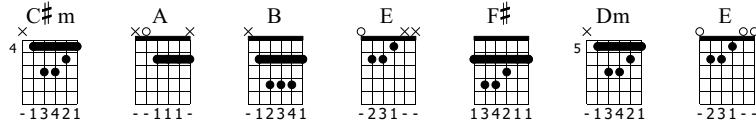


Ραντεβου Στη Φωτιά

Kill The Cat
Φιλιά Στο Χάος

Words & Music by Kill The Cat



Standard tuning

♩ = 200

Intro

E-Gt

mf

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 2 | 1 | 2 | 1 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 |

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|----|----|----|----|----|----|----|----|----|----|----|---|----|---|
| T | 12 | 12 | 12 | 10 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 10 | 9 | 10 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

A Verse

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. A double bar line with repeat dots follows. The bass line consists of a steady eighth-note accompaniment. A dashed line labeled "P.M." is positioned between the staff and the guitar tab. The guitar tab shows fret numbers (9, 10, 9) and rhythmic notation (2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0).

Musical notation for measures 19-21. Measure 19 continues the eighth-note accompaniment. Measure 20 is similar. Measure 21 features a C#m chord indicated by a wavy line and a key signature change to two sharps (F#, C#). The guitar tab shows fret numbers (4, 4, 4, 4) and rhythmic notation (2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0).

Musical notation for measures 22-24. Measure 22 has a treble clef and a common time signature. The melody is a half note. Measure 23 has a treble clef and a common time signature. The melody is a half note. Measure 24 has a treble clef and a common time signature. The melody is a half note. The guitar tab shows fret numbers (4, 5, 6, 4) and rhythmic notation (2, 4, 4, 4, 2).

Chorus
A

Musical notation for measures 25-27. Measure 25 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. Measure 26 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. Measure 27 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. The guitar tab shows fret numbers (2, 2, 2, 0) and rhythmic notation (2, 4, 4, 4, 2).

Musical notation for measures 28-30. Measure 28 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. Measure 29 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. Measure 30 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a half note. The guitar tab shows fret numbers (0, 1) and rhythmic notation (2, 2, 2, 0).

Musical notation for measures 31-34. Measure 31 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is a half note. Measure 32 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is a half note. Measure 33 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is a half note. Measure 34 has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is a half note. The guitar tab shows fret numbers (4, 5, 6, 4) and rhythmic notation (4, 4, 4, 4, 2, 2, 2, 2).

52

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|----|---|---|---|
| T | 12 | 12 | 12 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 10 | 9 | 9 | 9 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

B Verse
E

55

A

E

58

C#m

B

Chorus

61

64

1.

67

1.

Solo

A

85

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

88

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B

91

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

94

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Outro

1.

97

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

100

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

103

TAB 4 5 4 4

106

TAB 4 2 3 4 4

A

109

TAB 2 2 2 0

E

112

TAB 2 3 4 4

A

115

TAB 2 2 2 0

118

TAB 1 2 2 0

121

T
A
B

| | | |
|-----|-----|-----|
| (1) | (1) | (1) |
| (2) | (2) | (2) |
| (0) | (0) | (0) |

3:34

124

T
A
B

| | |
|-----|-----|
| (1) | (1) |
| (2) | (2) |
| (0) | (0) |