

# The Heathens

## Enabler All Hail the Void

User Defined

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=A

Moderate ♩ = 220

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and begins with a treble clef. Measure 1 starts with a first finger barre (marked '1') and a forte dynamic (marked 'f'). The notes are G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fretting: 0 2 0 2 0 2 0 3 1 for measure 1, 5 2 0 2 0 3 1 for measure 2, and 5 2 0 2 0 0 for measure 3.

Measures 4-6 of the guitar score. Measure 4 begins with a fourth finger barre (marked '4') and a plectrum mute (marked 'P.M.'). The notes are G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab shows: 2 0 2 0 2 0 2 0 for measure 4, 2 0 2 0 2 0 3 1 for measure 5, and 5 2 0 2 0 3 1 for measure 6.

Measures 7-9 of the guitar score. Measure 7 begins with a seventh finger barre (marked '7') and a plectrum mute (marked 'P.M.'). The notes are G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab shows: 5 2 0 2 0 2 0 for measure 7, 2 0 2 0 2 0 2 0 for measure 8, and 2 0 2 0 2 0 3 1 for measure 9.

Measures 10-12 of the guitar score. Measure 10 begins with a tenth finger barre (marked '10') and a plectrum mute (marked 'P.M.'). The notes are G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab shows: 5 2 0 2 0 3 1 for measure 10, 5 2 0 2 0 2 0 for measure 11, and 2 0 2 0 2 0 5 4 3 for measure 12.

13

TAB

2 2 2 2 3 | 5 2 2 2 3 | 5 2 2 2 2

0 0 0 0 1 | 3 0 0 0 1 | 3 0 0 0 0

16

P.M.-----|

TAB

2 2 2 2 2 2 2 2 | 2 | 6 5 0 0 0 0 8

0 0 0 0 0 0 0 0 | 0 | 4 3 0 0 0 0 6

$\text{♩} = 160$

19

P.M.-----|

TAB

2 2 2 2 3 6 2 2 2 3 | 5 2 2 2 2 2 2 2 2 2

0 0 0 0 1 4 0 0 0 1 | 3 0 0 0 0 0 0 0 0 0

21

TAB

2 2 2 2 3 6 2 2 2 3 | 5 2 2 2 2 5 4 9 8

0 0 0 0 1 4 0 0 0 1 | 3 0 0 0 0 3 2 7 6

23

P.M.-----|

TAB

2 2 2 2 3 6 2 2 2 3 | 5 2 2 2 2 2 2 2 2 2

0 0 0 0 1 4 0 0 0 1 | 3 0 0 0 0 0 0 0 0 0

25

Musical notation for measures 25-26. Measure 25 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 26 contains a melodic line starting on D5, moving up stepwise to G5, with a sharp sign above the first note.

TAB

2	2	2	2	3	6	2	2	2	2	6	6	6	5	5	5	7	7	9	9	9	8	8	8	12	12	
0	0	0	0	1	4	0	0	0	0	0	6	6	6	5	5	5	7	7	9	9	9	8	8	8	12	12

27

Musical notation for measures 27-28. Measure 27 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 28 contains a melodic line starting on D5, moving up stepwise to G5, with a sharp sign above the first note. A "P.M." marking is present below the staff.

TAB

2	2	2	2	3	6	2	2	2	3	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	1	4	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

29

Musical notation for measures 29-30. Measure 29 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 30 contains a melodic line starting on D5, moving up stepwise to G5, with a sharp sign above the first note.

TAB

2	2	2	2	3	6	2	2	2	3	5	2	2	2	2	5	4	9	8
0	0	0	0	1	4	0	0	0	1	3	0	0	0	0	3	2	7	6

31

Musical notation for measures 31-32. Measure 31 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 32 contains a melodic line starting on D5, moving up stepwise to G5, with a sharp sign above the first note. A "P.M." marking is present below the staff.

TAB

2	2	2	2	3	6	2	2	2	3	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	1	4	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

33

Musical notation for measures 33-34. Measure 33 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 34 contains a melodic line starting on D5, moving up stepwise to G5, with a sharp sign above the first note.

TAB

2	2	2	2	3	6	2	2	2	2	6	6	6	5	5	5	7	7	9	9	9	8	8	8	12	12	
0	0	0	0	1	4	0	0	0	0	0	6	6	6	5	5	5	7	7	9	9	9	8	8	8	12	12

♩ = 156

35

TAB 2 0 2 0 2 0 2 0 | 2 0 0 0 0 4 2 3 1 0 3 1 | 6 4 0 0 0 0 0 0 0 0

38

TAB 2 0 0 0 0 4 2 3 1 0 3 1 | 6 4 0 0 0 0 0 0 0 0

40

TAB 2 0 0 0 0 4 2 3 1 0 3 1 | 6 4 0 0 0 0 0 0 0 0

42

TAB 2 0 0 0 0 4 2 3 1 0 3 1 | 6 4 2 0 2 0 2 0

♩ = 160

44

TAB 2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 3 1 | 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

46

T  
A  
B

2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 3 1 5 3 2 0 2 0 2 0 2 0 5 3 4 2 9 7 8 6

48

T  
A  
B

2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 3 1 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

P.M.-----|

50

T  
A  
B

2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 2 0 6 6 6 5 5 5 5 7 7 9 9 9 9 8 8 8 12 12

52

T  
A  
B

2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 3 1 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

P.M.-----|

54

T  
A  
B

2 0 2 0 2 0 2 0 3 1 6 4 2 0 2 0 2 0 3 1 5 3 2 0 2 0 2 0 2 0 5 3 4 2 9 7 8 6

56

P.M.-----|

T  
A  
B

2 2 2 2 3 6 2 2 2 3 5 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 1 4 0 0 0 1 3 0 0 0 0 0 0 0 0 0 0 0

58

T  
A  
B

2 2 2 2 3 6 2 2 2 2 6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12

0 0 0 0 1 4 0 0 0 0 6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12

60

P.M.-----|

T  
A  
B

6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.-----|

T  
A  
B

0 0

0 0

64

P.M.-----|

T  
A  
B

0 0

0 0

66

P.M.

T  
A  
B  
0 0

68

P.M.

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 0 0 2 2 2 3 3 3 0 0

70

P.M.

T  
A  
B  
2 2 2 3 3 3 0 0 0 0 0 0 0 0

71

T  
A  
B  
2 2 2 3 3 3 0 0 2 2 2 3 3 3 0 0

72

T  
A  
B  
2 2 2 3 3 3 0 0 6 6 6 5 5 5 7 7

73

T  
A  
B 2 2 2 3 3 3 0 0 2 2 2 3 3 3 0 0

74

T  
A  
B 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0

P.M.

75

T  
A  
B 2 2 2 3 3 3 0 0 2 2 2 3 3 3 0 0

76

T  
A  
B 6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12

77

T  
A  
B 6 6 6 5 5 5 7 7 9 9 9 8 8 8 12 12 | 2 0 2 0 2 0



♩ = 220

79

Musical notation for measures 79-81. The treble clef staff shows chords and eighth notes. The guitar tab below shows fingerings: 2 0, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 2 0.

82

Musical notation for measures 82-84. Measure 82 features a P.M. (palm mute) over a series of eighth notes. The guitar tab shows fingerings: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 3 1.

85

Musical notation for measures 85-87. Measure 86 features a P.M. over a series of eighth notes. The guitar tab shows fingerings: 5 3, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 3 1.

88

Musical notation for measures 88-90. Measure 90 features a P.M. over a series of eighth notes. The guitar tab shows fingerings: 5 3, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 3 2, 4 3.

91

Musical notation for measures 91-93. The guitar tab shows fingerings: 2 0, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 3 1, 5 3, 2 0, 2 0, 2 0, 2 0.

94

The musical score consists of three measures. Measure 94 features a treble clef staff with a series of eighth notes on the G string (G4, A4, B4, C5, B4, A4, G4) and a bass clef staff with a series of eighth notes on the E string (E2, F2, G2, A2, G2, F2, E2). Below the notes is a 'P.M.' marking with a dashed line. Measure 95 shows a treble clef staff with a whole note chord (G4, B4, D5) and a bass clef staff with a whole note chord (E2, G2, B2). Below the notes is a 'P.M.' marking with a dashed line. Measure 96 features a treble clef staff with three eighth notes on the G string (G4, A4, B4) and a bass clef staff with three eighth notes on the E string (E2, G2, B2). Below the notes is a 'P.M.' marking with a dashed line.

T  
A  
B

2-2-2-2-2-2-2-2 2 6-5 8  
0-0-0-0-0-0-0-0 0 4-3-0-0-0-0-6