

Trustless

Of Buried Hopes

The Stand

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 163

E-Gt

T
A
B

0 10 13 12 13 13 13

T
A
B

(0) 10 13 12 13 13 13 10 10 13 (0) 10 13 13 10

5

T
A
B

(0) 9 10 9 9 7 9 11 (0) 7 9 (11)

7

T
A
B

10 7 10 (7) 9 10 14 10 14 (10)

9 2

let ring ----- P.M.-----

TAB

let ring ----- P.M.----- P.M.----- mf f

TAB

14

let ring -----

TAB

16

full -----

TAB

18

let ring -----

TAB

Musical notation starting at measure 21. The first staff shows a melodic line with a triplet of eighth notes. The second staff is the guitar tab, with fret numbers 7, 9, 9, 10, 12, 10 and pickup markings (0), (0), 0, 0, 0, 0, 0, 0, 0, 0. A '3' above the notes indicates a triplet. 'let ring' and 'P.M.' markings are present.

Musical notation starting at measure 23. The first staff shows a melodic line with a hammer-on (h) and a pick slide (p). The second staff is the guitar tab, with fret numbers (0), (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 7, 5, 9, 9, 13, 10, 13. 'P.M.' and 'let ring' markings are present.

Musical notation starting at measure 26. The first staff shows a melodic line with a pick slide (p). The second staff is the guitar tab, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 9, 0, 10, 9, 0. A 'p' marking is present.

Musical notation starting at measure 28. The first staff shows a melodic line with a pick slide (p) and a triplet of eighth notes. The second staff is the guitar tab, with fret numbers (0), (10), (9), (0), 0. A 'p' and '3' marking are present.

Musical notation starting at measure 30. The first staff shows a melodic line with a pick slide (p). The second staff is the guitar tab, with fret numbers 17, 19, 15, 19, 15, 19, 15, 8, 8, 10, 14, 10, 14, 13, 5, 5, 5, 5, 8, 8, 8, 5, 5, 5, 5, 5, 5, 5, 8, 8, 8, 5, 5, 5, 5, 5, 5, 8. A 'p' and 'let ring' marking are present.

33

12-12-12-12-12

TAB 10 10 10 10 10 0 0 17 19-15-19-15 19-15 8 8 10-14 10-14 5

let ring-----

36

5 5 8 8 8 12-12-12-12-12

TAB 5 5 5 5 5 8 8 8 8 8 10 10 10 10 10 0 0 0 0 0 0 0 0 10 10 8

39

TAB 6 6 6 6 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

42

TAB 0 0 0 0 0 0 0 0 0 0 10 10 8 6 6 6 6 4 4 4 4 7 7 7

44

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 10 10 8

47

TAB

6	6	6	6	7	7	7	3	3	3	3	3	3	3	3	3	3	3	5	5	
4	4	4	4	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	0	0

50

TAB

0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	7	7	7
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	7	7	7

52

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

58

TAB

(1)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

TAB

0 0 0 0 0 0 0 0 0 0

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7

64

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7

67

TAB

12 12 12 12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 10 10 10 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(3) 3

(3) 3

(3) 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.

TAB

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

P.M. - | P.M. - - - - - | P.M. - | P.M. - |

TAB

3 3 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

80

10

P.M., P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

TAB

3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3

83

TAB

0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 3 3 3 3 3

86

TAB

(3) 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 3 3 3 3 3

89

TAB

0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 7 9

0 1 1 1 1 1 1 1 1 1 1 1 1 0 5 5 5 5 5

94

TAB

7 4 <7> 4 4 4 4 4 7 9

4 7 <7> 5 5 5 5 5

96

TAB

7 4 4 4 4 4 <7> <7> <7> <7> <7> 0

4 7 4 4 4 4 7 4 4 4 4 0

97

P.M. -- |

TAB

4 4 4 4 4 7 9 7 4 4 7 7 4 5 5 5 7 5 7 7

5 5 5 5 5 7 9 4 4 7 7 4 5 5 5 7 5 7 7

100

TAB

7 9 7 9 10 7 11 5 5 5 5 5 5 5 5 7 9 7 7 7 7 7 7 4 0 0

5 5 5 5 5 5 5 5 4 4 4 4 4 0 0

103

let ring -----|

TAB 5 5 5 5 5 5 5 5 7 9 7 9 7 10 14 10 14 14 5 5 5 5 5 5 5 5 7 9

106

TAB 7 7 7 7 7 7 7 4 0 0 4 4 4 4 4 4 4 4 11 11 11 11 11 0 0 9 9 9 9 9 9 0 0

13

109

TAB X X X X X X 7 4 4 4 4 11 11 11 11 11 12 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 4 4 4 4 4 4

113

P.M. -----|

TAB 7 7 7 7 7 7 7 4 4 4 4 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

116

P.M. -----|

TAB 0 0 0 0 0 0 4 0 0 0 0 0 0 0

118

T
A
B

0 0 0 7 7 4 5 4 7 7 7 7 7 7 7 4 4 4 4

121

T
A
B

11 9 9 11 9 9 11 9 9 12 9 7 4 4 4 4 4 7 5 5 5 5 5 5 7 4 4 4 4 4

125

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

127

T
A
B

0 0 0 0 0 0 0 0 0 0 0 7 7 4 5 4 4 4 4 4 4 4 4 4 4 4

130

14

T
A
B

4 5 7 7 7 7 7 7 5 5 6 7 9 7 7 5 6 7 9 12

133

TAB 7 9 10 11 (11) 10 12 17 10 18 7 7 6 7 9

136

TAB 7 7 5 6 7 9 12 7 9 10 11 (11) 10 12 17 10 18

15

139

TAB 17 10 17 10 18 12 17 10 17 10 17 10 18 12 17 10

140

TAB 17 10 17 10 18 12 17 10 17 10 17 10 17 10 17 10

141

TAB 14 10 14 10 14 12 14 10 14 10 14 10 14 12 14 10

142

T
14 10 14 10 14 12 14 10 19 10 19 12 18 12 19 12

143

T
17 10 17 10 18 12 17 10 17 10 17 10 18 12 17 10

144

T
17 10 17 10 18 12 17 10 17 10 17 10 17 10 17 10


145

T
14 10 14 10 14 12 14 10 14 10 14 10 14 12 14 10

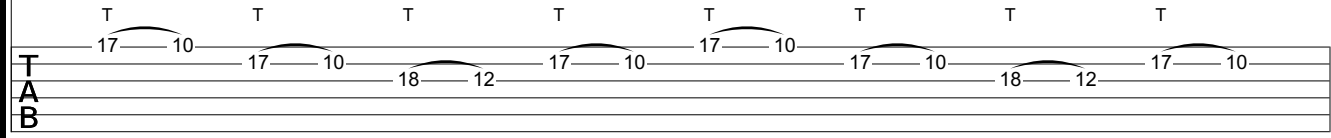
146

T
14 10 14 10 14 12 14 10 19 10 19 12 18 12 19 12

147




TAB

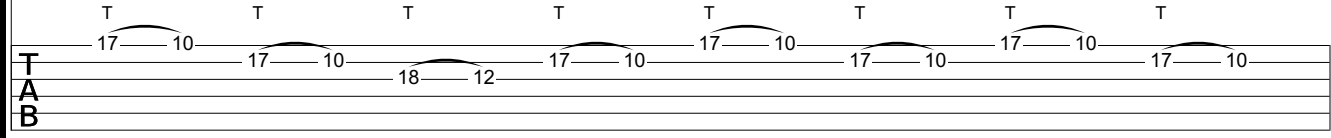


Measure 147: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 17-10, 17-10, 18-12, 17-10, 17-10, 17-10, 18-12, 17-10. Each fret number is preceded by a 'T' and a slur connects the two numbers.

148




TAB

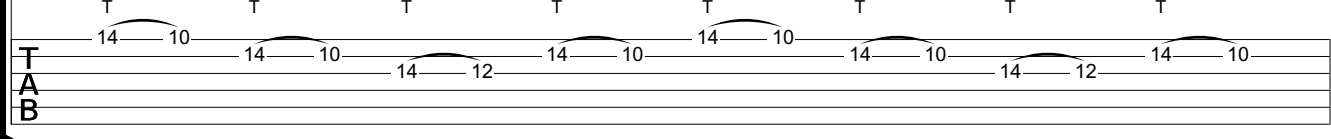


Measure 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 17-10, 17-10, 18-12, 17-10, 17-10, 17-10, 17-10, 17-10. Each fret number is preceded by a 'T' and a slur connects the two numbers.

149




TAB

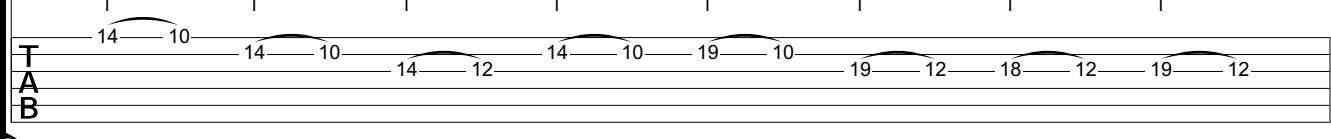


Measure 149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 14-10, 14-10, 14-12, 14-10, 14-10, 14-10, 14-12, 14-10. Each fret number is preceded by a 'T' and a slur connects the two numbers.

150




TAB

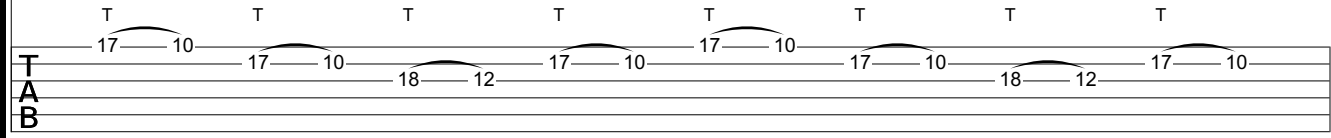


Measure 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 14-10, 14-10, 14-12, 14-10, 19-10, 19-12, 18-12, 19-12. Each fret number is preceded by a 'T' and a slur connects the two numbers.

151



TAB



Measure 151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers: 17-10, 17-10, 18-12, 17-10, 17-10, 17-10, 18-12, 17-10. Each fret number is preceded by a 'T' and a slur connects the two numbers.

152

T
17 10 17 10 18 12 17 10 17 10 17 10 17 10

T
A
B

153

T
14 10 14 10 14 12 14 10 14 10 14 10 14 12 14 10

T
A
B

154

T
14 10 14 10 14 12 14 10 19 10 19 12 18 12 19 12

T
A
B

155

T
17 10 17 10 18 12 17 10 17 10 17 10 18 12 17 10

T
A
B

156

T
17 10 17 10 18 12 17 10 17 10 17 10 17 10 17 10

T
A
B

157

T
A
B

158

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

162

T T T T T T T T

14-10 14-10 14-12 14-10-19-10 19-12-18-12-19-12

5 (5) (5) (5)

Detailed description: The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting at measure 162, featuring eighth notes with slurs and ties. The middle staff is a guitar tablature staff with fret numbers and ties. The bottom staff is a bass clef staff with a simple bass line. The piece ends with a double bar line.