

Funeral Dirge

Enabler
All Hail the Void

User Defined

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=A

Moderate ♩ = 160

E-Gt

♩ = 170 170

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

6

TAB
6 3 6 3 6 3 6 3 6 3 6 3 6 3

7

TAB
5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

8

TAB
6 3 6 3 6 3 6 3 6 3 6 3 6 3

9

TAB
5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

11

TAB
3 3 3 3 3 1 4 3 0 2 3 2 3 3 6 6 3 3 3 6 6 3 3

13

T
A
B

3 6 6 3 3 7 6 7 6 7 6 3 6 6 3 3 3 6 6 3 3
1 4 4 1 1 6 6 6 6 6 6 1 4 4 1 1 1 4 4 1 1

15

T
A
B

7 6 7 6 7 6 7 6 10 9 10 9 10 9 10 9 3 6 6 3 3 3 6 6 3 3
1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 4 4 1 1

17

T
A
B

3 6 6 3 3 7 6 7 6 7 6 7 6 3 6 6 3 3 3 6 6 3 3
1 4 4 1 1 6 6 6 6 6 6 1 4 4 1 1 1 4 4 1 1

19

T
A
B

7 6 7 6 7 6 7 6 10 9 10 9 10 9 10 9 5 8 7 6 7 6
1 4 4 1 1 1 1 1 1 1 1 1 1 1 3 6 5 4 5 4

21

T
A
B

5 6 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 4 6
3 4 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 2 4

P.M.-----1

♩ = 160

23

Musical notation for measures 23 and 24. Measure 23 contains a melodic line with a sharp sign and a 7th fret barre. Measure 24 continues the melodic line. Below the staff is a P.M. (Pedal Point) line with a dashed line and a vertical bar at the end. The TAB system shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 for measure 23, and 1 1 1 1 1 1 1 1 1 1 1 1 for measure 24.

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

25

Musical notation for measures 25 and 26. Measure 25 contains a melodic line with a sharp sign. Measure 26 continues the melodic line. Below the staff is a P.M. (Pedal Point) line with a dashed line and a vertical bar at the end. The TAB system shows fret numbers: 5 4 5 4 5 4 5 4 8 7 8 7 8 7 8 7 for measure 25, and 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 for measure 26.

P.M.-----|

T
A
B

5 4 5 4 5 4 5 4 8 7 8 7 8 7 8 7 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

27

Musical notation for measures 27 and 28. Measure 27 contains a melodic line. Measure 28 continues the melodic line. The TAB system shows fret numbers: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 for measure 27, and 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 for measure 28.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

29

Musical notation for measures 29 and 30. Measure 29 contains a melodic line with a sharp sign. Measure 30 continues the melodic line. Below the staff is a P.M. (Pedal Point) line with a dashed line and a vertical bar at the end. The TAB system shows fret numbers: 5 4 5 4 5 4 5 4 8 7 8 7 8 7 8 7 for measure 29, and 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 for measure 30.

P.M.-----|

T
A
B

5 4 5 4 5 4 5 4 8 7 8 7 8 7 8 7 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 170

31

Musical notation for measures 31 and 32. Measure 31 contains a melodic line with a sharp sign. Measure 32 contains a melodic line with a sharp sign and a 7th fret barre. Below the staff is a P.M. (Pedal Point) line with a dashed line and a vertical bar at the end. The TAB system shows fret numbers: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 for measure 31, and 3 3 8 8 8 8 8 8 for measure 32. The TAB system also shows 'X' marks over the 6th string for measures 32-33.

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 | 3 3 8 8 8 8 8 8 | X X X X X X X X

33

T
A
B

8 8 8 8 8
X X X X X
6 6 6 6 6

1 4 3 0 2 3 2 3

34

T
A
B

3 6 6 3 3 3 6 6 3 3 3 6 6 3 3 7 6 7 6 7 6 7 6

1 4 4 1 1 1 4 4 1 1 1 4 4 1 1 1 1 1 1 1 1 1 1

36

T
A
B

3 6 6 3 3 3 6 6 3 3 7 6 7 6 7 6 7 6 10 9 10 9 10 9 10 9

1 4 4 1 1 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

38

T
A
B

3 6 6 3 3 3 6 6 3 3 3 6 6 3 3 7 6 7 6 7 6 7 6

1 4 4 1 1 1 4 4 1 1 1 4 4 1 1 1 1 1 1 1 1 1 1 1

40

T
A
B

3 6 6 3 3 3 6 6 3 3 7 6 7 6 7 6 7 6 10 9 10 9 10 9 10 9

1 4 4 1 1 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

42

TAB

5 8 7 6 7 6 | 5 6 5 4 5 4

3 6 5 4 5 4 | 3 4 3 2 3 2

44

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 4 6 | 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 4 | 3 3 3 3 3 3 3 3 3 3

46

TAB

5 8 7 6 7 6 | 5 6 5 4 5 4

3 6 5 4 5 4 | 3 4 3 2 3 2

48

P.M.-----| P.M.-----|

TAB

5 3 3 3 3 3 3 3 3 4 6 | 5 3 3 3 3 3 3 3 3 3


3 3 3 3 3 3 3 2 4 | 3 3 3 3 3 3 3 3 3 3

50

TAB

6 3 6 3 6 3 6 3 6 3 6 3 6 3

51




Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes: (F#, G, A, B), (C, D, E, F#), (G, A, B, C), and (D, E, F#, G). The guitar tab below shows the fretting: 5-4, 5-4, 5-4, 5-4, followed by four groups of open strings (0-0-0-0).

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

52




Musical notation for measure 52, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of four groups of eighth notes: (F#, G#, A, B), (C, D, E, F#), (G, A, B, C), and (D, E, F#, G). The guitar tab below shows the fretting: 6-3, 6-3, 6-3, 6-3, 6-3, 6-3, 6-3, 6-3.

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

53




Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes: (F#, G, A, B), (C, D, E, F#), (G, A, B, C), and (D, E, F#, G). The guitar tab below shows the fretting: 5-4, 5-4, 5-4, 5-4, followed by four groups of open strings (0-0-0-0).

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

54




Musical notation for measure 54, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of four groups of eighth notes: (F#, G#, A, B), (C, D, E, F#), (G, A, B, C), and (D, E, F#, G). The guitar tab below shows the fretting: 6-3, 6-3, 6-3, 6-3, 6-3, 6-3, 6-3, 6-3.

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

55



Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of eighth notes: (F#, G, A, B), (C, D, E, F#), (G, A, B, C), and (D, E, F#, G). The guitar tab below shows the fretting: 5-4, 5-4, 5-4, 5-4, followed by four groups of open strings (0-0-0-0).

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

56

Musical notation for measure 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of eighth notes, each beamed together. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3.

T
A
B 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

57

Musical notation for measure 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of eighth notes, each beamed together. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0.

T
A
B 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

58

Musical notation for measure 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of eighth notes, each beamed together. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3.

T
A
B 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

59

Musical notation for measure 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of eighth notes, each beamed together. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0.

T
A
B 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four groups of eighth notes, each beamed together. The notes are F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the fretting: 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3.

T
A
B 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

61

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

62

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

63

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

64

T
A
B

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

65

$\text{♩} = \frac{1}{60} 160$

T
A
B

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

3 4 2
1 2 0

(2)
(0)

$\frac{1}{2}$

68

TAB 3 4 2 0 (2) 3 4 2 0 (2) 3 4 2 0

73

P.M.-----|

TAB (2) 2 2 2 2 2 2 2 0 3 4 2 0 (2) 3 4 2 0 (2)

78

TAB 3 4 2 0 (2) 3 4 2 0 2 2 0 2 2 0

P.M.-----|

82

TAB 3 3 3 4 4 4 6 6 7 7 7 9 9 9 10 3 3 3 4 4 4 6 6

85

P.M.-----|

TAB 7 7 7 9 9 9 10 3 3 3 4 4 4 6 6 7 7 7 9 9 9 10

