15 15 15 | 0 0 0 12 - 12 - 0 0 0 12 - 3 3 - 3 - 3 | 3 5 3 2 - 0 - 0 0 0 0 - 0 - 0 0 0 0 - 0 - 0 0 0 0

34

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 0 0 0 0 - 0 - 0 - 0 0 0 0 0 - 0 0 0 3 3 3 3 3 | 3 5 3 2 - 0 - 0 0 0 0 0 - 0 0 0 0 0 0 | 0 0 0 0 0 0 - 0 - 0 0 0 3 3 3 3 3

37

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 3 5 3 2 - 0 - 0 0 0 0 0 - 0 0 0 0 0 0 | 0 0 0 0 0 0 - 0 - 0 0 0 3 3 3 3 3 | 3 5 3 2 - 0 - 0 0 0 0 0 - 0 0 0 0 0 0

Pre-Chorus

E5 C5/G

G5

Bb 5 A5 G5

40

P.M.-----| P.M.-----|

TAB

0-0-0-0 2-2-2-2 0-0-3-3-3-3 0 3 5-5-5-5 5-5-5-5 8-7-5 8-7-5 6-5-3

E5

43

P.M.---| P.M.---| P.M.---| P.M.-----|

TAB

3-5-3-2 0-0-0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 0-0-3-3-3-3 0 3 5-5-5-5 2-2-2-2 0-3

46

P.M.---| P.M.---| P.M.---| P.M.-----|

TAB

5-5-5-5 8-7-5 8-7-5 6-5-3 3-5-3-2 0-0-0-0-0-0 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 0-0-3-3-3-3 0 3 5-5-5-5 2-2-2-2 0-3

G5 A5 Bb 5 A5 F5

49

P.M.+ P.M.-----| P.M.+ P.M.-| P.M.-----| P.M.-| P.M.+ P.M.+

TAB

5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 8-8-8-8 7-7-7-7 3-3-3-3 3-3-3-3 3-0-0-0 3-0-0-0 5-0-0-0 6-6-6-6 6-6-6-6 6-6-6-6 7-7-7-7 5-0-0-0 3-3-3-3 3-3-3-3 1-0-0-0 1-0-0-0

E5

52

let ring ---|

TAB

2 2 2 2 8 7 8 7 5 2 2 2 8 8 7 8 7 5 7 9 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

G5

55

P.M.-----| P.M.-----| P.M.-----|

TAB

12 12 10 0-0-0-0-0-0-0-0-0-0 5-7-7 0 5 3-0-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0 9 9 7-0-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0

58

P.M.-----| P.M.-----| P.M.-----|

TAB

10 12 12 10 8-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0 12 12 10 3-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0 5 5 3-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0

61

P.M.-----| P.M.-----|

TAB

9 9 7-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0 10 10 8-0-0-0-0-0-0-0-0-0-0-0 5-7-7 0 0 5 6 7 0 5 6 8

64

F5

let ring -----| P.M. -| P.M. -| P.M. -|

TAB

0 5 6 7 0 5 6 8 5 7 9 0 0 3 3 1 0 0 1 0 0

Interlude

E5

67

TAB

2 2 7 8 7 5 2 2 7 8 7 5 2 2 7 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

F5 E5

P.M. - † P.M. - † P.M. - † P.M. - †

TAB

2 2 7 8 7 0 0 3 3 1 0 0 1 0 0 2 2 7 8 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F5

73

P.M. - † P.M. - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

3 3 15 17 15 14 12 0 0 0 12 12 0 0 0 12 0 0 0 12 0 0 0 12 12 15 15 15 15

1 0 0 1 0

Verse

E5

76

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

15 17 15 14 12 0 0 0 12 12 0 0 0 12 0 0 0 12 3 3 3 3 3 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

79

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - -

TAB: 0-0-0-0 2-2-2 0-0-0-3-3-3-3 3-5-3-2 0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0 0-0-0-3-3-3-3

82

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - -

TAB: 3-5-3-2 0-0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0 0-0-0-3-3-3-3 3-5-3-2 0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0

Pre-Chorus

85

P.M. - - - - | P.M. - - - - -

TAB: 0-0-0-0 2-2-2 0-0-0-3-3-3-3 || 0 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 3

C5/G G5 Bb 5 A5 G5

E5

C5/G

88

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - -

TAB: 3-5-3-2 0-0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0 0-0-0-0 2-2-2 0-0-0-0 2-2-2 0-0-0-0 0-0-0-3-3-3-3 0 3 5 5 5 5 5 5 3

G5 B♭5 A5 G5 E5

91

P.M.---+ P.M.---+ P.M.---+ P.M.-----+

T
A
B

5 8 7 5 2 2 2 2 2 2 2 2 2 2
5 8 7 5 2 2 2 2 2 2 2 2 2 2
3 6 5 3 3 5 3 2 0 3 3 3 3

G5 A5 B♭5 A5 F5

94

P.M.+ P.M.-----+ P.M.+ P.M.--+ P.M.-----+ P.M.--+ P.M.+ P.M.+

T
A
B

5 5 5 7 8 7 7 7 7 7 7 3 3
5 5 5 7 8 7 7 7 7 7 7 3 3
3 0 0 3 0 0 0 0 0 0 0 3 0 0 5 0 0 6 6 6 6 6 6 6 5 0 0 1 0 0 1 0 0

E5

97

let ring ---+

T
A
B

2 2 2 8 7 2 2 8 8 7 8 7 8 7 5 7 9 0
2 2 2 8 7 2 2 8 8 7 8 7 8 7 5 7 9 0
0 0

Chorus
G5

100

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

12 12 9 5 7 9 5 7 7 9 9 5 7 7
12 12 9 5 7 9 5 7 7 9 9 5 7 7
10 0

103

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 5-7-7-7 12 12 10 10 10 10 10 10 5-7-7-7 5 5 3 3 3 3 3 3 3 3 3 3 5-7-7-7 0

106

P.M.-----| P.M.-----|

T
A
B

9 9 9 9 9 9 9 5-7-7-7 10 10 8 8 8 8 8 8 8 8 5-7-7-7 0 5 5 6 6 7 7 8 8 0 5 6 7 0 5 6 8

109

let ring-----| P.M.-| P.M.-| P.M.-|

F5

T
A
B

0 5 6 7 0 5 6 8 5 7 9 0 0 3 3 3 3 3 3 3 3 1 0 0 1 0 0

$\text{♩} = 240$
Interlude

112

P.M.-----|

T
A
B

0 0

115

P.M.-----| P.M.-----|

T
A
B

6 5 0 0 0 6 0 0 0 6 6 6 5

118

1-2. 3-4. F5

TAB: 0 0 0 6 0 0 0 | 6 6 5 | 3 3 3 1 0 0 1 0 0

5. F5

Guitar Solo

121

TAB: 3 3 3 1 0 0 3 3 1 0 0 3 3 1 0 0 | 0 0 0 6 0 0 0

124

TAB: 6 6 6 5 | 0 0 0 6 0 0 0 | 6 6 5

127

TAB: 0 0 0 6 0 0 0 | 6 6 6 5 | 0 0 0 6 0 0 0

130

TAB: 3 3 3 1 0 0 3 3 1 0 0 | 0 0 0 6 0 0 0 | 6 6 6 5

133

TAB

0 0 0 6 0 0 0 | 6 6 5 | 0 0 0 6 0 0 0

136

TAB

6 6 6 5 | 0 0 0 6 0 0 0 | 3 3 1 0 0 1 0 0

139

TAB

4 5 (5) 4 | 4 5 (5) 4 | 4 4 (4) 3

142

TAB

3 3 (3) 2 | 0 0 0 6 0 0 0 | 6 6 6 5

145

TAB

0 0 0 6 0 0 0 | 3 3 1 0 0 3 1 0 0 | 4 5 (5) 4

148

T
A
B

4 5 (5) 4 4 4 (4) 3 3 3 (3) 2

151

T
A
B

6 7 (7) 6 6 7 (7) 6 6 6 (6) 5

154

Interlude

B \flat 5 A5

T
A
B

5 5 (5) 4 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> 0 0 0 8 8 6 7 7 5

P.M.-----|

157

A \flat 5 G5 | 1-3.

T
A
B

0 0 0 7 7 5 6 6 4 0 0 0 6 6 4 5 5 3 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

160

4.

T
A
B

0 0 0 0 4 2 0 4 2 0 4 2 0 4 2 0 12 2 2 2 3 2 2 2

P.M.-----| P.M.-----| P.M.-----|

163

1.

TAB

3 3 3 2 | 2 2 2 3 2 2 2 | 3 3 2

166

2.

TAB

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

3 2 2 3 | 3 2 2 3 | 0 0 | 0 0 0 0 | 3 0 0

169

A5 Bb 5 A5 F5

TAB

7 7 7 7 | 8 8 8 8 | 7 7 7 7 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

5 0 0 6 | 6 6 6 6 | 5 0 0 5 | 1 0 0 1 | 0 0

172

E5

TAB

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 | 0 0 | 0 0

175

TAB

2 2 2 2 | 2 2 2 2

0 0 | 0 0

♩ = 120 Moderately

Chorus

G5

178

Musical notation for measures 178-179. Measure 178 contains two chords with downward bow strokes. Measure 179 is the start of the chorus, marked with a G5 chord and a P.M. (pedal point) symbol. The guitar tab below shows fret numbers: 0, 2, 0 for the first two measures, and 12, 12, 10 for the chorus measure, followed by a sequence of 0s and a 5-7-7-0 pattern.

181

Musical notation for measures 181-183. Each measure features a P.M. (pedal point) symbol. The guitar tab below shows fret numbers: 5, 5, 3 for the first measure; 9, 9, 7 for the second; and 10, 10, 8 for the third. Each measure ends with a 5-7-7-0 pattern.

184

Musical notation for measures 184-186. Each measure features a P.M. (pedal point) symbol. The guitar tab below shows fret numbers: 12, 12, 10 for the first measure; 5, 5, 3 for the second; and 9, 9, 7 for the third. Each measure ends with a 5-7-7-0 pattern.

187

Musical notation for measures 187-189. Measures 187 and 188 feature P.M. (pedal point) symbols. The guitar tab below shows fret numbers: 10, 10, 8 for the first measure; 10, 10, 8 for the second; and 0, 5, 6, 7, 0, 5, 6, 8 for the third.

190

Musical notation for measures 190-192. The guitar tab below shows fret numbers: 0, 5, 6, 7, 0, 5, 6, 8 for the first measure; 0, 5, 6, 7, 0, 5, 6, 8 for the second; and 0, 5, 6, 7, 0, 5, 6, 8 for the third.

193

T
A
B

0 5 6 7 0 5 6 8 0 5 6 7 0 5 6 8 0 5 6 7 0 5 6 8

196

T
A
B

0 5 6 7 0 5 6 8 0 5 6 7 0 5 6 0 0 5 0 0 3 0 0 0 0 0 0 0 0 3 0 0

199

A5 Bb5 A5 F5 **Outro** E5

T
A
B

7 7 5 0 0 8 6 6 6 6 6 6 7 0 0 3 3 1 0 0 3 3 1 0 0 2 2 0 0 0 0 0 0 0 0 6 7

202

T
A
B

2 2 0 0 0 0 0 0 5 6 6 2 2 0 0 0 0 0 6 7 2 2 0 0 0 0 0 0 5 6 6

205

T
A
B

2 2 0 0 0 0 0 6 7 2 2 0 0 0 0 0 5 6 6 2 2 0 0 0 0 0 6 7

208

G5 A5 Bb 5 A5

P.M. ---| P.M. ↓ P.M. ↓ P.M. -----| P.M. ↓ P.M. - ↓ P.M. -----| P.M. - ↓

TAB: 2 2 2 2 2 2 0 0 0 0 0 5 6 8 0 0 | 5 5 5 5 5 5 7 7 7 8 8 7 7 5 0 0 | 3 0 0 3 0 0 0 0 0 0 3 0 0 | 5 0 0 6 6 6 6 6 6 6 6 7 5 0 0

211

F5

P.M. - ↓ P.M. - ↓ P.M. -----| P.M. -----|

TAB: 3 3 3 3 3 3 1 0 0 1 0 0 | 2 2 2 2 0 0 0 0 0 0 6 7 | 2 2 2 2 0 0 0 0 0 5 6 8 6

214

P.M. -----|

TAB: 2 2 2 2 2 2 0 0 0 0 0 6 7 | 2 2 2 2 0 0