

Absorbed by Agony

Of Buried Hopes

2010 - Absorbed by Agony [EP]

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 140

A

E-Gt

1

f P.M.

T
A
B

3 1 2 0 4 3 1 0 6 4

2 2 0 4 3 1 0 4

4

P.M. P.M. P.M. P.M.

T
A
B

3 1 2 0 4 1 1 4 1 4 3 1 2 0 4 3 1 0 1

6

P.M.

T
A
B

8 8 8 8 8 8 8 4 4 4 4 8 8 8 8 7 7 7 7 7 7 7 7 5 7 5 8

7

P.M. P.M. P.M.

T
A
B

3 1 2 0 4 3 1 0 6 4 3 1 2 0 4 1 1 4 1 4

9

P.M. P.M. P.M.

TAB: 3 1 2 0 4 3 1 0 1 | 8-8-8-8-8-8-8-8-5-5-5-5-8-8-8-8-7-7-7-7-7-7-7-7-5-7-5 8

11

B

P.M. P.M.

TAB: 0 | 3 1 2 0 4 3 1 0 1

13

P.M. P.M. P.M.

TAB: 7 5 0 1 6 4 0 5 4 1 | 3 1 2 0 4 3 1 0 1

15

P.M.

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-3 6 3 6 3 6 3 6 | 3 1 2 0 4 3 1 0 1

17

P.M. P.M. P.M.

TAB: 7 5 0 1 6 4 0 5 4 1 | 3 1 2 0 4 3 1 0 1

19

T
A
B 2 3 4 2 3 6 3 6

C
22

T
A
B 6-6-6-6-3-3-3-3-2-2-2-2-3-3-3-3-5

23

T
A
B 5-5-5-5-3-2-1-2-1-0 6-6-6-6

24

T
A
B 3-3-3-3-5-5-5-5-2-2-2-2-6-6-6-6-5

25

T
A
B 0 1 0 1 0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0 1 1 1 1 0 0 0 0 1 1 1 1

26

T
A
B 6 6 6 6 3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

27

P.M.

T
A
B 5 5 5 5 3 2 1 2 1 0 6 6 6 6

28

T
A
B 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

29

♩ = 125

P.M.

T
A
B 5 5 5 5 0 0 0 0 0 0 0 0

D

30

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 4 5 4 8 0 7 0 8 0 0 0 0 5 7 8

31

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 0 0 5 0 4 0 4 0 8 7 8 5

32

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 4 5 4 8 0 7 0 8 0 0 0 0 5 7 8

33

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 0 0 5 0 4 8 7 8 4

34

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 4 5 4 8 0 7 0 8 0 0 0 0 5 7 8

35

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 5 0 0 0 5 0 4 0 4 0 8 7 8 5

36

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 7 5 0 4 5 4 8 7 0 8 0 0 0 7 10 7

37

P.M.-----| P.M.-----|

T
A
B 6 9 6 8 12 8 7 0 0 0 4 7 5 7 4 8 7

E
38

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5

39

P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 5 0 4 0 5 0 0 0 7 0 5 0 3 0 2 3

40

T
A
B 0 0 0 0 7 7 7 7 8 8 8 8 4 4 4 4 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8

41

P.M. P.M. P.M. --- | P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 8 7 7 8 12 8 12 8 12 8 12 7 10 7 10 7 10 7 10 0-0-0-7 8 3 5 7 0 0 4 4 0

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

T
A
B 8 7 0 5 4-7-4 7-0-5-0-3-0-2-3 0-0-0-7 8 3 8 7 0 0 8 8 0

45

$\text{♩} = 125 \text{ rall. } \text{♩} = 110$

P.M. P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. - - - - -

T
A
B 8 7 7 5-7-5 7-0-5-0-3-6-2-5 0-0-0-2 1 0 3 4 0-0-0-3 2 1 1 4

F

47

P.M. --- | *mf* *f*

full full

T
A
B 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 1 0-0-0-0 0-0 1-1-1-1 1-1-1-1 1-1-1-1

49

P.M. --- |

T
A
B 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0 0 2 3 1 0 3 1 4 0-0-0-0 0-0 1-1-1-1 1-1-1-1

51

P.M.

T
A
B

4 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1

52

P.M.

T
A
B

1 3 1 4 1 1 1 1 1 1 1 1

53

P.M.

T
A
B

4 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

54

G

A.H. A.H.

P.M. P.M.

mf

T
A
B

2 4 2 4 2 2 5 4 1 1 1 1 1 1 1 1

56

P.M.

f *mf* *f* *mf* *f*

T
A
B

{1} 1 1

57

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 4 2 2 2 2 2

58

P.M. *mf* *f*

TAB 2 2 4 4 4 4 1 1 1

59

P.M.

3

H

TAB 1 1 1 1 1 1 5 1 0 3 4

61

TAB 3 4 3 4 6 4 3 4 3 4 3 4 1 0 3 4

62

A.H.

TAB 3 4 3 4 6 4 3 4 2 5 2 3 1 0 3 4

63

T
A
B 3 4 3 4 6 4 3 4 3 4 3 4 1 0 3 4

64

T
A
B 3 4 3 4 6 4 3 4 0 0 0 0 1

P.M.

65

T
A
B 1 0 3 4

P.M.

67

T
A
B 3 4 3 4 6 4 3 4 3 4 3 4 1 0 3 4

P.M.

68

T
A
B 3 4 3 4 6 4 3 4 2 5 2 3 1 0 3 4

A.H. P.M.

69

T
A
B 3 4 3 4 6 4 3 4 3 4 3 4 1 0 3 4

70

P.M.-----|

T
A
B 3 4 3 4 0 0 0 0 1

71

P.M.-----| A.H. ~~~~~ R.M.-----| P.M.-----|

T
A
B 0 0 0 0 4 0 0 0 0 3 1 0 0 0 0 0 6 4

I
72

P.M.-----|

T
A
B 5 8 5 4 7 4 8 11 8 0

73

P.M. P.M.

T
A
B 5 8 5 4 7 4 8 11 8 8 11 8 12 12 0 0 8 11 9 12

74

P.M.

T
A
B 5-8-5 4-7-4 8-11-8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

J

75

T T T T

T
A
B 8-11 9-12-15-12-9 11-14-8-11 15-9-12-18

76

P.M. *mf* *f*

T
A
B 5-8-5 4-7-4 7-10-7 0-0-0-0 0-0-0-0

77

P.M. T

T
A
B 5-8-5 4-7-4 7-10-7 0-0-0-0 0-0-0-0 17 15 14 15 13-17-22-17-13 15 14 15

78

P.M. *mf* *f*

T
A
B 5-8-5 4-7-4 7-10-7 0-0-0-0 0-0-0-0

79

P.M. T

TAB

13 13 13 13
17 17 17 17

0 0 0 0
0 0 0 0

17 15 14 15 13 17 22 17 13 15 14 15 14 15 13 17

81

TAB

22 14 15

K

82

TAB

6 10

0 0 0

83

P.M. P.M.

TAB

0 6 6 0 6 6

0 0 5 8 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

0 6 6 0 6 6

0 0 8 10 0 8 10 10

90

P.M.-----

T
A
B

0
0
0

L
91

P.M.-----

mf *f* *mf* *f*

T
A
B

0
0

0 0 0 0
0 0 0 0

92

P.M.-----

mf *f* *mf* *f*

T
A
B

0 0 0 0 0
0 0 0 0 0

17 15 14 15 13-17-22-17-13 15 14 15

93

P.M.-----

mf *f* *mf* *f*

T
A
B

0
0

0 0 0 0 0
0 0 0 0 0

94

P.M.-----

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 6
1 1 1 1 4

0
6
6

95

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M.-----

T
A
B

0 0 0 0 0 0 0 17 15 14 15 13-17-22-17-13 15 14 15

97

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

♩ = 110 rall.-----

T
A
B

6 6 2 2 3 3 2 2 4

rall.----- ♩ = 55 ♩ = 55 ♩ = 55 ♩ = 55

M

99

Musical notation for measures 99-100. Measure 99 starts with a whole note chord (F#2, C#3, G#3). Measure 100 contains four eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), and (C#3, B2). Pedal points (P.M.) are indicated for the first and third notes. The guitar tab below shows the fretting: (2) for measure 99, and 6, 2, 3, 4, 6, 3, 2, 3 for measure 100.

T
A
B (2) 6 2 3 4 6 3 2 3

101

Musical notation for measures 101-102. Measure 101 contains four eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), and (C#3, B2). Pedal points (P.M.) are indicated for the first and third notes. Measure 102 contains four eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), and (C#3, B2). Pedal points (P.M.) are indicated for the first and third notes. The guitar tab below shows the fretting: 6, 2, 3, 4, 6, 3, 2, 3 for measure 101, and 3, 6, 1, 4 for measure 102.

T
A
B 6 2 3 4 6 3 2 3 3 6 1 4

102

Musical notation for measures 103-104. Measure 103 contains four eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), and (C#3, B2). Pedal points (P.M.) are indicated for the first and third notes. Measure 104 contains four eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), and (C#3, B2). Pedal points (P.M.) are indicated for the first and third notes. The guitar tab below shows the fretting: 7, 5, 2, 3, 4, 6, 3, 2, 3 for measure 103, and 6, 3, 2, 4, 6, 3, 2, 3, 4 for measure 104.

T
A
B 7 5 2 3 4 6 3 2 3 6 3 2 4 6 3 2 3 4

♩ = 55 accel.----- ♩ = 130

104

Musical notation for measure 105. It starts with a whole note chord (F#2, C#3, G#3) followed by five eighth notes: (F#2, C#3), (G#3, F#2), (E3, D#2), (C#3, B2), and (F#2, C#3). Pedal points (P.M.) are indicated for the first and third notes. The guitar tab below shows the fretting: 2, 3, 6, 3 for the first four notes.

T
A
B 2 3 6 3