

Standard tuning

Moderate ♩ = 95

N-Gt

*f*  
*let ring*

TAB

10	10	10	3	3	3
0	0	0	0	0	0
5	5	5	7	7	7
0	0	0	0	0	0

*let ring*

TAB

3	3	3	6	6	6
3	5	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3

*let ring*

TAB

10	10	10	3	3	3
0	0	0	0	0	0
5	5	5	7	7	7
0	0	0	0	0	0

*let ring*

TAB

3	3	3	6	6	6
3	5	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3

*let ring*

TAB

3	3	3	6	6	6
3	5	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3

Strofa

11

let ring

TAB

10	10	10	3	3	3	5	5	5	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

13

let ring

TAB

3	3	3	6	6	6	3	3	3	3	3	3
3	5	3-5-3	5	3	5	6	5	3	3	5	6

15

let ring

TAB

10	10	10	3	3	3	5	5	5	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

17

let ring

TAB

3	3	3	6	6	6	3	3	3	3	3	3
3	5	3-5-3	5	3	5	6	5	3	3	5	6

19

let ring

TAB

3	3	3	3	3	3	10	10	10	3	3	3
6	5	3	3	5	6	0	0	0	0	0	0

21

let ring

TAB

0 5 0 5 0 5 0 7 0 7 0 7 | 3 3 3 3 6 6 6

3 5 3 5 5

23

let ring

TAB

3 3 3 3 3 3 3 | 10 10 10 3 3 3

6 5 3 3 5 6 | 0 10 0 10 0 10 0 3 0 3 0 3

25

let ring

TAB

0 5 0 5 0 5 0 7 0 7 0 7 | 3 3 3 3 6 6 6

3 5 3 5 5

27

let ring

let ring

let ring

TAB

3 3 3 3 3 3 3 | 6 7 8 | 5 6 7 | 6 7 8

6 5 3 3 5 6 | 6 6 5 6 7 6

31

let ring

TAB

5 5 5 | 10 10 10 3 3 3

5 5 5 | 0 10 0 10 0 10 0 3 0 3 0 3

33

let ring

TAB

0 5 0 5 0 5 0 7 0 7 0 7 | 3 3 3 3 6 6 6

3 5 3 5 3 5 3 3 3 3 3 3

35

Strofa 2

let ring

TAB

3 3 3 3 3 3 3 || 10 10 10 3 3 | 5 5 7 7

6 5 3 3 5 6 | 0 10 0 3 3 | 0 5 5 0 7 7

38

let ring

TAB

3 3 3 6 6 6 | 3 3 3 3 3 3

3 5 3 5 3 5 | 6 5 3 3 5 6

40

let ring

TAB

10 10 10 3 3 3 | 5 5 5 7 7 7

0 10 0 10 0 10 0 3 0 3 0 3 | 0 5 0 5 0 5 0 7 0 7 0 7

42

let ring

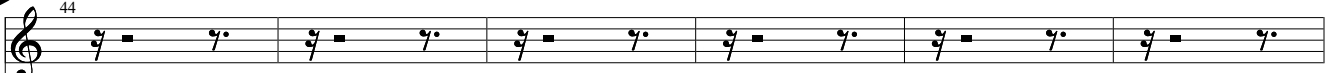
TAB

3 3 3 6 6 6 | 3 3 3 3 3 3

3 5 3 5 3 5 | 6 5 3 3 5 6

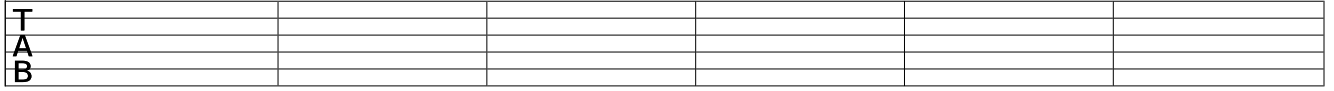
Ritornello

44

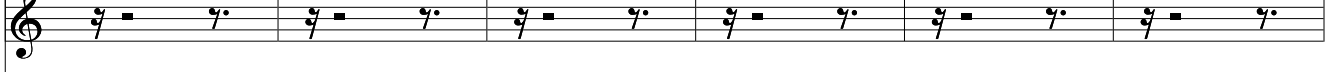


let ring -----

T  
A  
B

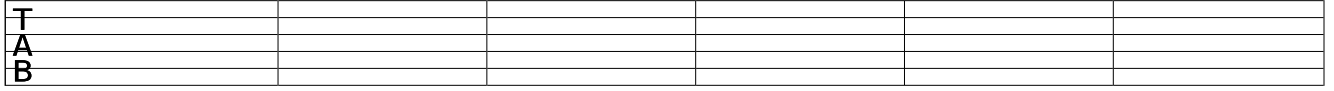


50

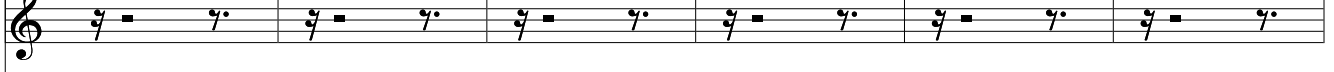


let ring -----

T  
A  
B

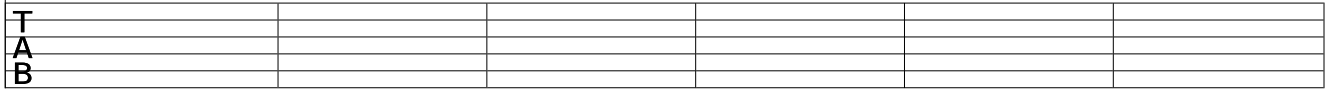


56



let ring -----

T  
A  
B

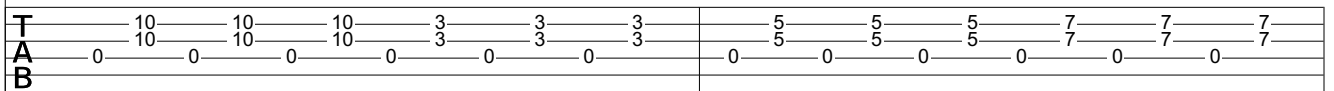


62



*p*  
let ring -----

T  
A  
B

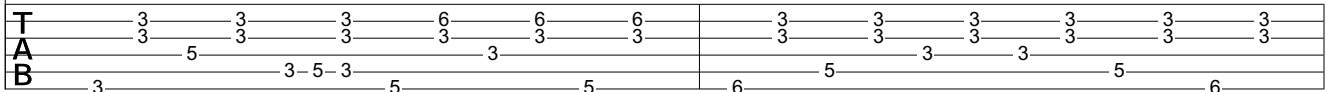


64



let ring -----

T  
A  
B



66

let ring

TAB

10	10	10	3	3	3	5	5	5	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

68

let ring

TAB

3	3	3	6	6	6	3	3	3	3	3	3
3	5	3-5-3	5	3	5	6	5	3	3	5	6

70

let ring

TAB

10	10	10	3	3	3	5	5	5	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

72

let ring

TAB

3	3	3	6	6	6	3	3	3	3	3	3
3	5	3-5-3	5	3	5	6	5	3	3	5	6

74

TAB


80

TAB


86

T  
A  
B

This system contains six measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

92

T  
A  
B

This system contains six measures of music, identical to the first system. Each measure consists of a quarter rest followed by a quarter note with a dot. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

98

T  
A  
B

This system contains six measures of music, identical to the previous systems. Each measure consists of a quarter rest followed by a quarter note with a dot. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

104

T  
A  
B

This system contains two measures of music. Each measure consists of a quarter rest followed by a quarter note with a dot. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.