

Elvis Presley - That's All Right Mama

0.0"
1.1,00
Copyright © 1996 Steve Day - sad001@ccnet.com
♩ = 190,000290

The musical score is arranged in a system with seven staves. The top staff is for Harmonica, which is currently empty. The second staff is for the vocal line 'That's All Right Mama', showing a simple melody in 4/4 time. The third staff is for 'Steve Day', featuring a rhythmic pattern of eighth notes and rests. The fourth staff is labeled 'Arranged by' and contains a series of 'x' marks, likely representing a guitar or piano accompaniment. The fifth staff is for 'Elvis Presley - 1955', showing a bass line with eighth notes and rests. The sixth staff is for 'Jazz Electric', featuring a complex chordal accompaniment with triplets. The seventh staff is for 'Steel String', showing a melodic line with eighth notes. The eighth staff is for 'Fretless Bass', showing a simple bass line with eighth notes. The tempo is marked as 190,000290.

4

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



7

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

10

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



14

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

18

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



21

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

24

Harmonica

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



27

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

30

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



33

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

36

Harmonica

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



39

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

42

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



46

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

50

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



53

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

56

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



59

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

62

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



65

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

68

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



71

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

75

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



78

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

81

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



84

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

88

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



92

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

95

Harmonica

That's All Right Mama

Steve Day

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass



98

That's All Right Mama

Arranged by

Elvis Presley - 1955

Jazz Electric

Steel String

Fretless Bass

Harmonica

Elvis Presley - That's All Right Mama

♩ = 190,000290

4

9

15

21

27

33

38

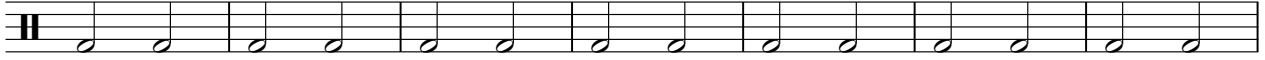
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Detailed description of the musical score: The score is written for a harmonica in 4/4 time and the key of D major (two sharps). It consists of seven staves of music. The first staff begins with a tempo marking of 190,000290 and a measure rest of 4. The music is primarily composed of eighth and quarter notes, often beamed together. There are several instances of grace notes and slurs. The second staff starts at measure 9, the third at measure 15, the fourth at measure 21, the fifth at measure 27, and the sixth at measure 33. The final staff starts at measure 38 and ends with a measure rest of 20.

2

That's All Right Mama

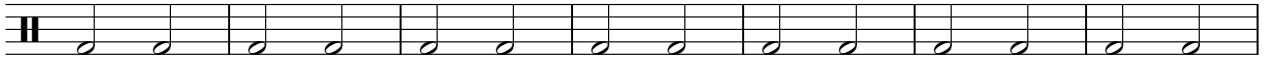
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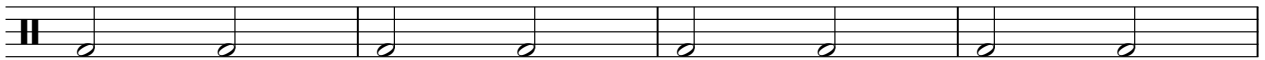
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85



92



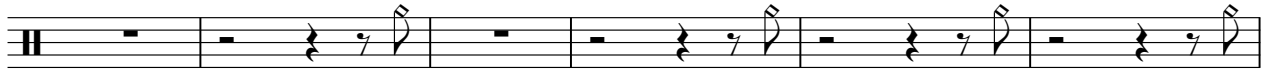
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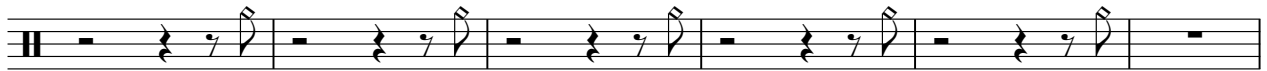
♩ = 190,000290



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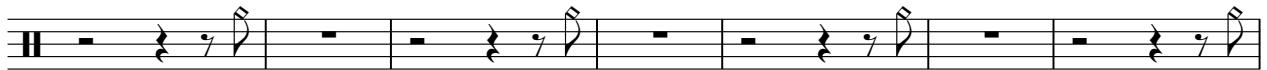
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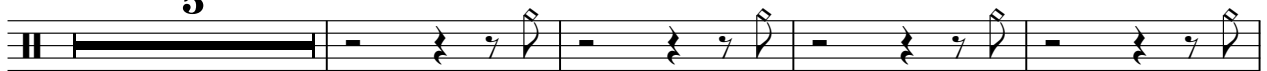
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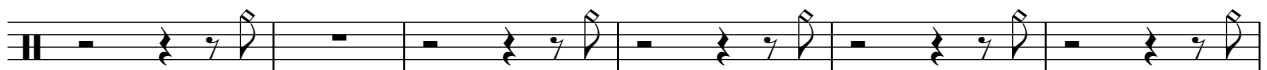
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45



59



65



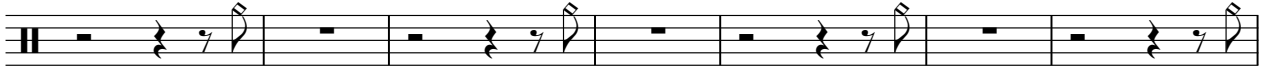
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Steve Day

71



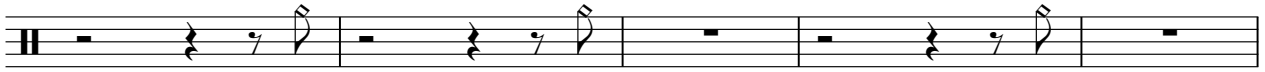
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84



90



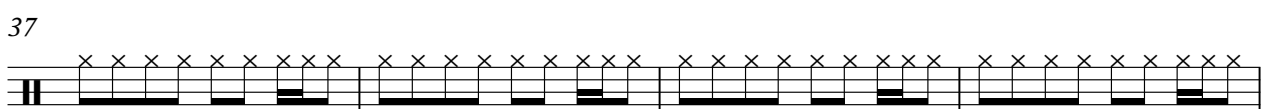
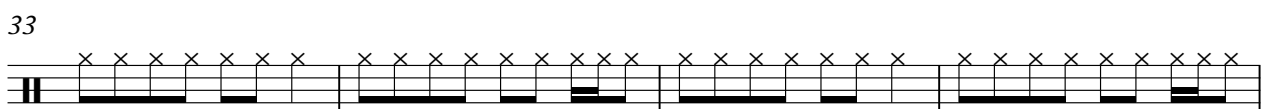
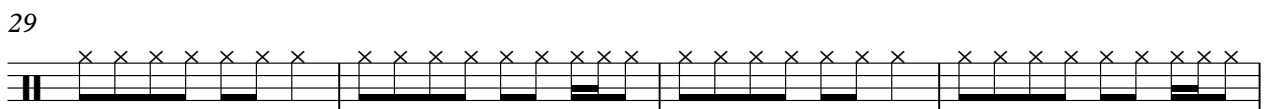
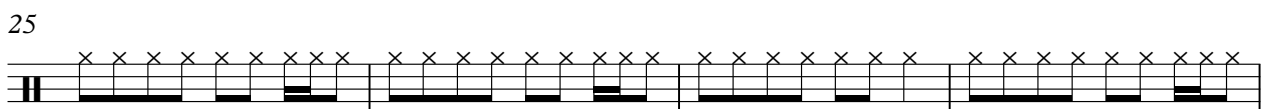
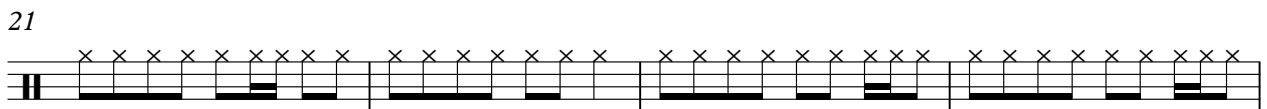
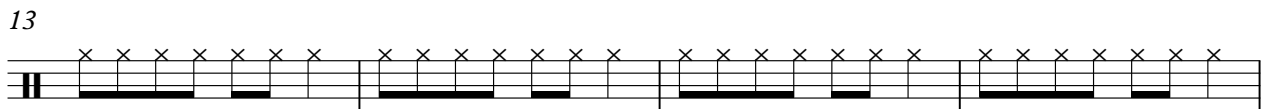
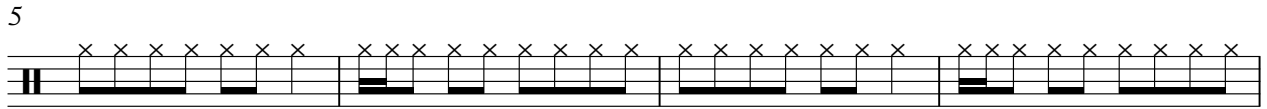
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Elvis Presley - That's All Right Mama

Arranged by

♩ = 190,000290

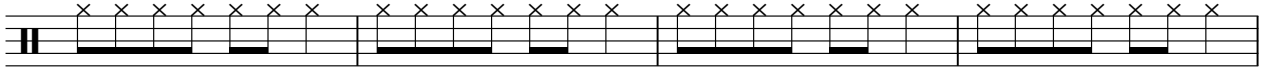


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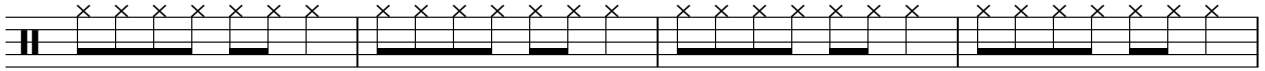
2

Arranged by

41



45



49



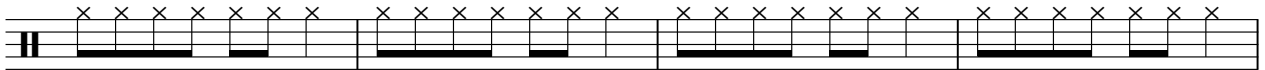
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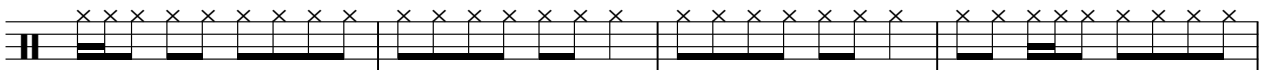
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61



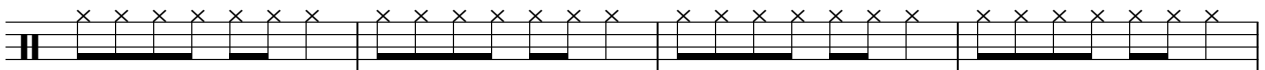
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69



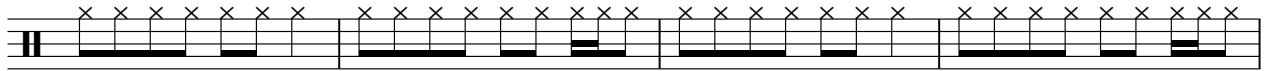
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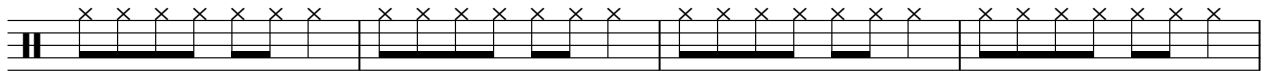
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81



85



89



93



97



♩ = 190,000290

1

7

13

19

25

31

37

43

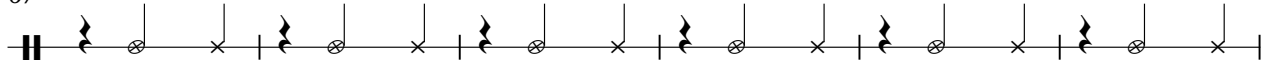
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55

61



67



73



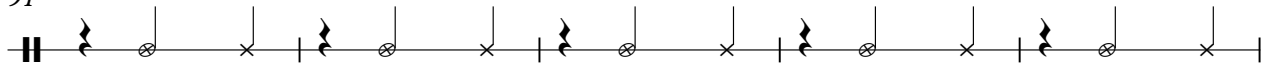
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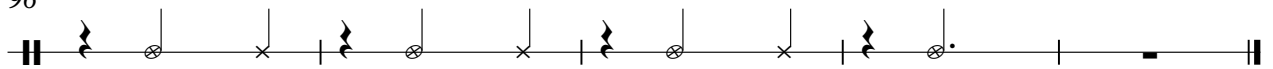
85



91



96



♩ = 190,000290

6

11

16

21

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36

40

45

50

55

60

65

70

75

79

85

90

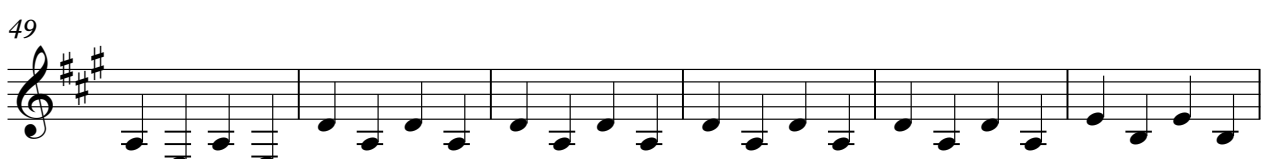
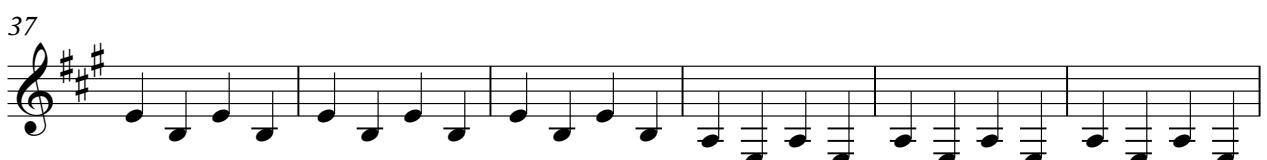
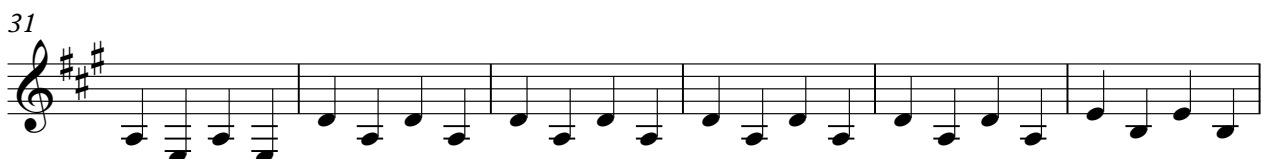
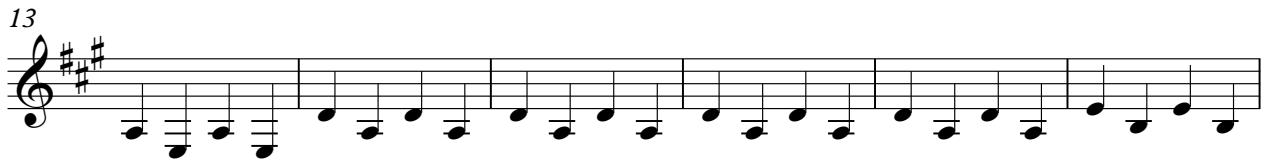
95

The image displays a musical score for an electric guitar piece titled "Jazz Electric". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each beginning with a measure number: 50, 55, 60, 65, 70, 75, 79, 85, 90, and 95. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music features a mix of melodic lines and chordal textures, including some complex rhythmic patterns and sustained chords. The piece concludes with a final chord in the 95th measure.

Elvis Presley - That's All Right Mama

Steel String

♩ = 190,000290



V.S.

61



67



73



79



85



91



96



♩ = 190,000290



7



13



19



25



31



37



42



48



54



V.S.

