

# I Will Destroy The Wisdom Of The Wise

A Bullet For Pretty Boy

Revision:Revise

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 170

E-Gt I

Reverb Guitar

*mp*

TAB

12 10 12

5

*let ring*

TAB

12 10 12 10 12 10

9

*let ring*

TAB

12 10 12 10 12 10

13

*let ring*

TAB

12 10 12 10 12 10

17

*let ring*

TAB

12 10 12 10 12 10

21

let ring -----|

TAB 7 6 9 (6) (9) (7) (6) (9) (7) (6) (9) (7)

25

let ring -----|

TAB 7 6 9 (6) (9) (7) 6 (9) (7) (6) (9) (7)

29

let ring -----|

TAB 7 6 9 (6) (9) (7) (6) (9) (7) (6) (9) (7)

33

let ring -----|

TAB 7 6 9 (6) (9) (7) 6 (9) (7) (6) (9) (7)

37

*f*

TAB 15 13 14 13 15 14 14 14

41

TAB 15 13 14 13 15 12 12 10

45

T  
A  
B

49

T  
A  
B

53

T  
A  
B

57

T  
A  
B

61

T  
A  
B

65

T  
A  
B

Overdriven Guitar

69

TAB

12	12	12	12	12	0	0	0
12	12	12	12	12	0	0	0

Reverb Guitar

71

TAB

17	17	18	18	20	17	17	18	18	20
17	17	18	18	20	17	17	18	18	20

75

TAB

18	17	18	18	20	18	20	17	17
18	17	18	18	20	18	20	17	17

79

TAB

17	17	18	18	20	17	17	18	18	20
17	17	18	18	20	17	17	18	18	20

83

TAB

18	17	18	18	20	18	20	17	17
18	17	18	18	20	18	20	17	17

87

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15
13	13	13	13	13	13	13	13	13	13	13	13	13	13

89

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																	

91

T	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																	

93

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																	

95

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																	

97

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B																	

99

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																	

101

TAB 17 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 17  
14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

103

*mp* *p* *pp* P.M. *ppp*

TAB 17 17 17 17 | 17 17 17 17  
14 14 14 14 | 14 14 14 14

105

*f*

TAB 19 22 22 19 20 20 18

109

TAB 17 17 15 14

113

TAB 19 22 22 19 20 20 18

117

TAB 17 17 15 14

Musical notation for measures 121-124. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

Measures 121-124:  
 Treble clef notes: 121 (D4), 122 (E4), 123 (F#4), 124 (G4).  
 TAB: 14, 22, 22, 18, 17, 17.

Musical notation for measures 125-128. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

Measures 125-128:  
 Treble clef notes: 125 (D4), 126 (E4), 127 (F#4), 128 (G4).  
 TAB: 14, 12, 10, 12, 17, 9, 9, 5.

Musical notation for measures 129-132. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

Measures 129-132:  
 Treble clef notes: 129 (D4), 130 (E4), 131 (F#4), 132 (G4).  
 TAB: 9, 9, 5, 7.

Musical notation for measures 133-136. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

Measures 133-136:  
 Treble clef notes: 133 (D4), 134 (E4), 135 (F#4), 136 (G4).  
 TAB: 10, 10, 9, 7.

Musical notation for measures 137-140. The top staff shows a treble clef with notes, accidentals, and dynamics. The bottom staff shows guitar tablature with fret numbers and a 'full' instruction.

Measures 137-140:  
 Treble clef notes: 137 (D4), 138 (E4), 139 (F#4), 140 (G4).  
 Dynamics: *ff*, *f*, *ff*, *f*.  
 TAB: 11, 14, 14, 14, 14, 14, 14, 14, 11, 14, 14, 14, 14, 14, 14, 14.

Musical notation for measures 141-144. The top staff shows a treble clef with notes, accidentals, and dynamics. The bottom staff shows guitar tablature with fret numbers and a 'full' instruction.

Measures 141-144:  
 Treble clef notes: 141 (D4), 142 (E4), 143 (F#4), 144 (G4).  
 Dynamics: *ff*, *f*, *full*, *f*.  
 TAB: 11, 14, 14, 14, 14, 14, 14, 14, 11, 14, 14, 14, 14, 14, 14, 14.

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

13#

□ V □ V □ V □ V □ V □ V

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14



153

*p*  
P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

Overdriven Guitar  
155

*f*  
P.M. P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

157

P.M.-----|

T  
A  
B (0) 0 0 0 0 0 0 0 (0)

159

P.M. P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

161

P.M.-----|

T  
A  
B (0) 0 0 0 0 0 0 0 (0)

163

P.M. P.M.-----| P.M.-----|

T  
A  
B 0 0 1 1 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

165

T  
A  
B (0) 1 1 1 1 1 1 1 1 (0)

167

T  
A  
B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

169

T  
A  
B (0) 1 1 1 1 1 1 1 1 (0)

171

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

173

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

175

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

177

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

179

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

181

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

183

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

185

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

187

P.M.

T  
A  
B

0 (0) 0 (0)

191

TAB 0 (0) 0 (0)

Reverb Guitar  
195

*pp*

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10

199

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10

203

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10

207

TAB 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10

211

*f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

215

Musical notation for measure 215: Treble clef, key signature of one sharp (F#), four eighth notes per beat. The notes are F#4, G4, A4, B4 in the first two eighth notes, and F#4, G4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

10	10	10	10
10	10	10	10

219

Musical notation for measure 219: Treble clef, key signature of two sharps (F#, C#), four eighth notes per beat. The notes are F#4, G#4, A4, B4 in the first two eighth notes, and F#4, G#4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

8	8	8	8
8	8	8	8

223

Musical notation for measure 223: Treble clef, key signature of one sharp (F#), four eighth notes per beat. The notes are F#4, G4, A4, B4 in the first two eighth notes, and F#4, G4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

7	7	7	7
7	7	7	7

227

Musical notation for measure 227: Treble clef, key signature of one sharp (F#), four eighth notes per beat. The notes are F#4, G4, A4, B4 in the first two eighth notes, and F#4, G4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

0	0	0	0
0	0	0	0

231

Musical notation for measure 231: Treble clef, key signature of one sharp (F#), four eighth notes per beat. The notes are F#4, G4, A4, B4 in the first two eighth notes, and F#4, G4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

10	10	10	10
10	10	10	10

235

Musical notation for measure 235: Treble clef, key signature of two sharps (F#, C#), four eighth notes per beat. The notes are F#4, G#4, A4, B4 in the first two eighth notes, and F#4, G#4, A4, B4 in the second two eighth notes. This pattern repeats for four measures.

TAB

8	8	8	8
8	8	8	8

239

TAB

7 7 7 7 7 7 7

243

TAB

12

247

TAB

13

251

TAB

13

255

TAB

12

259

TAB

8

263

T  
A  
B 12 12 7 7

267

T  
A  
B 8 8 11 11

271

*mp* *p* *pp* *ppp*  
P.M. ----- 4

T  
A  
B 12 12 12 12 12 12 12 12