

Speechless

Enabler
All Hail the Void

User Defined
①=D ④=C
②=A ⑤=G
③=F ⑥=A

Moderate ♩ = 180

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is marked with a forte 'f' dynamic. The guitar tab below shows fret numbers: 2-2-2-2-2-2, 4-2, 2-4, 2-2-2-2-2-2, 5-7-7-7-7, and a 7th fret bend.

Measures 4-6 of the guitar score. Measure 4 begins with a fourth ending bracket. The guitar tab continues with fret numbers: 5-7-7-7-7, 7th fret bend, 2-2-2-2-2-2, 4-2, 2-4, 2-2-2-2-2-2, 5-7-7-7-7, and a 7th fret bend.

Measures 7-9 of the guitar score. Measure 7 starts with a seventh ending bracket and includes a 'P.M.' (pedal point) instruction. The guitar tab shows fret numbers: 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 13-13-13-13-13, 11-11-11-11-11, 0-0-0-0-0, 9-0, 7-9.

Measures 10-12 of the guitar score. The guitar tab shows fret numbers: 0-0-0-0-0-8, 9-9-9-9, 7th fret bend, 0-0-0-0-0, 9-0, 7-9, 0-0-0-0-0-8, 9-9-9-9, and a 7th fret bend.

27

P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 7 6 7 9 5 4 5 7

29

P.M. P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5

31

P.M. P.M. P.M.

TAB

13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 7-5 6-4 7-5 9-7 10-8 9-7 10-8 12-10 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M.

TAB

3 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M. P.M.

TAB

3 1 1 1 1 1 1 1 7 6 7 9 5 4 5 7 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M.-----| P.M.-----|

T
A
B

3 7 13-13 13-13 13-13 13-13 13-13 7-6 7-9 10-9 10-12
1-1-1-1-1-1-1-5 5-5-5-5-5-5 11-11 11-11 11-11 11-11 11-11 11-11 5-4 5-7 8-7 8-10

41

T
A
B

2-2-2-2-2-2 4 2 4 2-2-2-2-2-2 5 7-7-7-7 2-2-2-2-2-2 4 2 4

44

T
A
B

2-2-2-2-2-2 5 7-7-7-7 2-2-2-2-2-2 4 2 4 2-2-2-2-2-2 5 7-7-7-7

47

P.M.-----| P.M.-----|

T
A
B

5 13-13 2
3-3-3-3-3-3-3-3-3-3-3-3 11-11 11-11 11-11 11-11 11-11 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 7 2
1-1-1-1-1-1-1-5 5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 7 6 7 9 2 0 0 0 0 0 0 0 0 0 0 0

54

P.M.-----| P.M.-----|

T
A
B 3 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5 13 13 13 13 13 13 13 13 13 13 7 6 7 9 10 9 10 12

57

P.M.-----|

T
A
B 11 9 11 12 11 9 11 15 12 9 11 12 11 9

62

P.M.-----|

T
A
B 11 12 11 9 10 10 10 10 10 10 10 10 10 10 10 10 7 6 7 9 10 9 10 12

65

P.M.-----|

T
A
B 2 2 2 2 2 2 4 2 4 2 2 2 2 2 2 5 7 7 7 7 2 2 2 2 2 2 4 2 4

68

TAB

2-2-2-2-2-2-2 5 7-7-7-7 7^b 2-2-2-2-2-2-2 4 2 4 2-2-2-2-2-2 5 7-7-7-7 7^b

71

P.M.-----|

TAB

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 13-13-13-13-13-13 11-11-11-11-11-11 2-2-2-2-2-2-2 4 2 4

74

TAB

2-2-2-2-2-2-2 5 7-7-7-7 7^b 2-2-2-2-2-2-2 4 2 4 2-2-2-2-2-2-2 5 7-7-7-7 7^b

77

P.M.-----|

TAB

2-2-2-2-2-2-2 4 2 4 2-2-2-2-2-2-2 5 7-7-7-7 7^b 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

80

P.M.-----| let ring---|

TAB

13-13-13-13-13-13 11-11-11-11-11-11 2 0 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 3 4 0 10 8

96 $\text{♩} = 120$

T
A
B (10) 6 6 13 13 13 13 14 2 2 2 2 2 2 2 2 2 2 3 7
(8) 4 4 11 11 11 11 12 0 0 0 0 0 0 0 0 0 0 1 5

99

T
A
B 2 3 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 7
0 1 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 5

103

T
A
B 2 3 7 2 2 2 2 4 2 2 2 2 2 2 2 2 2 3 7
0 1 5 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 1 5

107

T
A
B 2 3 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 7
0 1 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 5

111

T
A
B 2 3 7 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2
0 1 5 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 0

114

TAB

2 3 7 2 3 7 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

0 1 5 0 1 5 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

117

TAB

2 3 7 2 3 7 2 2 2 | | 2 | | 2 2 2 2 2 2 2 2 2

0 1 5 0 1 5 0 0 0 | | 0 8 5 | | 0 0 0 0 0 0 0 0 0

120

$\text{♩} = 180$

TAB

2 3 7 2 3 7 | 6 7 9 10 9 12 | 2 2 2 2 2 2 4 2 4

0 1 5 0 1 5 | 4 5 7 8 7 10 | 0 0 0 0 0 0 0 0 0

123

TAB

2 2 2 2 2 2 | 5 7 7 7 7 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 13 13 13 13 13 13

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 11 11 11 11 11 11

126

TAB

0 0 0 0 0 0 | 9 7 9 | 8 8 8 8 8 9 7 9 | 5 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 | 0

