

Eric Clapton - Layla Unplugged

♩ = 94,999992

Merged Roland D

Kick

Closed HH

Shaker

G.Licks

G.Rhythm 1



6

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Licks

G.Rhythm 1

LAYLA {ACCUSTIC}

8

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Licks

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks



10

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Licks

G.Rhythm 1

LAYLA {ACCUSTIC}

12

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Licks

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: Snare, Merged Roland D (snare), Kick, Closed HH (hi-hat), and Ride. The Snare part shows a simple backbeat pattern. The Merged Roland D part features a complex, syncopated snare pattern. The Kick part has a steady quarter-note pulse. The Closed HH part consists of a consistent 'x' pattern. The Ride part features a syncopated pattern with a triplet ending. The Piano part is a grand staff with a melodic line in the right hand and a harmonic accompaniment in the left hand. The G.Licks part shows a guitar melody with a triplet. The G.Rhythm 1 part is a guitar rhythm tab with two staves (T and B) showing fret numbers and rhythmic values. The LAYLA {ACCUSTIC} part is a bass line in a grand staff with a melodic line and a harmonic accompaniment. The Piano Licks part shows a few piano chords.

15

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

2 2 2 2 1 2 2 1

4 4 4 4 3 3 3 3

1 1 1 1 4 4 4 4

17

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

The musical score is arranged in a multi-stem format. The top six staves represent a drum kit: Snare, Merged Roland D, Kick, Closed HH, Open HH, and Ride. The Piano part is shown in a grand staff with treble and bass clefs. G.Rhythm 2 is a guitar rhythm part in treble clef with triplets. G.Rhythm 1 is a guitar rhythm part in bass clef with fret numbers (T, A, B) and fingerings. The bottom staff is a bass line for 'LAYLA {ACCUSTIC}' in bass clef with a triplet.

20

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

T	2	2	2	2	4	4	2	4	4	4	4	2	1	1	1	1	2	2	2	0
A	2	1	1	1	2	2	1	4	2	2	2	2	4	4	4	4	1	1	1	0
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	0

23

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: Snare, Merged Roland D, Kick, Closed HH, Crash, and Ride. The piano part includes Piano, G.Rhythm 2, G.Rhythm 1, LAYLA {ACCUSTIC}, and Piano Licks. The score is divided into two measures by a vertical bar line. The piano part features a triplet in the first measure of the second measure and a long note in the first measure of the first measure.

25

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}



27

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

30

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

The musical score is arranged in a multi-staff format. The top section contains five drum parts: Snare, Merged Roland D, Kick, Closed HH, and Open HH. Below these are the Ride, Piano, G.Rhythm 2, and G.Rhythm 1 parts. The G.Rhythm 1 part is a guitar tablature with fret numbers (1, 2, 3, 4) and a slash indicating a slide. The bottom section includes the bass line for 'LAYLA {ACCUSTIC}' and a 'Piano Licks' staff.

33

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

The musical score consists of several staves. The drum set staves (Snare, Merged Roland D, Kick, Closed HH, Open HH, Ride) show a consistent rhythmic pattern across three measures. The piano part features a melodic line with triplets and chords. The guitar rhythm part includes a tablature section with fret numbers (0, 2, 3, 4) and rhythmic notation. The bottom staff is labeled 'LAYLA {ACCUSTIC}' and shows a bass line with a triplet.

36

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

The musical score is divided into several parts:

- Drum Part:** Includes tracks for Snare, Merged Roland D (hi-hats), Kick, Closed HH (closed hi-hats), Open HH (open hi-hats), and Ride. The Snare, Merged Roland D, and Ride parts have a consistent rhythmic pattern of quarter notes. The Closed HH part has a pattern of eighth notes. The Open HH part has a pattern of quarter notes.
- Piano Part:** Features a melodic line in the right hand and a bass line in the left hand, with some triplets and a 3-measure rest.
- Guitar Part:** G.Rhythm 2 shows a complex rhythmic pattern with triplets and a 3-measure rest. G.Rhythm 1 is a tablature section with fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20	
T	2	2	2	2	4	4	2	4	4	4	4	2	1	1	1	1	2	2	2	2	0
A	2	1	1	1	2	2	1	4	2	2	2	2	4	4	4	4	2	1	1	1	2
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	0

39

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

41

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}



43

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

46

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

52

Snare

Merged Roland D

Kick

Closed HH

Open HH

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

T	2	2	2	2	4	4	2	4	4	4	4	2	1	1	1	1	2	2	2	2	0
A	2	1	1	1	2	2	1	4	2	2	2	2	4	4	4	4	2	1	1	1	2
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	0

55

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

The musical score is divided into two measures by a vertical bar line. The drum set parts (Snare, Merged Roland D, Kick, Closed HH, Crash, Ride) are written in a standard drum notation style. The piano parts (Piano, G.Rhythm 2, G.Rhythm 1, LAYLA {ACCUSTIC}, Piano Licks) are written in standard musical notation. The G.Rhythm 1 part includes guitar fret numbers (0, 3, 1, 1, 3, 3, 1, 3, 3, 0, 0, 0, 3, 0) on a six-line staff. The LAYLA {ACCUSTIC} part features a triplet of eighth notes in the first measure.

57

Snare

Merged Roland D

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 2

G.Rhythm 1

LAYLA {ACCUSTIC}



59

Snare

Merged Roland D

Kick

Closed HH

Ride

Piano

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

62

Snare

Kick

Crash

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks



65

Snare

Kick

Crash

Ride

Piano

LAYLA {ACCUSTIC}

68

Snare

Kick

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks



71

Snare

Kick

Crash

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks

74

Snare

Kick

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks



77

Snare

Kick

Closed HH

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}

Piano Licks

80

Snare

Kick

Closed HH

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}



83

Snare

Kick

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}

86

Snare

Kick

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}



89

Snare

Kick

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}

92

Snare

Kick

Ride

Piano

G.Licks

LAYLA {ACCUSTIC}



95

Snare

Merged Roland D

Kick

Crash

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks

97

Snare

Merged Roland D

Kick

Ride

Piano

LAYLA {ACCUSTIC}



100

Snare

Kick

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks

103

Snare

Kick

Crash

Ride

Piano

LAYLA {ACCUSTIC}

Piano Licks



106

Snare

Kick

Ride

Piano

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

109

Snare

Kick

Closed HH

Crash

Ride

Piano

G.Rhythm 1

LAYLA {ACCUSTIC}

Piano Licks

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: Snare, Kick, Closed HH, Crash, and Ride. The Snare part features a steady quarter-note pattern with a triplet of eighth notes in the third measure. The Kick part has a similar quarter-note pattern with a triplet in the third measure. The Closed HH part has a single hit in the third measure. The Crash part has a triplet of eighth notes in the third measure. The Ride part has a consistent eighth-note pattern with a triplet in the third measure. The Piano part consists of two staves (treble and bass clef) with a complex harmonic accompaniment, including a triplet in the first measure. The G.Rhythm 1 part is a guitar rhythm track with a tab-like notation showing fret numbers (0, 1, 3) and rhythmic values. The LAYLA {ACCUSTIC} part is a bass line with a triplet in the first measure. The Piano Licks part features a melodic line with a triplet in the first measure and a sixteenth-note run in the second measure.

Snare

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♩ = 94,999992

5

11

17

23

29

35

41

47

53

59

V.S.

♩ = 94,999992

3

6

8

10

12

14

17

20

23

25

V.S.

Merged Roland D

27

2

31

34

37

40

42

44

2

48

51

54

Merged Roland D

56

58

60

96

97

Eric Clapton - Layla Unplugged

Kick

♩ = 94,999992
2



8



13



18



23



27



32



37



42



47



V.S.

52



57



61



66



70



75



79



84



89



94



Eric Clapton - Layla Unplugged

Closed HH

♩ = 94,999992

2

8

14

18

22

26

3

33

37

41

3

2

Closed HH

47

Musical notation for measure 47, featuring a series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

51

Musical notation for measure 51, featuring a series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

55

Musical notation for measure 55, featuring a series of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

59

Musical notation for measure 59, featuring a rest for 19 measures followed by eighth notes with 'x' marks above them, indicating a specific technique or articulation.

81

Musical notation for measure 81, featuring eighth notes with 'x' marks above them, and a circled 'x' at the end of the measure, indicating a specific technique or articulation.

83

Musical notation for measure 83, featuring a rest for 27 measures, a triplet of eighth notes, and a final rest for 2 measures, indicating a specific technique or articulation.

Open HH

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♩ = 94,999992

15

Musical staff for measures 1-4. Measure 1 is a whole bar rest. Measures 2-4 contain a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note.

20

11

Musical staff for measures 5-8. Measures 5-8 contain a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note.

36

11

Musical staff for measures 9-12. Measures 9-12 contain a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note.

50

60

Musical staff for measures 13-16. Measures 13-16 contain a rhythmic pattern: quarter rest, eighth note, eighth note, quarter note.

Crash

Eric Clapton - Layla Unplugged

♩ = 94,999992

22



26

13

13



55

5



65

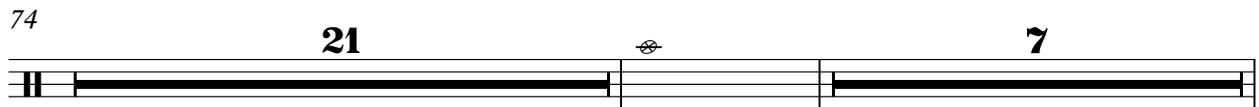
5



74

21

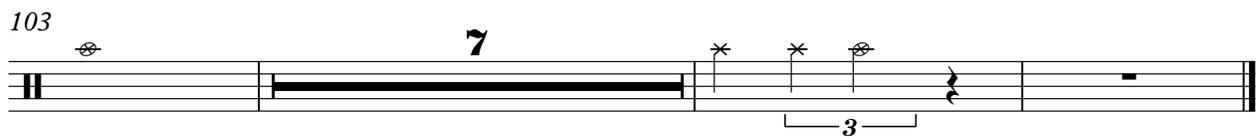
7



103

7

3



Shaker

Eric Clapton - Layla Unplugged

♩ = 94,999992

3

110

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 94,999992. The first measure contains two quarter notes. The second measure contains a triplet of four eighth notes, indicated by a '3' above the notes. The third measure is a whole rest. The number '110' is written above the staff in the third measure. The staff ends with a double bar line.

Eric Clapton - Layla Unplugged

Ride

♩ = 94,999992

5

9

12

17

23

26

29

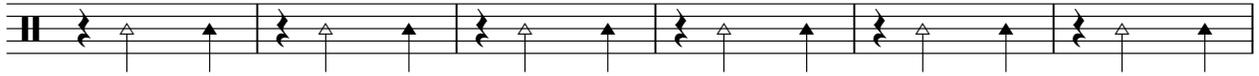
35

40

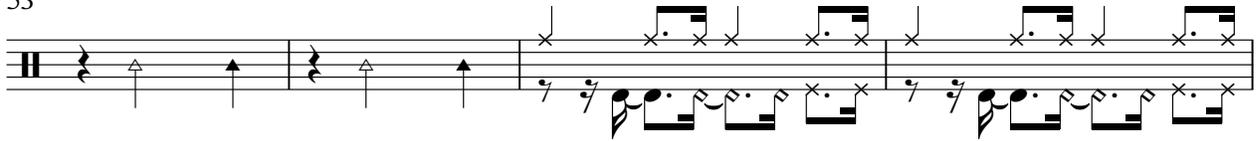
43

V.S.

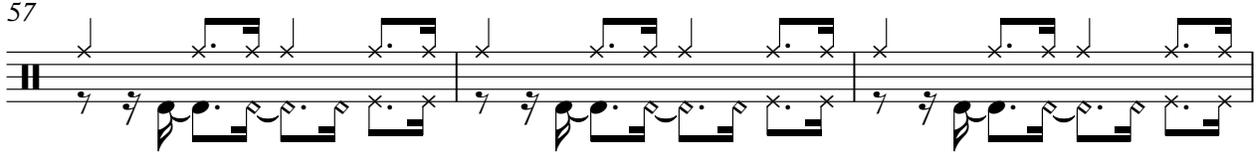
47



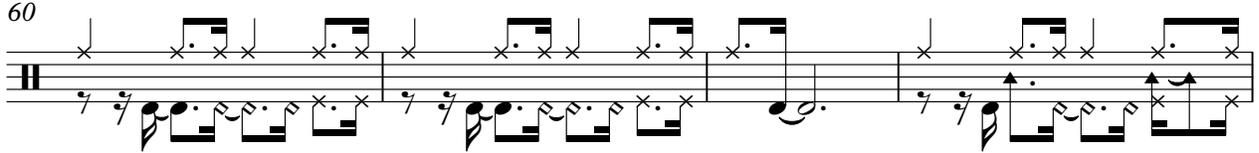
53



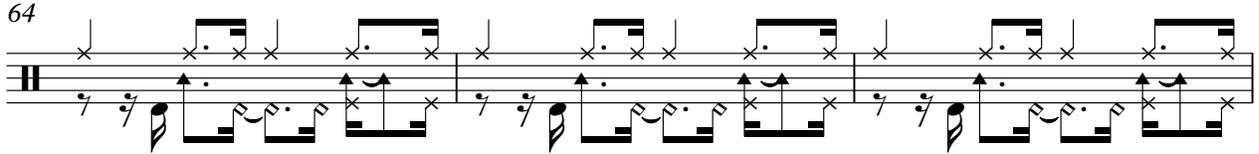
57



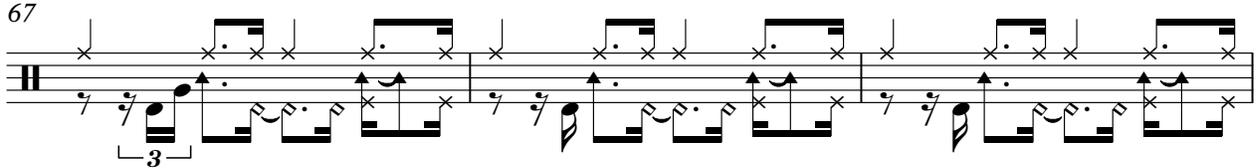
60



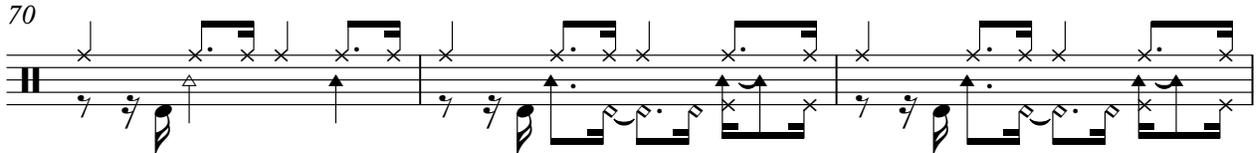
64



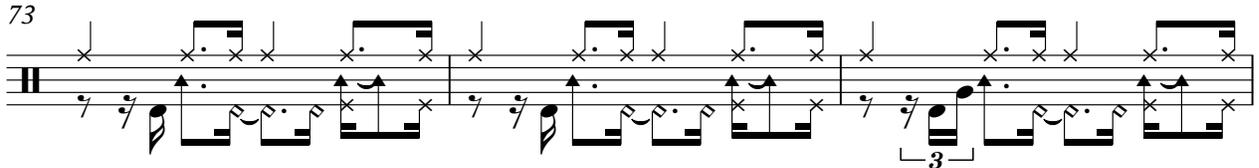
67



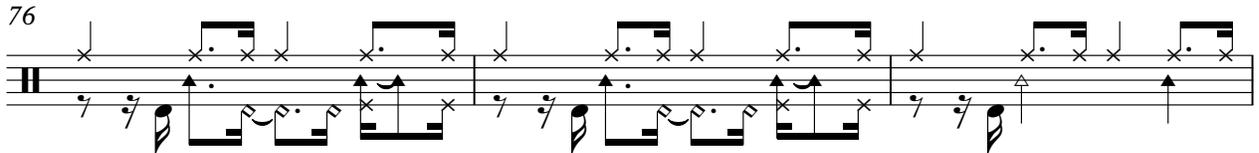
70



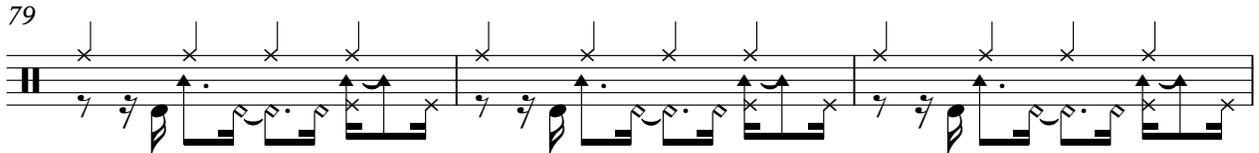
73



76



79



82

Measures 82-84: A three-measure system. Each measure contains a guitar chord with an 'x' on the high E string and a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, B4, and C5.

85

Measures 85-87: A three-measure system. Measures 85 and 86 are identical to measures 82-84. Measure 87 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

88

Measures 88-90: A three-measure system, identical to measures 82-84.

91

Measures 91-93: A three-measure system, identical to measures 82-84.

94

Measures 94-96: A three-measure system. Measures 94 and 95 are identical to measures 82-84. Measure 96 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

97

Measures 97-99: A three-measure system. Measures 97 and 98 are identical to measures 82-84. Measure 99 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

100

Measures 100-102: A three-measure system. Measures 100 and 101 are identical to measures 82-84. Measure 102 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

103

Measures 103-105: A three-measure system. Measures 103 and 104 are identical to measures 82-84. Measure 105 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

106

Measures 106-108: A three-measure system, identical to measures 82-84.

109

Measures 109-111: A three-measure system. Measures 109 and 110 are identical to measures 82-84. Measure 111 has a different rhythmic pattern: a quarter note G4, a quarter note A4, and a quarter note B4.

Eric Clapton - Layla Unplugged

Piano

♩ = 94,999992

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 features a whole note chord with a fingering of 5 in both the treble and bass staves. Measures 2-7 show a complex rhythmic pattern with triplets and sixteenth notes in the bass line, and a melodic line in the treble.

Musical notation for measures 8-9. Measure 8 continues the melodic and rhythmic patterns. Measure 9 features a triplet of eighth notes in the bass line and a melodic phrase in the treble.

Musical notation for measures 10-11. Measure 10 shows a melodic line in the treble and a bass line with a triplet. Measure 11 continues the melodic development.

Musical notation for measures 12-14. Measure 12 features a melodic line in the treble and a bass line with a triplet. Measure 13 continues the melodic development. Measure 14 shows a melodic phrase in the treble and a bass line with a triplet.

Musical notation for measures 15-16. Measure 15 features a melodic line in the treble and a bass line with a triplet. Measure 16 continues the melodic development.

Musical notation for measures 17-19. Measure 17 features a melodic line in the treble and a bass line with a triplet. Measure 18 continues the melodic development. Measure 19 shows a melodic phrase in the treble and a bass line with a triplet.

V.S.

Musical score for piano, measures 20-34. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The key signature has one sharp (F#). Measure numbers 20, 23, 26, 29, 32, and 34 are indicated at the start of their respective systems.

37

40

43

47

49

52

V.S.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble and bass clef. Measure 55 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef. Measure 56 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 57 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble and bass clef. Measure 58 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef. Measure 59 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 60 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble and bass clef. Measure 61 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef. Measure 62 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 63 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble and bass clef. Measure 64 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef. Measure 65 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 66 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble and bass clef. Measure 67 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef. Measure 68 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 69 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble and bass clef. Measure 71 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef. Measure 72 has a long note in the treble clef and a triplet of eighth notes in the bass clef. Measure 73 features a triplet of chords in the treble clef and a triplet of eighth notes in the bass clef.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 75 and 76 continue with complex chordal textures and rhythmic patterns.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 78 and 79 show intricate chordal structures and rhythmic accompaniment.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 81 and 82 continue with complex chordal textures and rhythmic patterns.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 84, 85, and 86 show intricate chordal structures and rhythmic accompaniment.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 88 and 89 continue with complex chordal textures and rhythmic patterns.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 91 and 92 show intricate chordal structures and rhythmic accompaniment.

V.S.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 95 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

96

Musical notation for measures 96-98. Measure 96 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 98 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

99

Musical notation for measures 99-102. Measure 99 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 100 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 101 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 102 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

103

Musical notation for measures 103-105. Measure 103 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 104 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 105 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

106

Musical notation for measures 106-108. Measure 106 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 107 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 108 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

109

Musical notation for measures 109-111. Measure 109 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 110 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 111 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

Eric Clapton - Layla Unplugged

G.Rhythm 2

♩ = 94,999992

14

17

20

24

31

34

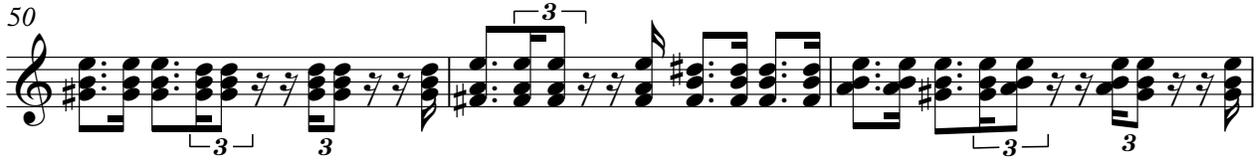
37

40

47



50



53



57



54

Eric Clapton - Layla Unplugged

G.Rhythm 1

♩ = 94,999992

D									
T			0	0			0	0	0
A									
B		0	3	0	0	0	3	3	0
D									

5

T	0			0	0	0	0	0	0
A	0	0	0	3	3	0	0	0	0
B	3	3	1	3	3	0	3	0	0

9

T	0	0	0			0	0	0	0
A	0	0	0	3	3	0	0	0	0
B	3	3	1	3	3	0	3	0	0

12

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	0	0
B	3	3	0	0	3	0	3	0	0

16

T	1	2	2	1	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	2	2	2	2	3	3	0	0	2	2	2	2	2	2	2	2
B	4	4	4	4	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2

20

T	2	2	2	2	4	4	2	2	2	2	2	1	1	1	1	0	0	3	1	1
A	2	1	1	1	2	2	1	4	2	2	2	2	2	2	2	1	1	1	1	1
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2

24

T	3	3	0	0	0	0	0	3	1	1	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	3	0	3	1	1	1	1	1	3	3	0	0	0	3

27

T	0	0	0	3	1	1	3	3	0	0	0	0	0	0	3	1	1	0	0	0
A	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	3	3	0	0	0
B	3	1	1	1	1	1	3	3	3	0	0	0	3	0	3	3	0	0	0	0

2
31

G.Rhythm 1

T	2	2	2	2	1	2	2	1	2	2	2	2	0	0		
A	4	4	4	4	3	3	3	3	2	2	2	2	3	3	0	0
B	1	1	1	1	4	4	4	4	2	2	2	2	0	0	0	0
													3	3		

34

T	2	2	0	0	0	2	2	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1	
A	2	2	4	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	4	4	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	
																						7										

38

T	2	2	2	0	0	3	1	1	1	3	3	0	0							
A	1	1	1	0	0	0	1	1	1	0	3	0	0							
B	2	2	2	2	0	3	3	3	3	3	3	0	0							
				0		3	1	1	1	1	3	3	3	3	3	0	0	0	3	0

41

T	0	0	0	3	1	1	1	3	3	0	0	0	0	0	3	1	1	1				
A	0	0	0	0	3	3	3	0	3	0	0	0	0	0	0	3	3	3				
B	0	0	3	3	3	1	1	1	3	3	3	0	0	0	3	0	0	0	3	3	3	3
																		3	1	1	1	1

44

T	3	3	0	0	0	0	3	1	1	2	2	2	2	
A	0	0	0	0	0	0	0	3	3	4	4	4	4	
B	3	3	3	0	3	0	0	0	3	3	1	1	1	1
				0	3	0			3					

48

T	1	2	2	1	2	2	2	2	1	1	1	1	2	2	0	0	0	2	2	2	2	2	2	1	1	1	1	
A	3	3	3	3	2	2	2	2	3	3	0	0	2	2	4	2	2	2	2	2	4	4	4	4	2	2	2	2
B	4	4	4	4	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
									3	3																		

52

T	2	2	2	2	4	4	2	4	4	4	4	2	2	2	2	2	2	2	0	0	3	1	1	1
A	2	1	1	1	2	2	1	4	2	2	2	2	2	2	2	1	1	1	0	0	0	3	3	3
B	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2	0	3	1	1	1	
							7																	

56

T	3	3	0	0	0	0	3	1	1	1	3	3	0	0				
A	0	0	0	0	0	0	0	3	3	3	0	3	0	0				
B	3	3	3	0	3	0	3	1	1	1	1	3	3	3	3	0	3	0

59

T	0	0	0	3	1	1	1	3	3	0	0	0	0	0	3	1	1
A	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	3	3
B	0	0	3	1	1	1	1	3	3	3	0	3	0	3	3	3	3

62

46

T	[Solid black bar]										0	0	0	3	1	1	
A	[Solid black bar]										0	0	0	0	3	3	3
B	[Solid black bar]										0	0	3	1	1	1	1

The image shows a guitar tablature for a piece titled "G.Rhythm 1", page 110, measure 3. The tablature is written on three staves labeled T (Treble), A (Middle), and B (Bass). The notation consists of fret numbers (0, 3) and bar lines. The first measure contains three notes on the T staff (3, 3, 0), two notes on the A staff (0, 0), and three notes on the B staff (3, 3, 3). The second measure contains one note on the T staff (0), two notes on the A staff (0, 3), and two notes on the B staff (3, 0). The third measure contains one note on the T staff (0), one note on the A staff (0), and one note on the B staff (0). The piece concludes with a double bar line.

44



48



53



57



60



63



66



69



72



75



4

LAYLA {ACCUSTIC}

108



110



♩ = 94,999992

7 3

13 10 3

28 6 6 8

39 3

45 6 6 8 3

56 3 6 6

62 3

69 6 6

72 3 3 3

76

78

96

102

106

109