

L-Ievan_Polka

♩ = 120,000000

Clarinet in Bb

Clarinet in Bb

Side Drum

Electric Bass

3

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are for Clarinet in Bb, both in 4/4 time. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff is for Side Drum, showing a series of 'x' marks on a staff with a double bar line and a 4/4 time signature, indicating a steady beat. The fourth staff is for Electric Bass, in bass clef, with a melodic line that includes a triplet of eighth notes marked with a '3' below it.



Cl.

Cl.

S. D.

E. Bass

3

Detailed description: This block contains the second system of the musical score. It features four staves. The top two staves are for Clarinet (Cl.), both in 4/4 time. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff is for Side Drum (S. D.), showing a series of 'x' marks on a staff with a double bar line and a 4/4 time signature, indicating a steady beat. The fourth staff is for Electric Bass (E. Bass), in bass clef, with a melodic line that includes a triplet of eighth notes marked with a '3' above it.

5

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Clarinet (Cl.) in treble clef. The next two staves are for Percussion (Perc.) in alto clef. The fifth staff is for Snare Drum (S. D.) in alto clef, showing a simple rhythmic pattern with 'x' marks. The sixth staff is for Cymbal (Cab.) in alto clef. The seventh staff is for Horns (H.C.) in alto clef. The bottom two staves are for Electric Bass (E. Bass) in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a triplet of notes. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

The musical score consists of ten staves. The first two staves are for Clarinet (Cl.) in G major, featuring a rhythmic pattern of eighth notes with slurs and accents. The next three staves are for Percussion (Perc.), including Snare Drum (S. D.), Conga (Cab.), and Hand Drum (H.C.), with various rhythmic patterns and triplets. The final two staves are for Electric Bass (E. Bass), with a bass line featuring triplets and slurs. The score is divided into two measures by a vertical bar line.

9

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

Detailed description of the musical score: The score is for measures 9 and 10. It features three Clarinet parts in the top system, two Percussion parts, a Snare Drum part, a Cymbal part, a Horns part, and two Electric Bass parts. The Clarinet parts are in treble clef. The Percussion parts are in a simplified notation. The Snare Drum part uses 'x' marks for notes. The Cymbal and Horns parts are in a simplified notation. The Electric Bass parts are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 starts with a rest for all instruments. Measure 10 contains the main musical activity.

11

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

13

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

14

This musical score page contains measures 14 through 17. It features three Clarinet (Cl.) staves at the top, followed by six Percussion (Perc.) staves, and two Electric Bass (E. Bass) staves at the bottom. The Clarinet parts include eighth-note patterns and triplet runs. The Percussion parts include snare drum (S. D.), conga (Cab.), and hi-conga (H.C.) parts with various rhythmic patterns and accents. The Electric Bass parts feature eighth-note lines with triplet markings. The score is written in treble clef for woodwinds and bass clef for bass, with a key signature of one sharp (F#).

15

The musical score is divided into two measures, 15 and 16. The top section contains three Clarinet (Cl.) staves. The first two staves use treble clefs and a key signature of one sharp (F#), with notes marked with slurs and accents. The third staff uses a treble clef and a key signature of two sharps (F# and C#), with notes marked with slurs and accents. The middle section contains four Percussion staves: the first is marked 'Perc.' and uses a snare drum clef with notes marked with slurs and accents; the second is marked 'Perc.' and uses a snare drum clef with notes marked with slurs and accents; the third is marked 'S. D.' and uses a snare drum clef with notes marked with slurs and accents; the fourth is marked 'Cab.' and uses a snare drum clef with notes marked with slurs and accents. The bottom section contains two Electric Bass (E. Bass) staves, both using bass clefs and a key signature of one sharp (F#), with notes marked with slurs and accents.

17

The musical score consists of ten staves. The first three staves are for Clarinet (Cl.), the next three for Percussion (Perc.), then S. D., Cab., and H.C., and the final two for E. Bass. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.

18

The musical score is divided into two systems. The first system contains three staves for Clarinet (Cl.) and three staves for Percussion (Perc.), Snare Drum (S. D.), Cabasa (Cab.), and Hand Cymbal (H.C.). The second system contains two staves for Electric Bass (E. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The first system features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bottom Cl. staff and the Perc. and H.C. staves. The second system continues the rhythmic patterns, with triplets in the top E. Bass staff and the bottom E. Bass staff.

20

The musical score is arranged in a system with two systems of staves. The first system contains three Clarinet (Cl.) staves and five Percussion (Perc.) staves. The second system contains two Electric Bass (E. Bass) staves. The music is in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The key signature has one sharp (F#).

Cl. (Top Staff): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

Cl. (Middle Staff): Features a melodic line with eighth notes and a sharp sign, often beamed together in groups of three.

Cl. (Bottom Staff): Features a melodic line with eighth notes and a sharp sign, often beamed together in groups of three.

Perc. (Top Staff): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

Perc. (Bottom Staff): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

S. D. (Snare Drum): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

Cab. (Cymbal): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

H.C. (Horns): Features a rhythmic pattern of eighth notes with a sharp sign, often beamed together in groups of three.

E. Bass (Top Staff): Features a melodic line with eighth notes and a sharp sign, often beamed together in groups of three.

E. Bass (Bottom Staff): Features a melodic line with eighth notes and a sharp sign, often beamed together in groups of three.

22

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first three staves are for Clarinets (Cl.), the next four for Percussion (Perc.), and the last three for Electric Basses (E. Bass). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

24

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

26

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain two whole notes with a fermata, one in each measure. The third staff is labeled 'S. D.' and contains a series of vertical tick marks, one in each of the eight eighth-note positions in both measures. The fourth staff is labeled 'Cab.' and contains a rhythmic pattern of eighth notes with stems pointing up, alternating between two notes in each measure. The fifth staff is labeled 'H.C.' and contains two whole notes with a fermata, one in each measure. Below these are two staves for 'E. Bass'. The upper staff shows a melodic line with eighth notes and slurs, including a triplet of eighth notes in the first measure of the second measure. The lower staff shows a bass line with eighth notes and slurs, including a triplet of eighth notes in the first measure of the second measure.

28

The musical score consists of six staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., S. D., and H.C. respectively. The bottom two staves are labeled E. Bass. The Perc. staves feature various rhythmic patterns, including a half note with a fermata and eighth notes. The S. D. staff uses 'x' marks to indicate drum hits. The Cab. staff shows a steady eighth-note pattern. The H.C. staff has a half note with a fermata and eighth notes. The E. Bass staves contain complex bass line notation with many accidentals and slurs.

30

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff is labeled 'S. D.' and contains vertical tick marks indicating specific points in time. The fourth staff is labeled 'Cab.' and contains rhythmic notation with note values and rests. The fifth staff is labeled 'H.C.' and contains rhythmic notation with note values and rests. The bottom two staves are labeled 'E. Bass' and contain musical notation with note values, rests, and triplets. The score is written in a single system and includes a measure number '30' at the beginning.

31

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes, some beamed together in groups of three. The third staff is labeled 'S. D.' and features a triplet of eighth notes followed by quarter notes. The fourth staff is labeled 'Cab.' and contains a simple sequence of four quarter notes. The fifth staff is labeled 'H.C.' and includes a triplet of eighth notes and quarter notes. The bottom two staves are both labeled 'E. Bass' and contain complex bass line notation, including triplets and sixteenth notes, with guitar tablature shown below the notes.

32

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

Detailed description of the musical score: The score is for page 18, starting at measure 32. It features seven staves. The top two staves are for Clarinet (Cl.), both in treble clef. The next three staves are for Percussion (Perc.), with the top staff in tenor clef and the bottom two in bass clef. The fourth staff is for Snare Drum (S. D.) in bass clef, featuring a triplet of eighth notes. The fifth staff is for Cymbal (Cab.) in bass clef. The sixth staff is for Horn/Cornet (H.C.) in bass clef. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef; the seventh staff has a complex rhythmic pattern with many sixteenth notes, while the eighth staff has a simpler line. The ninth staff is for Lead 1 in treble clef, which begins in measure 33.

34

Cl. 1

Cl. 2

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

36

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

Detailed description of the musical score: The score is for measures 36-40. It features two Clarinet (Cl.) staves in the top section, two Percussion (Perc.) staves, one Snare Drum (S. D.) staff, one Cabasa (Cab.) staff, one Hand Cymbal (H.C.) staff, two Electric Bass (E. Bass) staves, and one Lead 1 staff. The key signature has one sharp (F#). The top two Clarinet staves play a rhythmic melody with eighth notes and rests. The Percussion staves provide a steady accompaniment with various rhythmic patterns. The Snare Drum part features a triplet of eighth notes in measure 36. The Cabasa and Hand Cymbal parts play simple rhythmic patterns. The Electric Bass parts play a complex bass line with triplets and sixteenth notes. The Lead 1 part plays a melodic line with triplets and sixteenth notes.

37

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

38

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

39

Cl.

Cl.

Perc.

Perc.

S. D.

Cab.

H.C.

E. Bass

E. Bass

Lead 1

Detailed description: This musical score page contains measures 39 through 42. It features seven staves. The top two staves are for Clarinet (Cl.) in treble clef, with the first staff starting on a sharp sign. The next three staves are for Percussion (Perc.), Snare Drum (S. D.), and Conga (Cab.), all in common time. The fifth staff is for Horns (H.C.) in common time. The sixth and seventh staves are for Electric Bass (E. Bass) in bass clef, with the sixth staff starting on a sharp sign. The eighth staff is for Lead 1 in treble clef. The music includes various rhythmic patterns, slurs, and articulation marks.

40

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Cl. (Clarinet), Perc. (Percussion), S. D. (Snare Drum), Cab. (Cymbal), H.C. (Hi-Cat), E. Bass (Electric Bass), and Lead 1 (Lead Guitar). The score is written in a common time signature (4/4). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The percussion parts are marked with 'x' for snare and 'o' for cymbal. The electric bass and lead guitar parts feature complex rhythmic patterns and melodic lines. The score is numbered 40 at the top left.

41

The musical score consists of the following parts:

- Cl. (Clarinet):** Three staves. The top two staves have a whole rest in the first measure. The bottom staff has a melodic line starting in the first measure, including a triplet in the second measure.
- Perc. (Percussion):** Three staves. The top two staves have a whole rest in the first measure. The middle staff (S.D.) has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff (Cab.) has a melodic line with a triplet in the second measure.
- H.C. (Horn/Trumpet):** One staff with a whole rest in the first measure.
- E. Bass (Electric Bass):** Two staves. The top staff has a melodic line with a triplet in the second measure. The bottom staff has a whole rest in the first measure.

43

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass

3
3
3
3

Detailed description: This is a page of a musical score, page 26, starting at measure 43. It features six staves. The top three staves are for Clarinet (Cl.), each with a treble clef. The first two Cl. staves play a rhythmic pattern of eighth notes with stems pointing up and down. The third Cl. staff plays a more complex line with triplets and slurs. The next two staves are for Percussion (Perc.), each with a double bar line and a fermata. The fifth staff is for Snare Drum (S. D.), marked with an 'x' and a double bar line, playing a steady eighth-note pattern. The sixth staff is for Cymbal (Cab.), marked with a double bar line, playing a melodic line with triplets and slurs. The bottom staff is for Electric Bass (E. Bass), marked with a double bar line, playing a line with triplets and slurs. The key signature has one sharp (F#).

45

The musical score for measures 45 and 46 consists of the following parts:

- Cl. (top three staves):** Three Clarinet parts. The top two staves play a rhythmic pattern of eighth notes with rests, while the bottom staff plays a more melodic line with eighth and sixteenth notes.
- Perc. (middle two staves):** Two Percussion parts. Both play sustained, long notes with a curved line above them, indicating a continuous sound.
- S. D. (Snare Drum):** A rhythmic pattern of eighth notes with 'x' marks, indicating snare hits.
- Cab. (Cymbal):** A rhythmic pattern of eighth notes with accents, indicating cymbal hits.
- H.C. (Horns in C):** A sustained, long note with a curved line above it, similar to the Percussion parts.
- E. Bass (Electric Bass):** A melodic line in the bass clef, primarily consisting of eighth notes with a consistent rhythmic pattern.

47

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cl. (Clarinets):** Three staves. The top two are in treble clef, and the bottom one is in treble clef with a key signature of one sharp (F#). They play a rhythmic melody with eighth and quarter notes.
- Perc. (Percussion):** Two staves. Both are in treble clef and feature a single half note with a fermata, indicating a sustained sound.
- S. D. (Snare Drum):** One staff in treble clef with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks, representing snare hits.
- Cab. (Cymbals):** One staff in treble clef with a double bar line. It features a rhythmic pattern of eighth notes with beams, representing cymbal hits.
- H.C. (Horns):** One staff in treble clef with a double bar line. It features a single half note with a fermata.
- E. Bass (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It plays a bass line with eighth and quarter notes.

49

The musical score consists of the following parts:

- Cl. (3 staves):** Three Clarinet parts. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff features a complex rhythmic pattern with triplets and slurs.
- Perc. (2 staves):** Two Percussion parts. The top staff has a melodic line with slurs. The bottom staff has a rhythmic line with triplets.
- S. D. (1 staff):** Snare Drum part with a steady rhythmic pattern of eighth notes.
- Cab. (1 staff):** Cymbal part with a melodic line and slurs.
- H.C. (1 staff):** Hi-Cymbal part with a melodic line and slurs.
- E. Bass (2 staves):** Two Electric Bass parts. The top staff has a melodic line with triplets and slurs. The bottom staff has a rhythmic line with triplets.

51

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cl. (Clarinets):** Three staves. The top two are in treble clef, and the bottom one is in bass clef. They play a complex, syncopated melody with many slurs and accents.
- Perc. (Percussion):** Two staves in common time. The top staff features a melodic line with slurs and accents. The bottom staff features a rhythmic pattern of eighth notes with slurs.
- S. D. (Snare Drum):** A single staff with a series of 'x' marks indicating snare hits on a regular rhythmic pattern.
- Cab. (Cymbals):** A single staff with a rhythmic pattern of eighth notes and slurs.
- H.C. (Horns):** A single staff with a melodic line consisting of eighth notes and slurs.
- E. Bass (Electric Bass):** Two staves in bass clef. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic line with slurs.

53

The musical score is arranged in a standard ensemble format. The top three staves are for Clarinets (Cl.), the middle three for Percussion (Perc.), Snare Drum (S. D.), and Cymbal (Cab.), and the bottom three for Horns (H.C.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The score begins at measure 53. The Clarinet parts feature intricate melodic lines with many slurs and accents. The Percussion parts provide a steady, complex rhythmic accompaniment. The Snare Drum part consists of a series of 'x' marks indicating drum hits. The Cymbal part has a rhythmic pattern of eighth notes. The Horns part has a melodic line with slurs. The Electric Bass parts feature a driving bass line with triplets and slurs. The overall style is characteristic of mid-20th-century jazz.

55

This musical score page contains two measures of music, numbered 55 and 56. The instruments are arranged in two systems. The first system includes three Clarinet (Cl.) staves and three Percussion (Perc.) staves. The second system includes one Percussion (Perc.) staff, one Snare Drum (S. D.) staff, one Conga (Cab.) staff, one Horn (H.C.) staff, and two Electric Bass (E. Bass) staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Clarinet parts feature eighth-note patterns with frequent rests. The Percussion parts include various rhythmic patterns, including triplets and eighth-note runs. The Snare Drum part features a triplet of eighth notes. The Conga part consists of a steady eighth-note pulse. The Horn part has a melodic line with eighth notes and rests. The Electric Bass parts feature eighth-note patterns, with the top staff including a triplet.

57

The musical score consists of ten staves. The first three staves are for Clarinet (Cl.), the next three for Percussion (Perc.), S.D., and Cab., and the last four for E. Bass. The score is divided into two measures by a vertical bar line. The first measure contains measures 57 and 58. The second measure contains measures 59 and 60. The key signature has one sharp (F#). The time signature is 4/4. The Clarinet parts feature complex rhythmic patterns with many rests. The Percussion parts include a snare drum (S.D.) with a consistent eighth-note pattern and a conga (Cab.) with a steady quarter-note pattern. The E. Bass parts provide a harmonic and rhythmic foundation.

59

Cl.
Cl.
Cl.
Perc.
Perc.
S. D.
Cab.
H.C.
E. Bass
E. Bass

61

The musical score for page 61 consists of the following parts:

- Cl. (Clarinets):** Three staves. The top two staves play a rhythmic pattern of eighth notes with a sharp sign. The bottom staff features a triplet of eighth notes.
- Perc. (Percussion):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a continuous eighth-note pattern.
- S. D. (Snare Drum):** One staff with a triplet of eighth notes.
- Cab. (Cymbal):** One staff with a triplet of eighth notes.
- H.C. (Horns):** One staff with a triplet of eighth notes.
- E. Bass (Electric Bass):** Two staves. Both staves feature a triplet of eighth notes.

63

The musical score is arranged in a multi-staff format. The top three staves are for Clarinets (Cl.), each with a treble clef. The next three staves are for Percussion (Perc.), Snare Drum (S. D.), and Cymbals (Cab.), all with a common time signature. The Horns (H.C.) staff follows, also with a common time signature. The bottom two staves are for Electric Basses (E. Bass), both with a bass clef. The score begins at measure 63. The Clarinet parts feature a mix of eighth and sixteenth notes, often with grace notes. The Percussion parts include a steady bass drum pattern and cymbal accents. The Snare Drum part has a simple, rhythmic pattern. The Cymbals and Horns parts provide harmonic support with sustained notes and chords. The Electric Bass parts play a walking bass line with eighth and sixteenth notes.

64

The musical score for page 38, starting at measure 64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cl. (Clarinets):** Three staves. The top two are in treble clef, and the bottom one is in bass clef. They play a rhythmic melody with various articulations.
- Perc. (Percussion):** Two staves. The top one uses a snare drum (S. D.) and the bottom one uses a cymbal (Cab.).
- S. D. (Snare Drum):** A single staff with a snare drum clef, showing a rhythmic pattern of notes and rests.
- Cab. (Cymbal):** A single staff with a cymbal clef, showing a rhythmic pattern of notes and rests.
- H.C. (Horns):** A single staff with a horn clef, showing a rhythmic pattern of notes and rests.
- E. Bass (Electric Bass):** Two staves in bass clef, showing a rhythmic pattern of notes and rests.

65

This musical score is for a jazz ensemble. It features five staves: three for Clarinet (Cl.), one for Percussion (Perc.), one for Snare Drum (S. D.), one for Cymbal (Cab.), and two for Electric Bass (E. Bass). The music is in 4/4 time and begins at measure 65. The Clarinet parts consist of eighth-note patterns with various rests. The Percussion part features a steady eighth-note accompaniment. The Snare Drum part has a simple pattern of quarter notes. The Cymbal part provides a rhythmic accompaniment with eighth notes and rests. The Electric Bass part is divided into two staves, with the lower staff including a triplet of eighth notes in the final measure.

66

Cl.
Cl.
S. D.
Cab.
E. Bass
E. Bass

3

3

Detailed description: This system of music covers measures 66, 67, and 68. It features six staves: two Clarinets (Cl.), Snare Drum (S. D.), Cymbal (Cab.), and two Electric Basses (E. Bass). The Clarinet parts are in treble clef with a key signature of one sharp (F#). The Snare Drum and Cymbal parts are in common time. The Electric Bass parts are in bass clef with a key signature of one sharp. Measure 66 shows a triplet of eighth notes in the Cab. and E. Bass parts. Measure 67 continues the triplet in the E. Bass part. Measure 68 shows a triplet of eighth notes in the E. Bass part.



67

Cl.
Cl.
S. D.
Cab.
E. Bass
E. Bass

3

3

3

3

Detailed description: This system of music covers measures 67, 68, and 69. It features six staves: two Clarinets (Cl.), Snare Drum (S. D.), Cymbal (Cab.), and two Electric Basses (E. Bass). The Clarinet parts are in treble clef with a key signature of one sharp (F#). The Snare Drum and Cymbal parts are in common time. The Electric Bass parts are in bass clef with a key signature of one sharp. Measure 67 shows a triplet of eighth notes in the Cab. and E. Bass parts. Measure 68 continues the triplet in the E. Bass part. Measure 69 shows a triplet of eighth notes in the E. Bass part.

69

Cl.
Cl.
S. D.
Cab.
E. Bass
E. Bass

Detailed description: This system contains measures 69 and 70. The first two staves are for Clarinets (Cl.), the third for Snare Drum (S. D.), the fourth for Cymbal (Cab.), and the last two for Electric Bass (E. Bass). The Clarinet parts feature a rhythmic pattern of eighth notes with various accidentals. The Snare Drum and Cymbal parts have a consistent rhythmic accompaniment. The Electric Bass parts consist of a complex, multi-layered bass line with many beamed notes.



71

Cl.
Cl.
S. D.
Cab.
E. Bass
E. Bass

Detailed description: This system contains measures 71 and 72. The instrumentation is the same as in the previous system. The Clarinet parts continue with their rhythmic patterns. The Snare Drum and Cymbal parts maintain their accompaniment. The Electric Bass parts feature a complex bass line, with the bottom staff including triplets indicated by brackets and the number '3' below them.

73

The musical score consists of five staves. The top two staves are for Clarinet (Cl.) in treble clef. The third staff is for Snare Drum (S. D.) with a double bar line and a cross symbol. The fourth staff is for Cymbal (Cab.) with a double bar line and a cross symbol. The fifth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with slurs and accidentals. The sixth staff is also for Electric Bass (E. Bass) in bass clef, featuring a complex rhythmic pattern with triplets and slurs.

L-Ievan_Polka

Clarinet in B \flat

$\text{♩} = 120,000000$



33



36



39



42



45



48



51



54



57



60



63



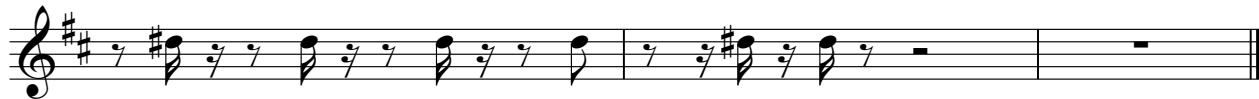
66



69



72



L-Ievan_Polka

Clarinet in B \flat

$\text{♩} = 120,000000$



63



66



69



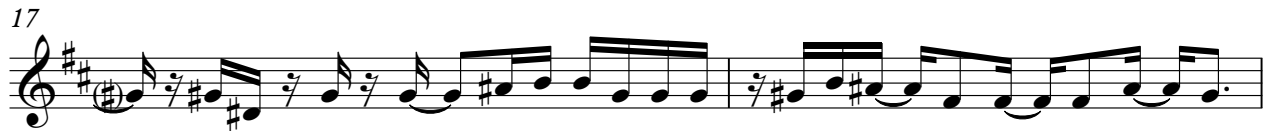
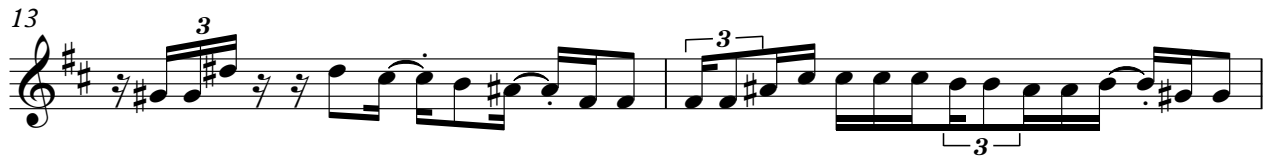
72



L-Ievan_Polka

Clarinet in B \flat

$\text{♩} = 120,000000$



15

Clarinet in B♭

41

44

47

50

52

54

57

60

62

64

L-Ievan_Polka

Percussion

♩ = 120,000000

4

3

8

13

3

17

3

22

29

3

34

3

3

39

3

46

52

V.S.

2

Percussion

56



61



64



L-Ievan_Polka

Percussion

♩ = 120,000000

4

8

12

16

21

28

32

36

40

48

V.S.

Side Drum

L-Ievan_Polka

♩ = 120,000000

7

11

15

19

23

28

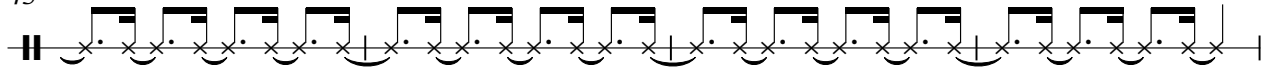
33

37

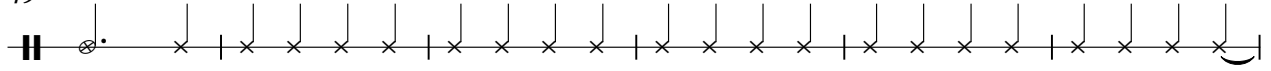
41

V.S.

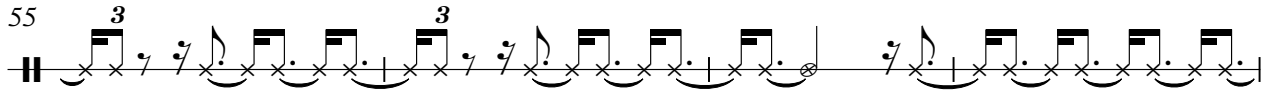
45



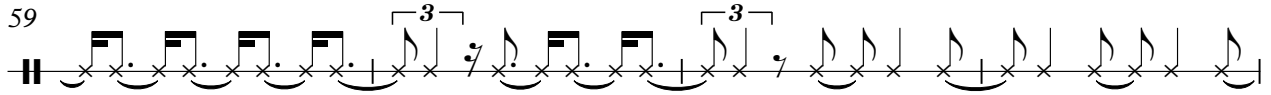
49



55



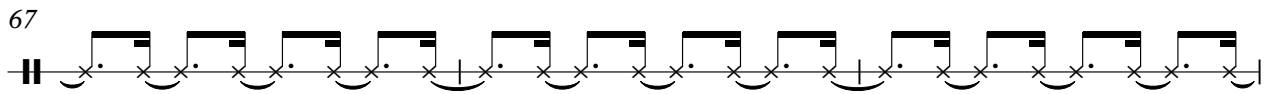
59



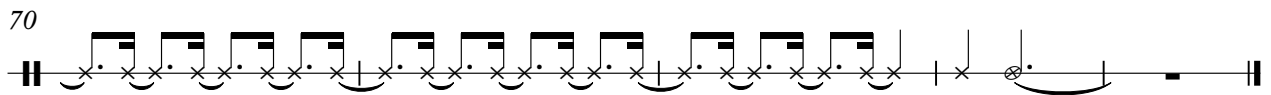
63



67



70



L-Ievan_Polka

♩ = 120,000000

4

9

14

17

21

25

29

34

38

41

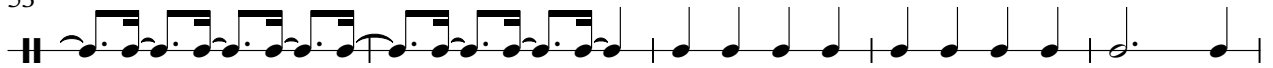
45



49



53



58



62



66



70



Handclap

L-Ievan_Polka

♩ = 120,000000

The musical score is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes several triplet markings (indicated by a '3' above a bracket) and various phrasing slurs. Measure numbers 8, 13, 17, 22, 30, 35, 39, 46, and 52 are placed at the start of their respective lines. The piece concludes with a double bar line.

V.S.

2

Handclap

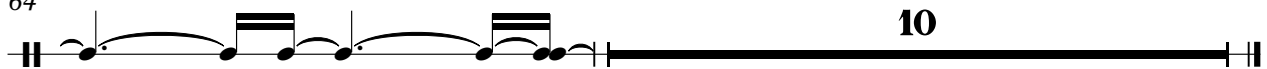
56



61



64



L-Ievan_Polka

Electric Bass

♩ = 120,000000



V.S.

Electric Bass

29

3

32

36

38

40

3

42

3

45

49

3

51

53

3

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D3, E3, F#3, G3. Measure 58: quarter notes A3, B3, C4, D4. Measure 59: quarter notes E4, F#4, G4, A4.

60

Musical staff for measures 60-61. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. Measure 60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes D3, E3, F#3, G3, with a triplet of eighth notes G3, A3, B3 indicated by a '3' below the staff.

62

Musical staff for measures 62-63. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. Measure 62: quarter notes G2, A2, B2, C3. Measure 63: quarter notes D3, E3, F#3, G3, with a triplet of eighth notes G3, A3, B3 indicated by a '3' below the staff.

64

Musical staff for measures 64-65. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes D3, E3, F#3, G3, with a triplet of eighth notes G3, A3, B3 indicated by a '3' below the staff.

66

Musical staff for measures 66-68. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 66: quarter notes G2, A2, B2, C3. Measure 67: quarter notes D3, E3, F#3, G3. Measure 68: quarter notes A3, B3, C4, D4, with a triplet of eighth notes A3, B3, C4 indicated by a '3' below the staff.

69

Musical staff for measures 69-71. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F#3, G3. Measure 71: quarter notes A3, B3, C4, D4.

72

Musical staff for measures 72-74. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F#3, G3. Measure 74: quarter notes A3, B3, C4, D4.

L-Ievan_Polka

Electric Bass

♩ = 120,000000

4

7

11

14

16

18

21

25

27

29

V.S.

2 Electric Bass

31

33

35

37

38

40

49

52

55

59

62

Musical notation for measure 62, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes and a series of eighth notes with slurs.

64

Musical notation for measure 64, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and a triplet of eighth notes.

66

Musical notation for measure 66, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and triplets.

68

Musical notation for measure 68, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and triplets.

70

Musical notation for measure 70, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs.

72

Musical notation for measure 72, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and triplets.

73

Musical notation for measure 73, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and triplets, ending with a whole note.

L-Ievan_Polka

Lead 1 (Square)

$\text{♩} = 120,000000$
32



35



37



39



40

34

