

Cancer Dream

A Wilhelm Scream

Ruiner

Words & Music by A Wilhelm Scream

Dropped D
⑥=D

Moderate ♩ = 200

Por favor, pressione F5

Please, press F5

♩ = 200
Intro

E-Gt

T
A
B

2-2-2-2-0-2-3 7-7

T
A
B

7-5-5-5-3-3-3-2-2-2-X 2-2-2-2-0-2-3 7-7 7-5-5-5-3-3-3-2-2-2-X

II

T
A
B

2-2-2-2-0-2-3 7-7 7-5-5-5-3-3-3-2-2-2-X 2-2-2-2-0-2-3 7-7

Pré-Riff

T
A
B

7-5-5-5-3-3-3-2-2-2 4 (4)-4-4 (4)-4-4 (2)-2-2 4-4-4 4-4-4 2-2-2 0 (0)-0-0 (0)-0-0 (0)-0-0 5

13

II

TAB (5) 5 5 5 5 5 5 8 | (8) 8 8 8 8 8 4 | (4) 4 4 4 4 4 4 0
 (5) 5 5 5 5 5 5 8 | (8) 8 8 8 8 8 2 | (2) 2 2 2 2 2 2 0

16

TAB (0) 0 0 0 0 0 5 | (5) 5 5 5 5 5 8 | 8 8 8 8 8 8 | 8 8 5 4 0 2
 (0) 0 0 0 0 0 5 | (5) 5 5 5 5 5 5 | 8 8 8 8 8 8 | 8 8 5 4 0 2
 (0) 0 0 0 0 0 5 | (5) 5 5 5 5 5 5 | 8 8 8 8 8 8 | 8 8 5 4 0 2

Riff

20

TAB | | | 5-3-1-0 0 |
 | | | 2-2-5 (5) 2 2-5

23

TAB 5-3-1-0 0 | 5-3-1-0 0 | 5-3-1-0 0
 (5) 2 2-5 (5) 2 2-5 (5) 2 2-5

II

26

TAB 5 3 1 0 4 | (4) | 2 4 5 4 2 | 3 5 4 2 3

III

29

P.M.-----|

TAB 0 5 4 2 0 | 0 7 3 0 5 3 0 7 | 3 0 5 3 5 3 0 0 | (0) 7 3 0 5 3 0 7

IV

33

P.M.-----|

TAB 3 0 5 3 | 5 5 5 5 5 3 | | | | 12 8 10 7 7

TAB 2/2 (2) 2/2 (2)

J=180

V

38

TAB 8 12 8 10 7 | 7 8 12 8 10 7 | 7 | 8 12 8 10 7 | 7 8 12 8 10 7 | 7

40

TAB 8 12 8 10 7 | 7 8 12 8 10 7 | 7 | 8 12 8 10 7 | 7 8 12 8 10 7 | 7

Verso I

42

J=200

ff *f*

TAB 8 12 8 10 7 | 7 8 12 8 10 7 | 7 | 8 12 8 10 7 | 7 8 (8) \

TAB 2/2 2/2 2/2 2/2 2/2 2/2

45

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

49

II

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

53

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

57

Refrão

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3

62

TAB

2	2	2	2	2	5	5	5	5	5	5	5	2	5	(5)	5	4	0	2
2	2	2	2	2	5	5	5	5	5	5	5	0	3	(3)	5	4	0	2
2	2	2	2	2	5	5	5	5	5	5	5	0	3	(3)	5	4	0	2

Riff II

67

TAB

						5	3	1	0	0		5	3	1	0	0	
						2	2	5	(5)	2		2	2	5	(5)	2	
						2	2	5	(5)	2		2	2	5	(5)	2	

II

71

T
A
B

Verso II

♩ = 200

74

T
A
B

78

T
A
B

II

82

T
A
B

86

T
A
B

Refrão

90

TAB

4	4	4	4	4	4	4	4	4	4	4	4	2	5	2	2	2	2	2	5
5	5	5	5	5	5	5	5	5	5	5	5	0	5	2	2	2	2	2	5

Ponte

♩ = 180

95

TAB

5	5	5	5	5	5	2	4	(4)	2	0	(0)	2	0
5	5	5	5	5	5	0	3	(5)	2	0	(0)	2	0
5	5	5	5	5	5			(3)	2	0	(0)	2	0

102

TAB

(0)	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	14-12	12-12	14-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12
(0)	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
(0)																			

II

106

mp

TAB

12-12	12-12	14-12	12-12	12-14	<5>	<5>	<5>	<5>	<5>	<5>	<7>	<12>	<5>
12-12	12-12	12-12	12-12	12-12									
12-12	12-12	12-12	12-12	12-12									

Queda

♩ = 200

112

f mp
P.M. -----

TAB

<12>	<12>	<5>	<12>	<5>	<5>	<7>	<7>		2	2	2	2	2	2	2	2	2	2	2	
									2	2	2	2	2	2	2	2	2	2	2	2

116

f mp P.M. *f mp* *f mp*

TAB

2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

119

Outro

f mp P.M. *f mp* *f mp* *f*

TAB

2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

123

II

ff

TAB

(4) (4) 2-4-3-4 | (4) 3-2-5 | 3-5 2-4-3-4 | (4) 3-2-5

128

Final

ff *f*

TAB

3-5 2-4-3-4 | (4) 3-2-5 | 3-5 (5) | 8-7-9-9-7-8

132

II

TAB

9-7-7-9-7-9 | 8-7-9-9-7-8 | 10-10-10-10-12-8 | 8-7-9-9-7-8

136 III (Refrão)

TAB

9	7-7	9	7	9	8	7	9	9	7	8	10-10-10-10	12	8	8	7	9	9	7	8
											0								

140

TAB

9	7-7	9	7	9	8	7	9	9	7	8	10-10-10-10	12	8	8	7	9	9	7	8
											0								

144 IV

TAB

9	7-7	9	7	9	8	7	9	9	7	8	10-10-10-10	12	8						
											0								

P.M.-----|

148

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.-----|