

Green Day - Walking Contradiction

$\text{♩} = 122,000069$ $\text{♩} = 122,000069$

Tre Cool
Billy J. A.
Billy J. A. 2
Mike D.
Mike D. 2

$3 \text{♩} = 128,000000$ $\text{♩} = 132,000137$

Tre Cool
Billy J. A.
Billy J. A. 2
Mike D.
Mike D. 2

5 $\text{♩} = 138,000198$ $\text{♩} = 159,000214$

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

$\text{♩} = 138,000198$ $\text{♩} = 159,000214$

Billy J. A./Mike D. Vocal

8

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

11

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

14

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

17

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

20

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

23

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

26

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Billy J. A./Mike D. Vocal

29

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

32

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

35

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

38

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

41

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 41 through 43. It features six staves. The top staff is for Tre Cool (drums) in a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for Billy J. A. and Billy J. A. 2 (guitars), both in treble clef, playing a similar rhythmic pattern with chords and single notes. The fourth and fifth staves are for Mike D. and Mike D. 2 (bass), both in bass clef, playing a melodic line with eighth notes and a sharp sign. The bottom staff is for Billy J. A./Mike D. Vocal, in treble clef, showing a vocal line with a sharp sign and a rest. Measure numbers 41, 42, and 43 are indicated above the Tre Cool staff. A double bar line with a star symbol is placed above the Tre Cool staff at the end of measure 43.

43

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 43 through 45. It features six staves. The top staff is for Tre Cool (drums) in a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second and third staves are for Billy J. A. and Billy J. A. 2 (guitars), both in treble clef, playing a similar rhythmic pattern with chords and single notes. The fourth and fifth staves are for Mike D. and Mike D. 2 (bass), both in bass clef, playing a melodic line with eighth notes and a sharp sign. The bottom staff is for Billy J. A./Mike D. Vocal, in treble clef, showing a vocal line with a sharp sign and a rest. Measure numbers 43, 44, and 45 are indicated above the Tre Cool staff. A double bar line with a star symbol is placed above the Tre Cool staff at the end of measure 45.

45

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

47

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

49

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

52

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

55

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

58

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

61

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 61 through 63. It features six staves. The top staff is for 'Tre Cool' in a drum set notation with various symbols like 'x' and '7'. The next two staves are for 'Billy J. A.' and 'Billy J. A. 2', both in treble clef with guitar-like chordal patterns. The next two staves are for 'Mike D.' and 'Mike D. 2' in bass clef with bass line patterns. The bottom staff is for 'Billy J. A./Mike D. Vocal' in treble clef with a vocal line. Measure numbers 61, 62, and 63 are indicated above the first three staves.

64

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 64 through 66. It features six staves. The top staff is for 'Tre Cool' in a drum set notation. The next two staves are for 'Billy J. A.' and 'Billy J. A. 2' in treble clef. The next two staves are for 'Mike D.' and 'Mike D. 2' in bass clef. The bottom staff is for 'Billy J. A./Mike D. Vocal' in treble clef. Measure numbers 64, 65, and 66 are indicated above the first three staves.

67

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

70

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

73

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

75

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

77

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

79

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

81

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves. The top staff, labeled 'Tre Cool', is in a drum set notation with a 7/8 time signature and contains rhythmic patterns with diamond-shaped notes. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', are in treble clef and contain complex chordal accompaniment. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', are in bass clef and contain a bass line. The bottom staff, labeled 'Billy J. A./Mike D. Vocal', is in treble clef and contains a vocal line. A double bar line with a star symbol is placed above the second measure of the 'Tre Cool' staff.

83

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves, identical in layout to the previous block. The top staff, labeled 'Tre Cool', continues the drum set notation. The second and third staves, labeled 'Billy J. A.' and 'Billy J. A. 2', continue the chordal accompaniment. The fourth and fifth staves, labeled 'Mike D.' and 'Mike D. 2', continue the bass line. The bottom staff, labeled 'Billy J. A./Mike D. Vocal', continues the vocal line. A double bar line with a star symbol is placed above the second measure of the 'Tre Cool' staff.

85

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Billy J. A./Mike D. Vocal

88

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

91

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

93 ♩ = 138,000198

Tre Cool

Billy J. A.

Billy J. A. 2

Mike D.

Mike D. 2

Green Day - Walking Contradiction

Tre Cool

♩ = 122,000069 ♩ = 122,000069 ♩ = 128,000000 ♩ = 132,000137

♩ = 138,000198 ♩ = 159,000214

5

9

13

17

21

25

29

33

37

V.S.

Tre Cool

41

45

49

53

57

61

65

69

73

77

Tre Cool

3

81

Musical notation for measures 81-84. The staff shows a sequence of notes with stems pointing down. Measure 81 starts with a treble clef and a 7/8 time signature. There are two asterisks above the staff in measures 82 and 84, indicating specific techniques or accents.

85

Musical notation for measures 85-88. The staff shows a sequence of notes with stems pointing down. Measure 85 starts with a treble clef and a 7/8 time signature. There is an asterisk above the staff in measure 86.

89

Musical notation for measures 89-91. The staff shows a sequence of notes with stems pointing down. Measure 89 starts with a treble clef and a 7/8 time signature. There are two asterisks above the staff in measure 90.

92

♩ = 138,000198

Musical notation for measures 92-93. The staff shows a sequence of notes with stems pointing down. Measure 92 starts with a treble clef and a 7/8 time signature. Measure 93 contains a double bar line and a fermata, with the number '2' written above it.

Billy J. A.

Green Day - Walking Contradiction

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 122,000069. The first staff shows a rest followed by a series of eighth-note chords. The second staff starts at measure 4 with a tempo change to ♩ = 132,000137, featuring a dense, rhythmic chordal pattern. The tempo changes again to ♩ = 138,000198 at measure 8 and to ♩ = 159,000214 at measure 13. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, ending at measure 43. The notation includes stems, beams, and various chord symbols.

V.S.

47



51



56



61



66



71



75



79



83



87



Billy J. A.

3

91

$\text{♩} = 138,000198$



♩ = 122,000069 ♩ = 122,000069 ♩ = 128,000000

4 ♩ = 132,000137 ♩ = 138,000198 ♩ = 159,000214

8

13

18

23

28

33

38

43

V.S.

47



51



56



61



66



71



75



79



83



87



91

♩ = 138,000198

The musical notation for measure 91 consists of a single staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. The first part of the measure features a sequence of chords and eighth notes. The final part of the measure features a series of chords with a fermata over the last two notes, indicating a sustained or held note.

Green Day - Walking Contradiction

Mike D.

♩ = 122,000069 ♩ = 122,000069

♩ = 128,000000



4 ♩ = 132,000137

♩ = 138,000198

♩ = 159,000214



8



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



92

$\text{♩} = 138,000198$



♩ = 122,000069 ♩ = 122,000069

♩ = 128,000000



4 ♩ = 132,000137 ♩ = 138,000198 ♩ = 159,000214



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



92

♩ = 138,000198



♩ = 122,000069 ♩ = 122,000000 ♩ = 132,000198 ♩ = 159,000214

8

13

18

26

31

36

41

46

54



59



64



69



75



81



84

