

Musical notation for measures 15-16. The staff shows a melodic line starting on a sharp sign. Dynamics are *mf* and *f*. A $\frac{1}{4}$ note is indicated at the end of the line.

Tablature for measures 15-16:

```

T 15
A 12 14 12 14 12 13 (13) 15 15
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Musical notation for measures 17-18. The staff shows a melodic line with a sharp sign. Dynamics are *mp* and *f*.

Tablature for measures 17-18:

```

T 15
A 15
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Musical notation for measures 19-20. The staff shows a melodic line with a sharp sign. Dynamics are *ff* and *f*.

Tablature for measures 19-20:

```

T 18
A 1 1 1 1 1 1 1 3 1 0 0 1 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Musical notation for measures 21-22. The staff shows a melodic line with a sharp sign. Dynamics are *ff* and *f*. The instruction "P.M. - 1" is present.

Tablature for measures 21-22:

```

T 20
A 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Musical notation for measures 23-24. The staff shows a melodic line with a sharp sign. Dynamics are *ff* and *f*.

Tablature for measures 23-24:

```

T 22
A 1 1 1 1 1 1 1 3 1 0 0 1 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
```


37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	14-14	14-14	14-14	14-14	12	12	15-15	15-15	15-15	15-15	17	12
A	12-12	12-12	12-12	12-12	10	10	13-13	13-13	13-13	13-13	15	10
B												

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	12-12	12-12	12-12	12-12	12	12	10-10	10-10	10-15	15-15	14	14
A	10-10	10-10	10-10	10-10	10	10	8-8	8-8	8-13	13-13	12	12
B												

mf *f* *mp* *mf* *p* *mp*

T	(14)	(14)	(14)	(14)	(14)	(14)						
A	(12)	(12)	(12)	(12)	(12)	(12)						
B							0	0	0	0	0	0

43

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

44

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T
A
B

0 12 0 8 7 0 12 0

54

T
A
B

5 5 7 7 0 12 0 8 8 7 7

57

T
A
B

0 12 0 5 5 3 3

61

T
A
B

65

P.M.

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 3 3 3 3 8 8 8 8 8 8 8 8

68

T
A
B

8 8 8 8 10 10 10 0 0 0 0 0 0

70

T
A
B

0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

72

T
A
B 8 8 8 8 10 10 10 | 0 0 0 0 0 0

74

T
A
B 3 3 3 5 5 5 | 8 8 8 8

76

T
A
B 8 8 8 10 10 10 | 0 0 0 0

78

T
A
B 3 3 3 5 5 5 | 8 8 8 8

80

T
A
B 8 8 8 10 10 10 | 0 0 0 0

82

T
A
B 3 3 3 5 5 5 | 0-12-0 | 8 7

85

T
A
B

0 12 0 | 5 5 7 7 | 0 12 0

88

T
A
B

8 8 7 7 | 0 12 0 | 5 5 3 3 | 0 12 0

92

T
A
B

8 8 7 7 | 0 12 0 | 5 5 7 7

95

T
A
B

0 12 0 | 8 8 7 7 | 12 14 12 14 12 13

98

mf *f*

T
A
B

(13) 15 13 13 15 13 15 | 12 14 12 14 12 13 | (13) 15 15 1/4

101

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by four eighth notes: B-flat, A, G, and F. The second measure has a quarter rest followed by four eighth notes: E, D, C, and B-flat. The bottom staff is a guitar tablature (TAB) staff, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The staff is currently empty.