

One Day You Will Cry

Children Of Bodom

Blooddrunk (2008)

Words by Alexi Laiho

Dropped C

①=D ④=C

②=A ⑤=G

③=F ⑥=C

Moderate ♩ = 176

Guitars 100% correct, please for more official tab, help me to buy them, a donate of 20,50 centimes / 1€ can help me | Paypal : aurore-crusac

Intro

E-Gt

T
A
B

T
A
B

T
A
B

Riff A

f P.M. P.M. P.M.

T
A
B

0 7 5 0 8 0 5 7

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 8 7 0 5 3 2 3 | 0 7 5 0 8 0 5 7 | 5 5 7 7 8 8 8 10

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 0 8 0 5 7 | 0 8 7 0 5 3 2 3 | 0 7 5 0 8 0 5 7

21

End Riff A

Guitar 1: w/ Riff A (1st 7meas.)

P.M. P.M. P.M. P.M. P.M.

TAB

3 2 3 0 1 1 0 | 0 7 5 0 8 0 5 7 | 0 8 7 0 5 3 2 3

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 5 0 8 0 5 7 | 5 5 7 7 8 8 8 10 | 0 7 5 0 8 0 5 7

27

P.M. P.M. P.M. P.M. P.M.

TAB

0 8 7 0 5 3 2 3 | 0 7 5 0 8 0 5 7 | 3 2 3 1 0 2 0

41

TAB

0	0	6-6	<7>	6-6	<7>	0	0	0	8	7
0	0					0	0	0	8	7
0	0					0	0	0	8	7

43

TAB

			10-10	10-10	11-11	11-11	10	0	0	0	0	0
0	0	8						0	0	0	0	0
0	0							0	0	0	0	0

45

TAB

			6-6	<7>	6-6	<7>	0	0	0	8	7
0	0						0	0	0		
0	0						0	0	0		

Guitar 1: w/ Riff A (1st 7meas.)

Interlude

47

P.M. P.M. P.M. P.M. P.M.

TAB

8	5	7	8	5	3	0	7	5	8	5	7	0	8	7	5	2	3
(7)																	

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	7	5	8	0	5	7	5	5	7	7	8	8	8	10	0	7	5	8	0	5	7	

53

P.M. P.M. P.M. P.M. P.M.

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

63

Rhy. Fill 1

Chorus

End Rhy. Fill 1

P.M. P.M. P.M.

T
A
B

66

P.M. - - |

TAB

(2) 3 3 1 1-0-5 5 5 3 1 1

69

P.M. - - - |

Guitar 1

TAB

3 2 0 5 3 2 (2) 3 3 1 X 5 5

72

P.M. - - - - |

TAB

1 <5> 3-3-2-2-0 5 3 2

74

P.M. - - |

TAB

(2) 3 3 1 1-0-5 5 5 3 1 1

77

P.M. - - - |

TAB

3 2 0 5 3 2 (2) 3 3 1 X-X 5 5

Interlude

80

TAB 5 8 8 8 8 || 2 0 3

B 3 6 6 6 6 2 0 3

82 E D E

TAB 2 0 2

B 2 0 2

84 D# E D F

TAB 1 2 0 3

B 1 2 0 3

86 E D E

TAB 2 0 2

B 2 0 2

Guitar 1: w/Rhy. Fill 3

Guitar 1 & 2 Rhy. Fig. 4

G#

C

G

Bridge

88

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A# D A# End Rhy. Fig. 4 Guitar 1: w/ Rhy. Fig. 4

93

TAB 3 7 3 7 5 5 3 1 7 7 5 7 7 5 5 3

(1st 4meas.)

98

TAB (5) 6 5 5 3 5 5 3 3 3 1 7 7 5

Rhy. Fill 5

103

TAB 3 6 3 6 1 4 6 8

Guitar 1 & 2 Rhy. Fig. 3

Interlude

105

TAB 2 0 3 2 0 2

107

TAB 1

Guitar 1 & 2 Rhy. Fig. 3

109

T
A
B

2 0 3 2 0 2

Guitar 1: w/Rhy. Fill 6

111

T
A
B

1 6

Guitar 1 & 2 Rhy. Fig. 3

Guitar Solo

113

T
A
B

2 0 3 2 0 2

115

T
A
B

1

Guitar 1 & 2 Rhy. Fig. 3

117

T
A
B

2 0 3 2 0 2

119

Rhy. Fill 7

Keyboard Solo

TAB

				5	(5)
				3	(3)

123

TAB

6	5	5	3	7	3
6	3	5	1	5	1

128

Guitar 1 Rhy. Fig. 4

G#

C

G

TAB

7	5	5	(5)	6	5
5	3	(3)	(3)	6	3

133

A#

D

A#

Rhy. Fill 5

TAB

3	7	3	6	6	6
3	7	3	6	6	6
1	5	1	4		6-8

Rhy. Fig. 1

1st 7meas.

Interlude

137

TAB

0	(0)	(0) 0 0	5	7	8-10
0	(0)	(0) 0 0	5	7	8-10
0	(0)	(0) 0 0	5	7	8-10

141

P.M. ---

TAB

0	0	0	(0)	(0)	0	0
0	0	0	(0)	(0)	0	0
0	0	0	(0)	(0)	0	0

Guitar 1 : w/ Riff A Last measure

Riff A

144

P.M. P.M. P.M. P.M. P.M.

TAB

3	2	3	0	1	1	0	0	7	5	8	0	5	7	0	8	7	0	5	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

147

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	7	5	0	8	0	5	7	5	5	7	7	8	8	8	10	0	7	5	0	8	0	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---

End Riff A

150

P.M. P.M. P.M. P.M. P.M.

TAB

0	8	7	0	5	3	2	3	0	7	5	8	0	5	7	3	2	3	0	1	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Rhy. Fill 1

End Rhy. Fill 1

153

P.M. ---

P.M. ---

P.M. ---

TAB

3	3	3	2	2	3	2	0	0	3	2	0	5	3	2
3	3	3	0	0	3	2	0	0	3	2	0	5	3	2

156

P.M. - - - |

T
A
B (2) 3 3 | 1 0 5 | 5 5 | 3 1 | 1 1

159

P.M. - - - | P.M. - - - |

Guitar 1

T
A
B 3 2 0 | 5 3 2 | (2) 3 3 | X 5 5 | X 5 5

162

AH

P.M. - - - - - | P.M. - - - - - |

T
A
B 1 <5> | 3 3 2 2 0 | 5 3 2 | 5 3 2

164

P.M. - - - |

T
A
B (2) 3 3 | 1 0 5 | 5 5 | 3 1 | 1 1

167

P.M. - - - | P.M. - - - |

T
A
B 3 2 0 | 5 3 2 | (2) 3 3 | X X 5 | X X 5

170 Rhy. Fig. 2

TAB 5 8 8 8 8 0 0 0 0 0 0
3 6 6 6 6 0 0 0 0 0 0

172

TAB 0 0 6-6 <7> 6-6 <7> 0 0 0 8 7
0 0 6-6 <7> 6-6 <7> 0 0 0 8 7
0 0 0 0 0 0 0 8 7

End Rhy. Fig. 2

174

TAB 10-10-10-11-11-11 10 0 0 0 0 0
0 0 8 0 0 0 0 0 0 0 0

176

TAB 0 0 6-6 <7> 6-6 <7> 0 0 0 8 7
0 0 6-6 <7> 6-6 <7> 0 0 0 8 7

178

TAB 6-6-6-6-6-6 7 7
0 0 8 5