

# THE JOKER

; Steve Miller / Ertegan / Curtis

♩ = 80,999969

Harmonica

Back Vocal

Percussion

DO AND TIGHTEN UP THE NUTS FOR BENTALS. Some people take the space

Jazz Guitar

Jazz Guitar

Jazz Guitar

T D  
A A  
B D  
D

Fretless Electric Bass

♩ = 80,999969

Bandoneon



4

Perc.

cow boy, yeah. Some call me a gangster of love.

J. Gtr.

T A  
B

E. Bass

Band.

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

2

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

15

Perc.

J. Gtr. *B* *don't worry, baby, don't worry, 'cause I'm right here, right here, right here, right here*

E. Bass

Band.



18

Harm.

Perc.

J. Gtr. *home. 'Cause I'm a picker, I'm a grinner, I'm a lover*

J. Gtr.

E. Bass

Band.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



22

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

24

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



26

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

27

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

er, I'm a grin ner, I'm a lov



28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

er, and I'm a sinner. I play mymu sic in the sun.

30

Harm. *3*

Perc.

J. Gtr. I'm a joker, I'm a joker, mid

J. Gtr.

E. Bass

Band.

**T** 3 3 3 3 1 5 3 3 0 0 0 0 1 1 1 0  
**A** 0 0 0 0 0 3 3 0 0 0 0 0 1 1 1 0  
**B** 2 2 2 2 0 3 3 3 0 3 3 3 3 3 3 0 0 3  
 3 3 3 1 1 8 1 7 3 3 3 3 0 3 3 3 3 0 0 3  
 3 3 3 3 5 3 7 8



32

Harm.

Perc.

J. Gtr. night tok er.

J. Gtr.

E. Bass

Band.

**T** 0 0 0 0 0 0 0 0 3 3 1 0  
**A** 3 3 3 3 3 3 0 0 3 3 0 0 3  
**B** 0 3 3 3 0 3 1 1 3 3 3 0 0 3  
 3 7 3 5 3 1 1 8 1 1 3

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



35

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



38

Perc.

J. Gtr.

J. Gtr.

E. Bass



41

Perc.

J. Gtr.

J. Gtr.

E. Bass



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



55

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

57

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



59

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

61

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



63

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

65

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



67

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



75

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Ooh,

|   |   |  |   |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|---|---|---|---|
| T | 2 |  | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 |
| A | 3 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |



76

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

peo pkeep talkin' a bout

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |   |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 0 | 1 |



78

Perc.

J. Gtr.

E. Bass

Band.



81

Perc.

J. Gtr.

E. Bass

Band.



84

Perc.

J. Gtr.

E. Bass

Band.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

# THE JOKER

Harmonica

;Steve Miller / Ertegan / Curtis

♩ = 80,999969

**17**

20

23

26

29

32

35

**14**

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

51



54



57



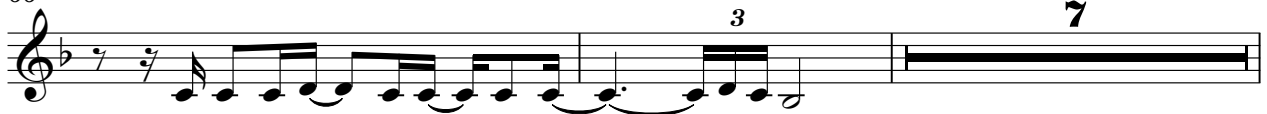
60



63



66



75



# THE JOKER

;Steve Miller / Ertegan / Curtis

Percussion

♩ = 80,999969

Back Vocal

Musical staff for Back Vocal, measures 1-4. The staff shows a 4/4 time signature and a key signature of one flat. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5 in measure 4.

DT DUBLICATION NOT FOR REUSE.

Musical staff for Back Vocal, measures 5-8. The melody continues with quarter notes E4, F4, G4, and A4 in measure 5, and quarter notes B4, C5, D5, and E5 in measure 6. Measures 7 and 8 show a descending eighth-note scale: F4, E4, D4, C4.

Musical staff for Back Vocal, measures 9-12. The melody continues with quarter notes F4, E4, D4, and C4 in measure 9, and quarter notes B3, A3, G3, and F3 in measure 10. Measures 11 and 12 show a descending eighth-note scale: E3, D3, C3, B2.

Musical staff for Back Vocal, measures 13-16. The melody continues with quarter notes A2, G2, F2, and E2 in measure 13, and quarter notes D2, C2, B1, and A1 in measure 14. Measures 15 and 16 show a descending eighth-note scale: G1, F1, E1, D1.

Musical staff for Back Vocal, measures 17-20. The melody continues with quarter notes C2, B1, A1, and G1 in measure 17, and quarter notes F1, E1, D1, and C1 in measure 18. Measures 19 and 20 show a descending eighth-note scale: B0, A0, G0, F0.

Musical staff for Back Vocal, measures 21-24. The melody continues with quarter notes E1, D1, C1, and B0 in measure 21, and quarter notes A0, G0, F0, and E0 in measure 22. Measures 23 and 24 show a descending eighth-note scale: D0, C0, B0, A0.

Musical staff for Back Vocal, measures 25-28. The melody continues with quarter notes G0, F0, E0, and D0 in measure 25, and quarter notes C0, B0, A0, and G0 in measure 26. Measures 27 and 28 show a descending eighth-note scale: F0, E0, D0, C0.

Musical staff for Back Vocal, measures 29-32. The melody continues with quarter notes B0, A0, G0, and F0 in measure 29, and quarter notes E0, D0, C0, and B0 in measure 30. Measures 31 and 32 show a descending eighth-note scale: A0, G0, F0, E0.

Musical staff for Back Vocal, measures 33-36. The melody continues with quarter notes D0, C0, B0, and A0 in measure 33, and quarter notes G0, F0, E0, and D0 in measure 34. Measures 35 and 36 show a descending eighth-note scale: F0, E0, D0, C0.

Musical staff for Back Vocal, measures 37-40. The melody continues with quarter notes B0, A0, G0, and F0 in measure 37, and quarter notes E0, D0, C0, and B0 in measure 38. Measures 39 and 40 show a descending eighth-note scale: A0, G0, F0, E0.

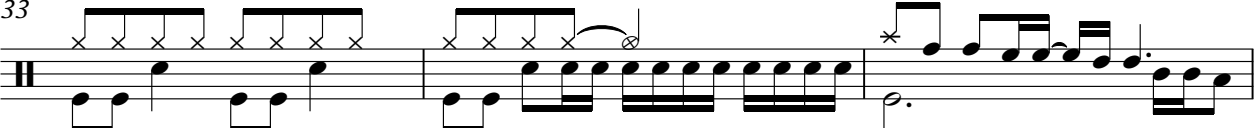
Musical staff for Back Vocal, measures 41-44. The melody continues with quarter notes D0, C0, B0, and A0 in measure 41, and quarter notes G0, F0, E0, and D0 in measure 42. Measures 43 and 44 show a descending eighth-note scale: F0, E0, D0, C0.

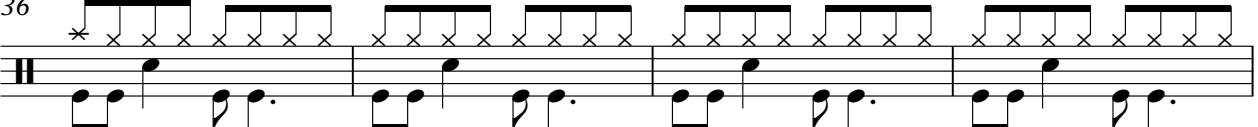
Some people take the space  
 cow boy, yeah. Some call me a gangster of love. Some call me Mour  
 ice, 'cause I speak of theopus of love.  
 People talk about me baby; sayin' I'm young, doin' it young.  
 Biminyory, ba by don't worry, 'cause I'm right here, right here, right here, right  
 home. 'Cause I'm pick er, I'm a griner, I'm a lov er, and I'm a sinner.  
 I play you sign the sun. I'm a jok er, I'm a smok er, I'm a  
 mid night tok er. I don't want to hurt no one. 'Cause I'm pick  
 er, I'm a griner, I'm a lov er, and I'm a sinner. I play you sic in the sun.  
 I'm a jok er, I'm a smok er, I'm a mid night tok er.

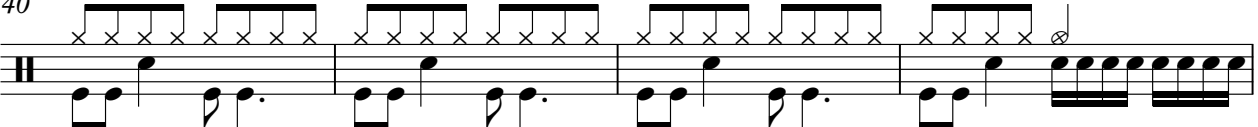
(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

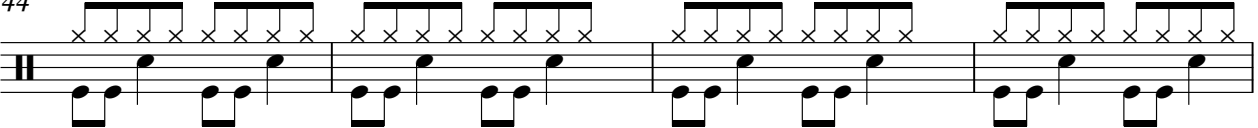
V.S.

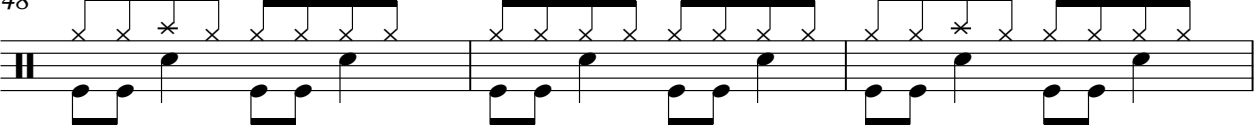
## Percussion

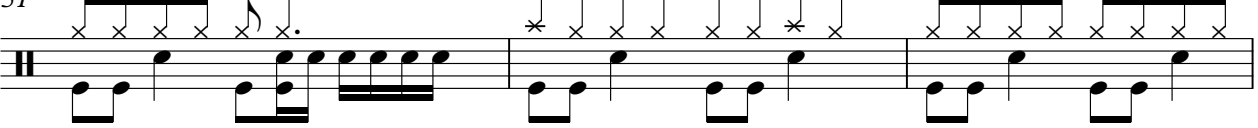
33    
 Givenlov in' on the run, ooh ooh, ooh ooh.


36 


40 


44    
 You're the thing that I've ever did see. I feel love peaches want to shake your tree.


48    
 A love love love love love all the time. Ooh ee, ba by, I'll show you

51    
 good time. 'Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a singer.

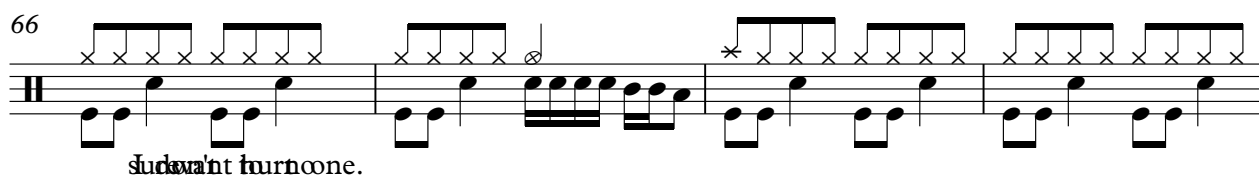
54    
 I play my music in the sun. I'm a joker, I'm a picker, I'm a

57    
 midnight picker. I give love in' on the run. I'm a picker

60    
 er, I'm a grinner, I'm a lover, and I'm a singer. I play my music in the sun.

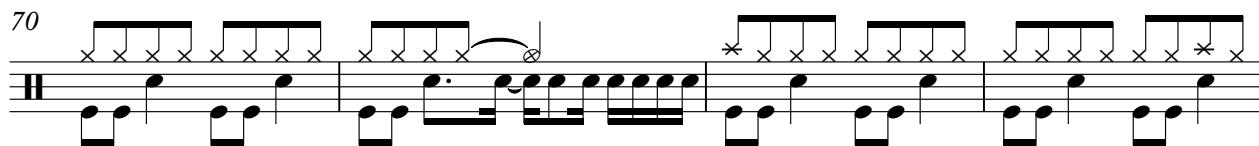
63    
 I'm a joker, I'm a picker, I'm a midnight picker.

66



suduant hurnoone.

70

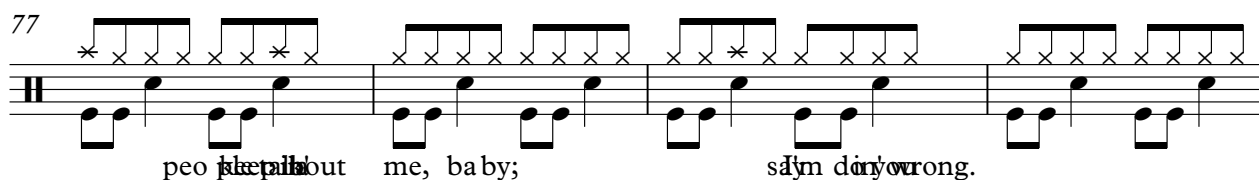


74



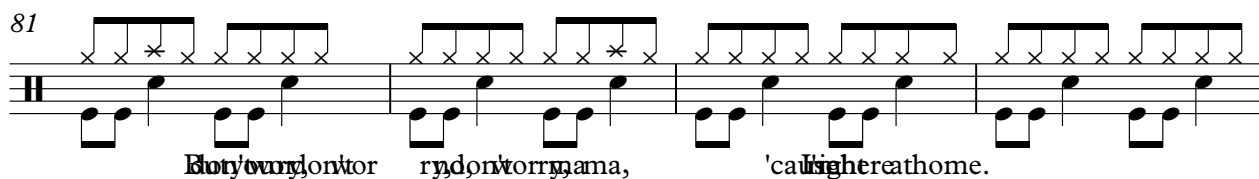
Ooh, ooh,

77



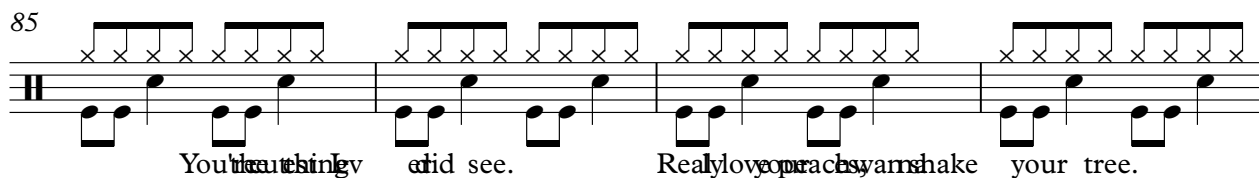
peo p... out me, baby; s... wrong.

81



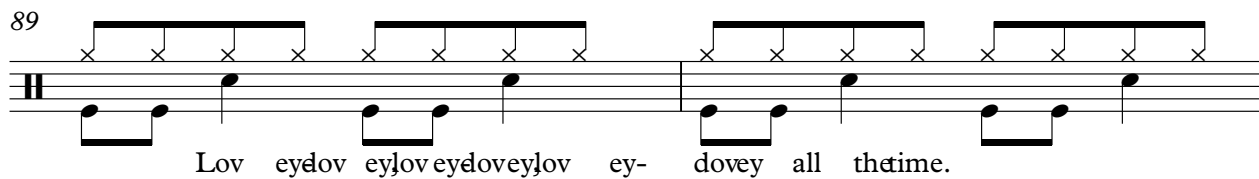
... on tor ry, don't ... mama, 'call ... here at home.

85



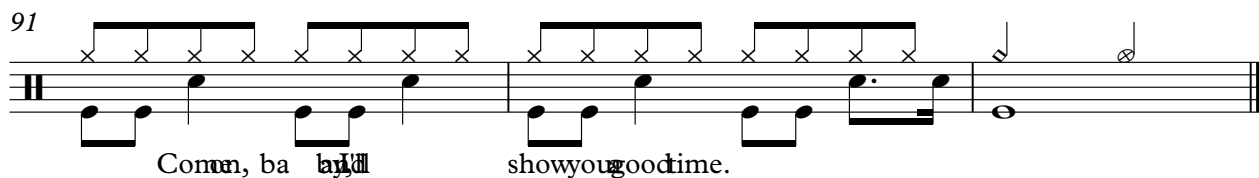
You ... and see. Really ... shake your tree.

89



Lov eydov eylove ydoveylov ey- dovey all th time.

91



Comm, ba ... show you good time.

# THE JOKER

Jazz Guitar

;Steve Miller / Ertegan / Curtis

♩ = 80,999969

2 15

20

22 3

24 3

26

28

30

32

33

35 15

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP



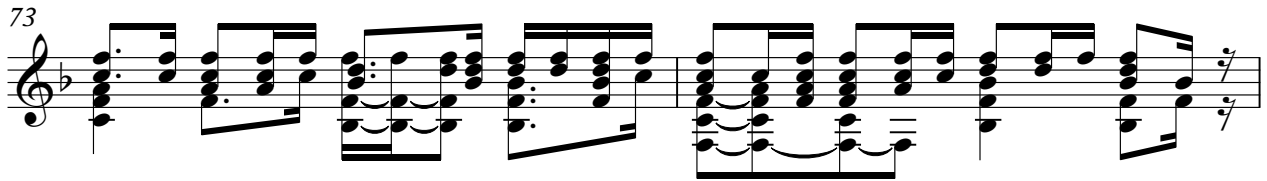
This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The piece consists of ten lines of music, each starting with a measure number: 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. Measure 51 features a triplet of eighth notes. Measure 69 also features a triplet of eighth notes. The music is characterized by complex chord voicings and rhythmic patterns typical of jazz guitar.

71



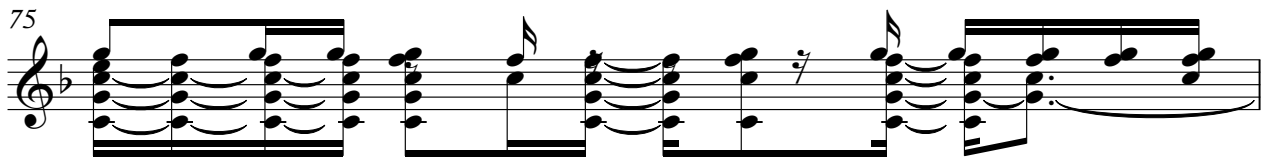
Musical notation for measures 71 and 72. Measure 71 consists of four eighth-note chords: F7(b9), G7(b9), A7(b9), and B7(b9). Measure 72 consists of four eighth-note chords: C7(b9), D7(b9), E7(b9), and F7(b9). The notation includes stems and flags for each note.

73



Musical notation for measures 73 and 74. Measure 73 consists of four eighth-note chords: G7(b9), A7(b9), B7(b9), and C7(b9). Measure 74 consists of four eighth-note chords: D7(b9), E7(b9), F7(b9), and G7(b9). The notation includes stems and flags for each note.

75



Musical notation for measures 75 and 76. Measure 75 consists of four eighth-note chords: A7(b9), B7(b9), C7(b9), and D7(b9). Measure 76 consists of four eighth-note chords: E7(b9), F7(b9), G7(b9), and A7(b9). The notation includes stems and flags for each note.

76



Musical notation for measures 76 and 77. Measure 76 consists of four eighth-note chords: B7(b9), C7(b9), D7(b9), and E7(b9). Measure 77 consists of four eighth-note chords: F7(b9), G7(b9), A7(b9), and B7(b9). The notation includes stems and flags for each note.

16

# THE JOKER

Jazz Guitar

;Steve Miller / Ertegan / Curtis

♩ = 80,999969

7

9 26

39

42 4

49 3 16

68

72

77 13 2

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

# THE JOKER

;Steve Miller / Ertegan / Curtis

Jazz Guitar

♩ = 80,999969

2

D  
T A G  
A B D  
B A D

6

T  
A  
B

9

T  
A  
B

12

T  
A  
B

15

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.



54

Tablature for measures 54-55. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

56

Tablature for measures 56-57. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

58

Tablature for measures 58-59. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

60

Tablature for measures 60-61. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

62

Tablature for measures 62-63. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

64

Tablature for measures 64-65. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

66

Tablature for measures 66-67. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

69

Tablature for measures 69-70. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

71

Tablature for measures 71-72. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

73

Tablature for measures 73-74. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and rhythmic markings.

V.S.

4  
75

# Jazz Guitar

Guitar tab for exercise 75. The tab is written on a six-line staff with strings labeled T (top), A, B, and B. The first measure contains a sequence of notes: T (2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 2), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The second measure contains: T (2, 2, 3, 3, 3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The third measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 3, 0).

78

Guitar tab for exercise 78. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0).

81

Guitar tab for exercise 81. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0).

84

Guitar tab for exercise 84. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0).

87

Guitar tab for exercise 87. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0).

90

Guitar tab for exercise 90. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0).

92

Guitar tab for exercise 92. The first measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (3, 3, 5, 0, 1, 1, 3, 0), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0).

# THE JOKER

Fretless Electric Bass

;Steve Miller / Ertegan / Curtis

♩ = 80,999969

2



5



8



11



14



17



20



23



26



29



(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.





62



65



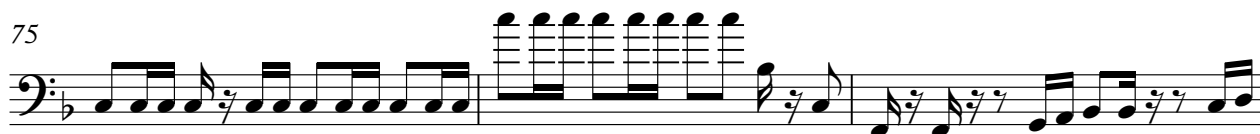
68



72



75



78



81



84



87



90



V.S.



# THE JOKER

Bandoneon

;Steve Miller / Ertegan / Curtis

♩ = 80,999969

The musical score is written for Bandoneon in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,999969 and a dynamic marking of **2**. The second staff starts at measure 6. The third staff, beginning at measure 10, is a grand staff with a treble and bass clef, featuring a triplet of eighth notes in the treble clef. The fourth staff starts at measure 14 and includes a triplet of eighth notes. The fifth staff starts at measure 18. The sixth staff starts at measure 21. The seventh staff starts at measure 24 and includes a triplet of eighth notes. The eighth staff starts at measure 27. The ninth staff starts at measure 30. The score concludes with a final measure on the ninth staff.

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.

Musical score for Bandoneon, page 2, measures 33-75. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Specific features include:

- Measure 33: A triplet of eighth notes.
- Measure 36: An 8-measure rest.
- Measure 47: A triplet of eighth notes.
- Measure 50: A triplet of eighth notes.
- Measure 53: A triplet of eighth notes.
- Measure 56: A triplet of eighth notes.
- Measure 59: A triplet of eighth notes.
- Measure 62: A triplet of eighth notes.
- Measure 65: A triplet of eighth notes and a 7-measure rest.
- Measure 75: A triplet of eighth notes.

79



82



86



90

