

# Kill The DJ

2012

Green Day

¡Uno!

Words by Billie Joe Armstrong

Music by Billie Joe Armstrong/Tre Cool/Mike Dirnt

Standard tuning

Dance Rock ♩ = 106

♩ = 106  
Intro

E-Gt

Musical notation for the Intro of 'Kill The DJ'. It consists of a single staff in 4/4 time, starting with a measure rest (marked with a '1' above it) followed by a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure is a whole rest. The second measure starts with a forte 'f' dynamic. The piece ends with a double bar line and a wavy line indicating a fade-out.

TAB

	7	7	7	7	7	7	7	7	5
	5	5	5	5	5	5	5	5	5-3

Musical notation for measures 4 and 5 of the Intro. Measure 4 contains a power chord (G5) followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and a wavy line indicating a fade-out.

TAB

	5			7					
	5			7					
	5	X	X	5	5	X	7	X	5-5-5
	5	X	X	5	5	X	5	X	3-3-3-0-0

Musical notation for measures 6 and 7 of the Intro. Measure 6 contains a power chord (G5) followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and a wavy line indicating a fade-out.

TAB

	5			7					
	5			7					
	5	X	X	5	5	X	7	X	5-5-5
	5	X	X	5	5	X	5	X	3-3-3-0-0

Verse 1

Musical notation for measures 8 and 9 of the Intro. Measure 8 contains a power chord (G5) followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and a wavy line indicating a fade-out.

TAB

	5			7					
	5			7					
	5	X	X	5	5	X	7	X	5-5-5
	5	X	X	5	5	X	5	X	3-3-3-0-0

10

TAB 5 5 7 X X 5 5 X 7 7 X 5 5 5 3 3 3 0 0

12

TAB 5 5 7 X X 5 5 X 7 7 X 5 5 5 3 3 3 0 0

14

TAB 5 5 7 X X 5 5 X 7 7 X 5 5 5 3 3 3 0 0

16

TAB 2 2 X 2 2 X 7 7 X 7 7 5 7 5 0 0 X 0 0 X 5 5

18

**Chorus 1**

TAB 2 2 X 2 2 X 7 7 7 X 5 X 5 X 5 X 5 0 0 X 0 0 X 5 5 5 X 7 X 7 X 7 X 7 5 5 5 5



# Verse 2

34

TAB: 5 5 5 5 | 5 5 5 5 | 7 7 | 7 7 | 5 5 | 5 5

Annotations: 'full' with arrows pointing to fret 5 in measures 35 and 36.

37

TAB: 7 7 | 5 5 5 | 5 7 | 5 5 | X X X | X X X

39

TAB: 7 7 | 5 5 5 | 5 7 | 5 5 | X X X | X X X

41

TAB: 7 7 | 5 5 5 | 5 7 | 5 5 | X X X | X X X

43

TAB: 7 7 | 5 5 5 | 2 2 | 2 2 | X X X | X X X

45

TAB

7	7	X-7-7-5	7	5	2	2	X-2-2	X	7-7	7
5	5				0	0	X-0-0	X	5-5	5

**Chorus 2**

48

TAB

X	5	X	5	X	5	X	5	X	7	X	7	X	4	X	4	X	5	X	5	X	5	X	5
X	7	X	7	X	7	X	7	X	7	X	7	X	5	X	5	X	5	X	7	X	7	X	7
X	5	X	5	X	5	X	5	X	5	X	5	X	3	X	3	X	5	X	5	X	5	X	5

51

*ff*      *f*

full      full

TAB

X	7	X	7	7	5	X	5	X	5	X	5	X	5	X	7	X	7	X	4	X	4	X	4
X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	5	X	5	X	5
X	5	X	5							X	5	X	5	X	5	X	5	X	3	X	3	X	3

**Refrain**

54

TAB

7	7	7	7	7	7	7	7	7-7-5	1	3	3	0	1	1	3
5	5	5	5	5	5	5	5	5-5-3	2	5	4	1	2	2	5
									3	5	5	0	3	3	5

~~~~~ Break

59

TAB 2-2-2-2-2 0-0-0-0-0 0-0-3 3-5 (5)

~~~~~ Solo

64

P.M. -----|

TAB 12 12 12 12 14 14 14 14 15 15 15 15 14 14 14 14 0 0 0 3 5 5 5 5 7 7 X X

67

TAB 7- (7) X-X-X-7-7-5 7-5 17 17 17 17 5-5 7- (7) X-X-X-7 7-5 7- (7) X-X-X 7-5 7- (7) X-X-X 5- (5) X-X-X

70

TAB 5-5-5-5 5-5 7- (7) X-X-X-7-7-5 7-5 17 17 17 17 5-5 7- (7) X-X-X 7-5 7- (7) X-X-X 5- (5) X-X-X 5 X-5-5 X

Refrain

73

TAB

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| 7 | (7) | X | X | X | 7 | 7 | 5 | 7 | 5 |
| 7 | (7) | X | X | X |   |   |   |   |   |
| 5 | (5) | X | X | X |   |   |   |   |   |

1 3 3 0 1 3  
2 5 4 1 2 5  
3 5 5 2 3 5  
1 3 3 0 1 3

Bridge

77

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 5 | 5 | 5 | 5 |

81

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

85

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |

Final Chorus

88

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | 5 | X | 5 | X | 5 | X | 5 | X | 7 | X | 7 | X | 4 | X | 4 | X | 5 | X | 5 | X | 5 | X | 5 |
| X | 7 | X | 7 | X | 7 | X | 7 | X | 7 | X | 7 | X | 5 | X | 5 | X | 7 | X | 7 | X | 7 | X | 7 |
| X | 5 | X | 5 | X | 5 | X | 5 | X | 5 | X | 5 | X | 3 | X | 3 | X | 5 | X | 5 | X | 5 | X | 5 |

91

*ff* *f*

full full

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | X | 7 | X | 7 | X | 5 | X | 5 | X | 5 | X | 7 | X | 7 | X | 4 | X | 4 |
| A | X | 7 | X | 7 | 7 | 5 | X | 7 | X | 7 | X | 7 | X | 7 | X | 5 | X | 5 |
| B | X | 5 | X | 5 |   |   | X | 7 | X | 7 | X | 7 | X | 7 | X | 5 | X | 5 |
|   |   |   |   |   |   |   | 5 | 5 | 5 | 5 |   |   |   |   | 3 |   | 3 |   |

94

$\frac{7}{8}$

$\frac{1}{2}$

|   |   |   |   |   |   |   |     |  |  |
|---|---|---|---|---|---|---|-----|--|--|
| T |   |   |   |   |   | 5 | (5) |  |  |
| A | 7 | 7 | 7 | 7 | 7 | 7 | (7) |  |  |
| B | 5 | 5 | 5 | 5 | 5 | 5 | (5) |  |  |