

De Occulta

Helios

The Forthcoming Darkness

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 180

Intro

E-Gt

f

10—13 12—10—12 13—12—10 9—12 9—13—12—10 13—12

3

10—13 12—10—12 12 10—12 12—13—15 11 13 12—13—12 10—13 12—10—12 13—12—10

6

9 12 9 13—12—10 13—12 9 12 10—12—10 12 10—12 10 12 13—10—12 13—10—9

9

10—13 12—10—12 13—12—10 9 12 9 13—12—10 13—12 10—13 12—10—12 12 10—12

12

12—13—15 11 13 12—13—12 10—13 12—10—12 13—12—10 9 12 9 13—12—10 13—12

Couplet 1

15

TAB 9-12 10-12-10 10-12 10-12 10-12 13-10-12 13-10-9 6-3 5-3 6-3 5-3

18

TAB 3-2 5-5-5-5 3-2 5-5-5-5 6-3 5-3 6-3 5-3 6-5-6-6-6-6 8-6 8-8-8-8

21

TAB 6-3 5-3 6-3 5-3 3-2 5-5-5-5 3-2 5-5-5-5 6-3 5-3 6-3 5-3

24

TAB 6-5-6-6-6-6 8-6 8-8-8-8 5 6-5-6-3-5 3 5-6-8-6-6-3-5-6-5-5

27

TAB 5 6-5-6-3-5-6 3-3-3 5-5-5 6-6-6 3-3-3

29

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

31

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

33

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

5 3 3 3 1 5 3 3 3 1 | 5 3 3 3 3 3 4 6 | 5 3 3 3 1 5 3 3 3 1

36

P.M.-----| P.M. | P.M.-----|

T
A
B

5 3 3 3 3 6 5 1 3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

38

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

40

P.M.-----| P.M.--| P.M.--| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5 3 3 3 1 3 3 3 1 | 5 3 3 3 3 3 3 6 4

43

Refrain

P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 1 3 3 3 1 | 3 1 1 1 1 1 1 1 | 5 3 3 3 3 3 3 3

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 6 6 6 6 | 5 3 3 3 3 3 3 3 | 4 3 0 5

50

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 6 6 6 6 | 5 3 3 3 3 3 3 3 | 5 3 6 5 3 6 5 3

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 | 5 5 5 5 5 6 6 6 6 | 5 3 3 3 3 3 3 3 | 4 3 0 0

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 | 5 5 5 5 5 6 6 6 6 | 5 3 3 3 3 3 3 3 | 5 3 6 5 3 6 5 3

Couplet 2

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 3 5 3 6 3 5 3 | 3 2 5 5 5 5 3 2 5 5 5 5 | 6 3 5 3 6 3 5 3

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 5 6 6 6 6 8 6 8 8 8 8 | 6 3 5 3 6 3 5 3 | 3 2 5 5 5 5 3 2 5 5 5 5

67

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-3 5-3 6-3 5-3 6-5 6-6-6-6 8-6 8-8-8-8 5 6-5-6-3-5 3

70

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-6-8-6-6-3-5-6-5-5 5 6-5-6-3-5-6 3-3-3 5-5-5-6-6-6 3-3-3

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 3 5 3 5 3 5 3 6 5 5 5 5 5 5 6 6 5 6 5 6 5 6

76

P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

3 3 4 4 5 4 5 4 5 3 3 3 1 3 3 3 1 5 3 3 3 3 4 3 1 1 6 3 5 3 5 3 5 3

79

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 4 3 1 1 6 3 5 3 5 3 5 3 6 3 5 3 5 3 5 3

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 5 5 5 5 5 5 6 6 5 6 5 6 5 6 3 3 4 4 5 4 5 4

85

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --|

T
A
B

5 3 3 3 1 5 3 3 3 1 5 3 3 3 3 4 5 3 3 3 1 5 3 3 1

88

Refrain

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 5 5 5 5 5 6 6 6 6

91

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 3 3 3 3 3 3 3 4 3 1 0 5 3 5 5 5 5 5 6 6 6 6

95

P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 3 3 3 3 3 3 3 5 3 6 5 3 6 5 3 5 3 3 3 3 3 3 3 3

98

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 5 5 5 6 6 6 6 5 3 3 3 3 3 3 3 3 4 3 1 0 5 3

102

P.M. -----| P.M. -----| P.M. -----|

T
A
B

5 5 5 5 5 6 6 6 6 5 3 3 3 3 3 3 3 3 5 3 6 5 3 6 5 6

Valse

105

Musical notation for measures 105-110. The staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. Measure 105 starts with a quarter note G4, followed by a quarter rest, and then a sequence of quarter notes: G4, A4, B4, A4, G4. The guitar tab below shows a triplet of three eighth notes on the third fret of the first string.

Musical notation for measures 111-116. The staff shows a treble clef, a key signature of three flats, and a 3/4 time signature. Measures 111-116 continue the sequence of quarter notes: G4, A4, B4, A4, G4, repeated six times.

Solo

Musical notation for measures 117-120. Measures 117-120 continue the sequence of quarter notes: G4, A4, B4, A4, G4, repeated four times. Measure 120 ends with a double bar line and a 4/4 time signature change, followed by a quarter note G4 and a quarter rest.

Musical notation for measures 121-126. The staff shows a treble clef, a key signature of three flats, and a 4/4 time signature. Measures 121-126 consist of quarter notes: G4, A4, B4, A4, G4, repeated five times.

Musical notation for measures 127-131. Measures 127-131 continue the sequence of quarter notes: G4, A4, B4, A4, G4, repeated five times.

Musical notation for measures 132-136. Measures 132-136 continue the sequence of quarter notes: G4, A4, B4, A4, G4, repeated five times.

137

TAB: 5 3 5 3 7 5 6 5 3 5 3

142

TAB: 5 3 5 3 5 3 4 2 5 3

full P.M.-----

146

TAB: (Empty)

151

Refrain

TAB: 5 3 3 3 3 3 3 3 5 5 5 5 5 6 6 6 6 5 3 3 3 3 3 3 3 3

P.M.----- P.M.---- P.M.---- P.M.-----

155

TAB: 4 3 0 0 5 3 5 5 5 5 5 6 6 6 6 5 3 3 3 3 3 3 3 3

P.M.---- P.M.---- P.M.-----

159

TAB: 5 3 6 5 3 6 5 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 6 6 6 6

P.M.----- P.M.---- P.M.----

162

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 4 3 0 5 5 5 5 5 6 6 6 6

166

Ending

P.M.-----| P.M.--| P.M.--|

T
A
B

5 3 3 3 3 3 3 3 5 3 6 5 3 6 5 3 6 3 5 3 6 3 5 3

169

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 2 5 3 5 2 5 3 6 3 5 3 6 3 5 3 6 5 6 5 5 3 5 3

172

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

6 3 5 3 6 3 5 3 5 2 5 3 5 2 5 3 6 3 5 3 6 3 5 3

175

helioss.band@gmail.com

P.M.--| P.M.--|

T
A
B

6 5 6 5 5 3 5 3 5 4 5 3 2 3