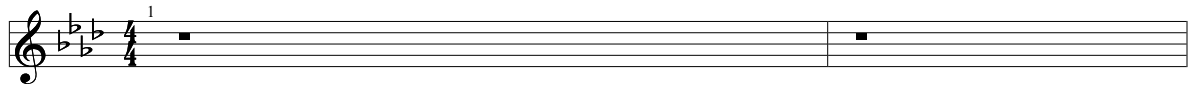
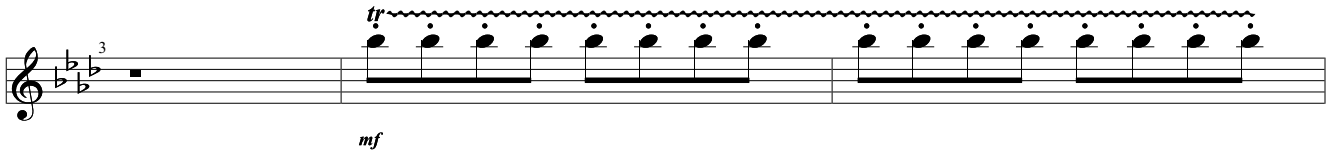
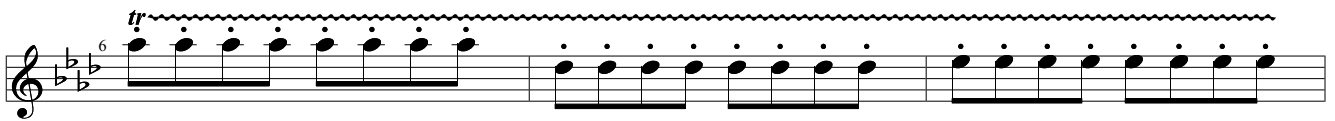


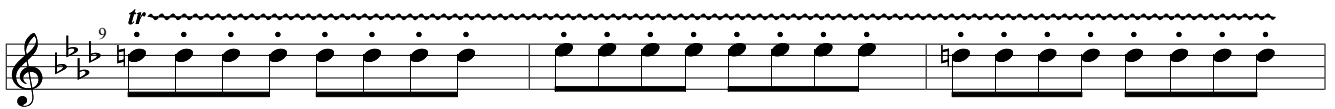
Standard tuning

♩ = 72

E-Gt 

















18 Musical staff 18: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, followed by a trill marked 'tr' over a note, and then a series of quarter notes.

20 Musical staff 20: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

22 Musical staff 22: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

24 Musical staff 24: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

26 Musical staff 26: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

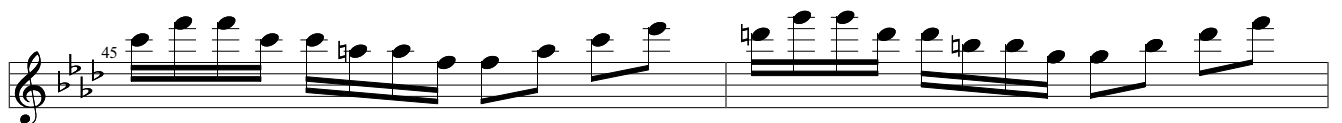
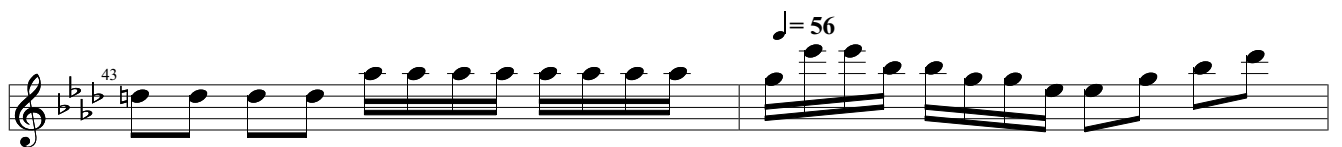
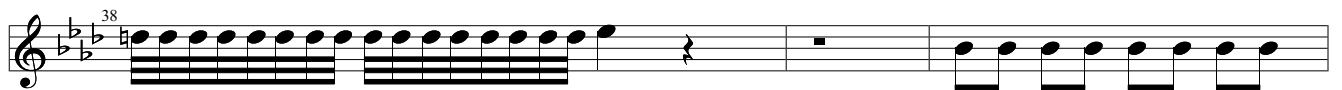
27 Musical staff 27: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

28 Musical staff 28: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

29 Musical staff 29: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

30 Musical staff 30: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.

31 Musical staff 31: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a series of quarter notes.



♩ = 76

47

p

48

49

50

51

52

53

54

55

56

f

58

59

61

$\text{♩} = 40$

$\text{♩} = 76$

63

pp

64

$\text{♩} = 32$

65

f

67

69

71

tr~

73

tr~

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a trill (tr) over a quarter note, followed by eighth notes and a quarter rest.

Musical staff 2: Treble clef, key signature of two flats. Measure 77 starts with eighth notes, followed by a quarter rest and eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Measure 79 starts with eighth notes, followed by a quarter rest and eighth notes, ending with a trill (tr) over a half note.

Musical staff 4: Treble clef, key signature of two flats. Measure 81 starts with a trill (tr) over a half note, followed by a whole note.

Musical staff 5: Treble clef, key signature of two flats. Measure 83 starts with a repeat sign, followed by a whole rest, and ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Measure 84 starts with a tempo marking $\text{♩} = 78$, followed by eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Measure 89 starts with eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Measure 95 starts with eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Measure 101 starts with eighth notes, followed by a quarter rest and eighth notes.

Musical staff 10: Treble clef, key signature of two flats. Measure 107 starts with eighth notes.

Musical staff 11: Treble clef, key signature of two flats. Measure 114 starts with eighth notes.

Musical staff 12: Treble clef, key signature of two flats. Measure 122 starts with a quarter rest, followed by eighth notes, and ends with a quarter rest.

ppp

f

Musical score for guitar, measures 128 to 193. The score is written in B-flat major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *ppp* (pianissimo) and *f* (forte). Measure numbers are indicated at the beginning of each line.

Measures 128-133: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs.

Measures 134-139: *f* (forte) dynamics, featuring eighth-note patterns.

Measures 140-145: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs.

Measures 146-151: *f* (forte) dynamics, featuring eighth-note patterns.

Measures 152-157: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs.

Measures 158-163: *f* (forte) dynamics, featuring eighth-note patterns with triplet markings.

Measures 164-168: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs with triplet markings.

Measures 169-174: *f* (forte) dynamics, featuring eighth-note patterns with triplet markings.

Measures 175-180: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs.

Measures 181-186: *f* (forte) dynamics, featuring eighth-note patterns.

Measures 187-192: *ppp* (pianissimo) dynamics, featuring sixteenth-note runs.

Measures 193-198: *f* (forte) dynamics, featuring eighth-note patterns.

This musical score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece features several complex passages, most notably a series of sixteenth-note runs starting at measure 203, which continue through measures 210, 214, 218, 222, 225, 229, and 232. The final measure (232) concludes with a fermata over a whole note.