

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate  $\text{♩} = 185$

Intro

E-Gt

1

f

TAB

7-7

4

TAB

7-7 7-7

6

TAB

7-7 8-8

8

TAB

7-7 5-5

10

#

TAB

8-8 4-4

12

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

14

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3-3

16

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

18

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

20

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

22

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2

8 8  
6 6

(8) (8)  
(6) (6)

5 5  
3 3

P.M.

Pre-verse

26

T  
A  
B

3 3 3 3 6 6 6 6 6 5 6 | 5 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3

28

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3

30

T  
A  
B

4 4 4 4 3 3 3 3 1 1 1 1 5 5 5 5 | 5 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3

32

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 5 6 4 4 4 4

Verse 1

34

T  
A  
B

3 1 1 1 1 1 1 1 3 3 3 1 1 1 7 7 3 2 7 7 7 7 5 5

Musical notation for measures 42-44. Treble clef, 8/8 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fret numbers for each note.

42 8

TAB 4 5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

Musical notation for measures 45-46. Treble clef. The melody consists of eighth-note patterns. The guitar tab below shows the fret numbers for each note.

45

TAB 7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-10-7-7-7-7

Musical notation for measures 47-48. Treble clef. The melody consists of eighth-note patterns. The guitar tab below shows the fret numbers for each note.

47

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 features a sequence of eighth notes. Measure 50 has a whole note. Measure 51 is a whole rest. **Verse 2** begins in measure 52 with a new melody. The guitar tab below shows the fret numbers for each note. "P.M." indicates palm muting.

49 Verse 2

TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-7-7-7-7-9-9-10 7-5-5-5-5-5-5-5-5-5-7-5-5-5-5-5

P.M.-----| P.M.-----| P.M.-----|

Musical notation for measures 52-54. Treble clef. Measures 52-54 feature a melody with chords. The guitar tab below shows the fret numbers for each note. "P.M." indicates palm muting.

52

TAB 7-5-5-5-5-5-5-7-3-5-5-5-5-7-5-5-5-5-5-5-5-5-5-7-5-5-5-5

P.M.-----| P.M.-----| P.M.-----|

54

5-5-5-5-1-1-1-1-3-3-3-3-3-3-3-3

P.M.-----| P.M.-----|

56

7-5-5-5-5-5-7-3-5 | 7-5-5-5-5-5-5-5-5-7-5-5-5-5

P.M.-----| P.M.-----| P.M.-----|

58

5-5-5-5-3-3-3-3-3-1-1-1 | 7-7-7-5-3-2-7

3 3 3

P.M.-----|

Intro 2

64

7-5-5 | 4-5 | 5-5-5 | 7-7

68

7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 7-7



90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 5 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 5 5

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 5 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Solo 1

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB

2 2 2 2 2 5 3 3 3 3 3 3 5 5 5 5 5 5 7 7 2 2 2 3 3 3 5 5 5 5 5 7 7

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 5 5 5 5

94

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB

2 2 2 3 3 3 5 5 5 5 7 7 2 2 2 3 3 3 5 5 5 5 7 7

0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 3 3 3 3 3 3 5 5 7 7

96

P.M.-| P.M.-| P.M.-| P.M.- - - | P.M.- - - | P.M.- - - | P.M.- - - |

TAB

0-0-0-0-0-0 2-2-2-2-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 2-2-2-2-0-0-0-0 5-5-5-5-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7

98

P.M.- - - | P.M.- - - - - - - - | P.M.- - - | P.M.- - - | P.M.- - - | P.M.- - - | P.M.- - - |

TAB

2-2-2-2-0-0-0-0 5-5-5-5-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 2-2-2-2-0-0-0-0 5-5-5-5-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7 0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5-5-5-5-7-7-7-7-7-7

100

P.M.- - | P.M.- - | P.M.- - | P.M.- - | P.M.- - | P.M.- - | P.M.- - - - - |

Break 2

TAB

2-2-2-2-0-0-0-0 2-2-2-2-7-7-7-7-7-7 4-4-4-4-2-2-2-2-2-2 5-5-5-5-3-3-3-3-3-3 2-2-2-2-0-0-0-0 (2) (2) (0)

103

TAB

105

P.M.- - - - - - - - | P.M.- - - - - - - - | P.M.- - - - - - - - | P.M.- - - - - - - - |

TAB

2-2-2-2-2-2-2-2-2-2 4-4-4-4-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 5-5-5-5-3-3-3-3-3-3-3-3-3-3 2-2-2-2-0-0-0-0



106

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2-2-2-2-2-2-2-2 4 3-3-3-3-3-3-3-3 5 5-5-5-5-5-5-5-5 5 5-5-5-5-5-5-5-5 7 2 5 5 7 2 3 5 7 0 3 3 5

108

Break 3

P.M.--| P.M.-----|

TAB 2 5 5 5 5 2 5 5 5 5 2 0 2 2 0 7 5 5 3

♩ = 185

Verse 4

113

TAB 4 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 2 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3

118

TAB 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 0 5 0 7 0 8 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

122

TAB 3 2 3 4 3 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

126

TAB

5	5	5	5	5	5	4	4	4	4	4	4	8	8	8	8	6	6	4	4	4	6	4	7
3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6						

**Chorus**

130

TAB

5		7		5		4		4		4		4		4		4		4		4		4		5			
3	3	3	3	5	5	2	2	2	2	2	2	2		2	2	2		2	2	2		2	2	2		3	5

135

TAB

4		4		4		4		4		2		2		5		2	
4		4		4		4		4		2		2		5		2	
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

139

TAB

4		4		4		4		4		4		4		4		5	
4		4		4		4		4		4		4		4		5	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5

143

TAB

4		4		4		4		4		2		2		5		7	
4		4		4		4		4		2		2		5		7	
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3	8

**Solo 2**

147

TAB

7	7	7	7	7	7	9	9	9	9	9	9	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

150

TAB

9-9-9-9-9-9-9-9-9-9-10-10-10	7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5

153

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10	9-7	6-7-7
9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9	11-9	

Verse 5

157

TAB

4	7-5-6	5	10	6	5-6	7-5-6	5

165

TAB

6	8-7	9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9
		7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7

169

TAB

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7

172

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7

175

P.M.-----| P.M.-----|

TAB 3 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 2-3 7 5-5-5-5-5-5-5 5-5

178

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7

181

TAB 7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7

Break 4

184

P.M.-----|

TAB 7-7-7-7-7-7-7-7-7-7-7 5- 5-5-5-5-5 7 7 5 5 5 7 5 3 3 3

8-8-8-8-8-8-8-8-8-8-8 3 3 3 3 3 3 5 5 3 3 5 5 3 3 5

191

P.M.-----|

TAB 5 5 7 3 3 7 5 5 5 5 5

3 3 5 1 1 5 3 3 3 3 3 3 3 3 3

Solo 2

197

P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 3 3

200

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 3-3-3-3-3-3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3-3 3 1-1-1-1-1-1-1-1-1-1 2-3

203

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 2 3-3-3-3-3-3-3-3-3-3-2 3-3 2 3-3-3-3-3-3-3-3-3-3-2 3-3 4 2-2-2-2-2-2-2-2-2-2-2-2

206

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5-5-5-5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5-5 5 3-3-3-3-3-3-3-3-3-3-3

209

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2-2-2-2-2-2-2-2-2-2-2-2 7 5-5-5-5-5-5-5-5-5-5-5 3 1-1-1-1-1-1-1-1-1 0-2

212


T  
A  
B 3 3-3-5-3-5 6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6

215

T  
A  
B 6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6 8 8 6 6 6 6


Final (intro)

217




TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

219




TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

221




TAB 3

223




TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4

225




TAB 2

227



TAB 2

229



TAB 6

Final break

231

T  
A  
B 6

234

3

P.M.-----|

P.M.-----|

T  
A  
B (8)  
(6) 6 6 6 8 (8) (8) (8) 1-1 5  
(6) 6 6 6 6 (6) (6) (6) 3  
(6) 6 6 6

240

T  
A  
B 6 6 6 6 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 3 3 3 3 5 5 5 5

242

P.M.-----|

T  
A  
B 3 3 3 3 1 5 3 5 5  
3 3 3 3 1 3 1 3 3

247

T  
A  
B