

Icing Sugar

The Cure

Kiss Me, Kiss Me, Kiss Me (1987)

Words by Robert Smith

Music by The Cure

Standard tuning

Moderate ♩ = 143

E-Gt

1

T
A
B

Detailed description: This system shows the first six measures of the guitar part. The notation is in 4/4 time with a treble clef. Each measure contains a single eighth note followed by a dotted quarter note, with a '1' above the first measure. The TAB lines below are empty.

7

T
A
B

Detailed description: This system shows measures 7 through 13. The notation continues with the same eighth-note and dotted-quarter-note pattern. The TAB lines below are empty.

14

mf p mp

T
A
B

6 6 6 6 6
7 7 7 7 7
5 5 5 5 5

Detailed description: This system shows measures 14 through 19. Measures 14-16 continue the eighth-note and dotted-quarter-note pattern. Measure 17 features a triplet of eighth notes (G4, A4, B4) with dynamics *mf*, *p*, and *mp* indicated below. Measures 18-19 return to the eighth-note and dotted-quarter-note pattern. The TAB lines show fret numbers for the triplet: 6-6-6-6-6 on the top line, 7-7-7-7-7 on the middle line, and 5-5-5-5-5 on the bottom line.

20

mf p mp

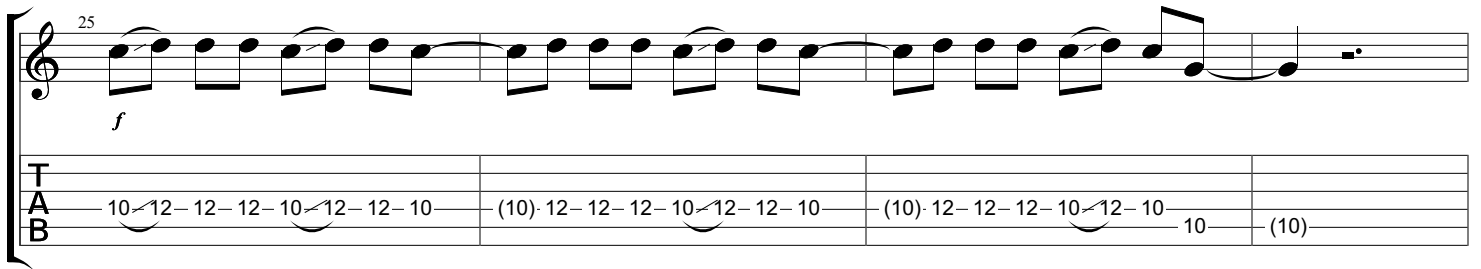
T
A
B

7 6 6 6 6 6
7 7 7 7 7 7
5 5 5 5 5 5

Detailed description: This system shows measures 20 through 25. Measures 20-22 feature a triplet of eighth notes (G4, A4, B4) with dynamics *mf*, *p*, and *mp* indicated below. Measures 23-25 return to the eighth-note and dotted-quarter-note pattern. The TAB lines show fret numbers for the triplet: 7-6-6-6-6-6 on the top line, 7-7-7-7-7-7 on the middle line, and 5-5-5-5-5-5 on the bottom line.

25

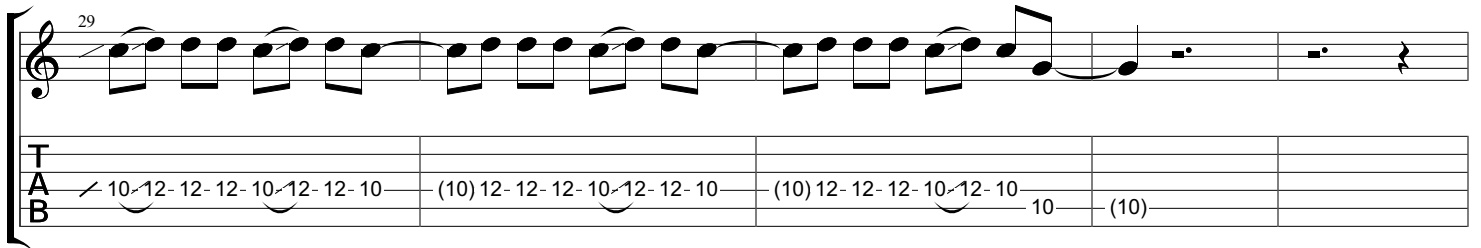
f



T
A
B

10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-10 10 (10)

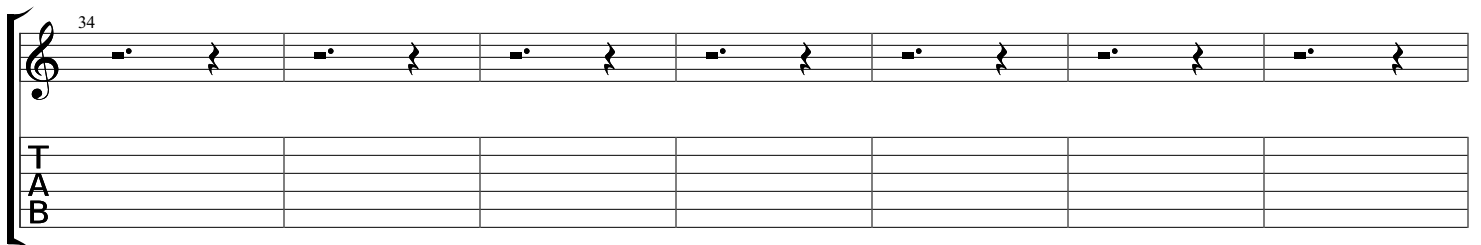
29



T
A
B

10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-10 10 (10)

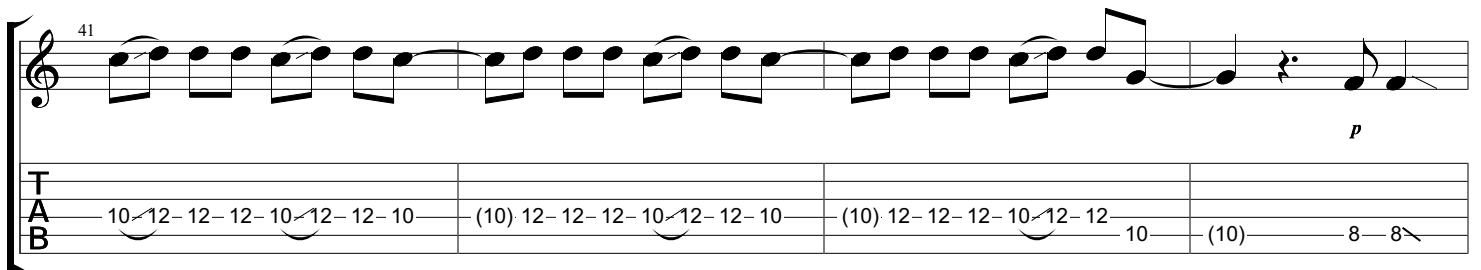
34



T
A
B

41

p

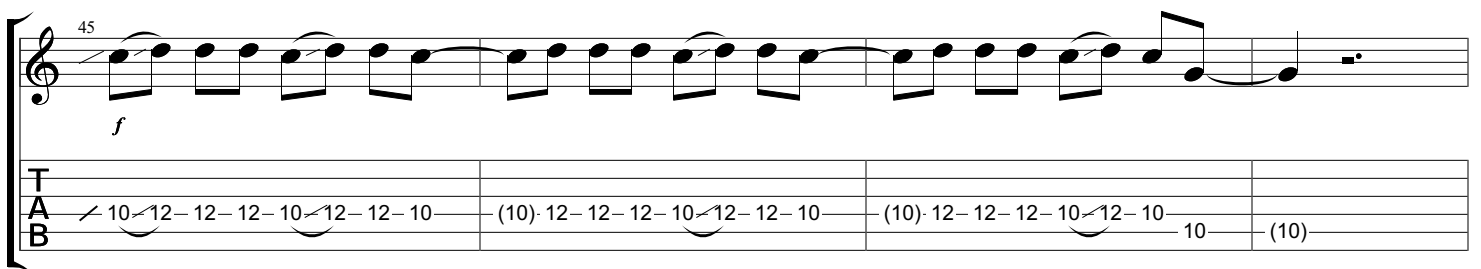


T
A
B

10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12 10 (10) 8-8

45

f



T
A
B

10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-10 10 (10)

49

T
A
B

10 12 12 12 10 12 12 10 (10) 12 12 12 10 12 12 10 (10) 12 12 12 10 12 10 10 (10)

53

T
A
B

10 12 12 12 10 12 12 10 (10) 12 12 12 10 12 12 10 (10) 12 12 12 10 12 10 10 (10)

57

mf

T
A
B

5 7 7 7 5 7 7 5 (5) 7 7 7 7 5 7 7 5 (5) 7 7 7 5 7 7 5 (5)

61

f

T
A
B

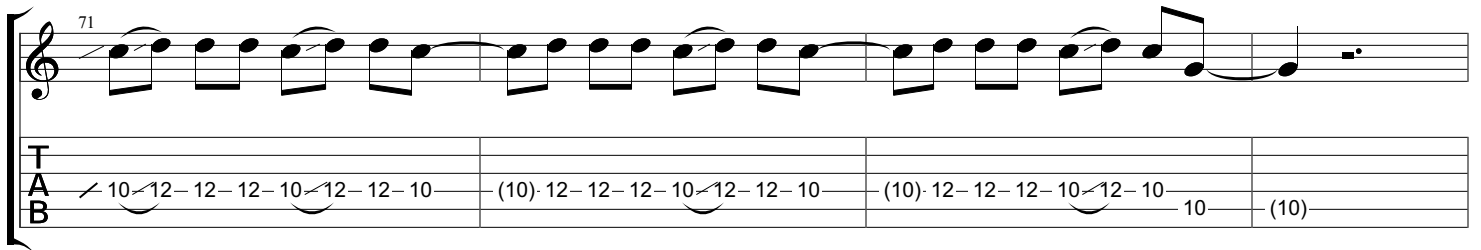
5 7 7 7 5 7 7 5 (5) 7 7 7 7 5 7 7 5 5

66

T
A
B

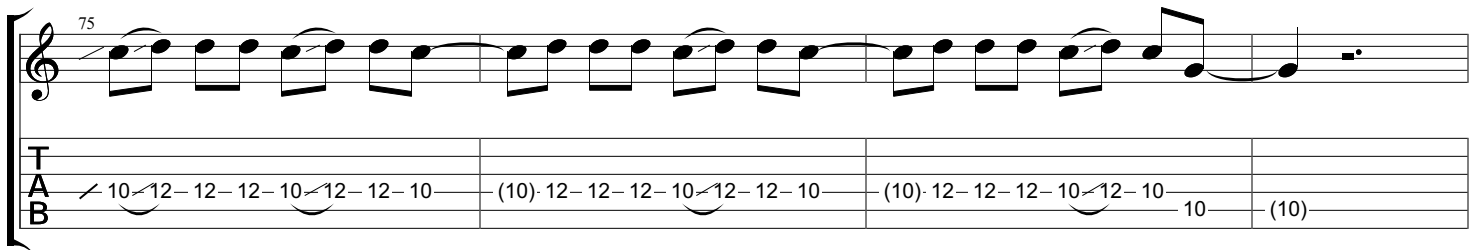
7 5 7

71



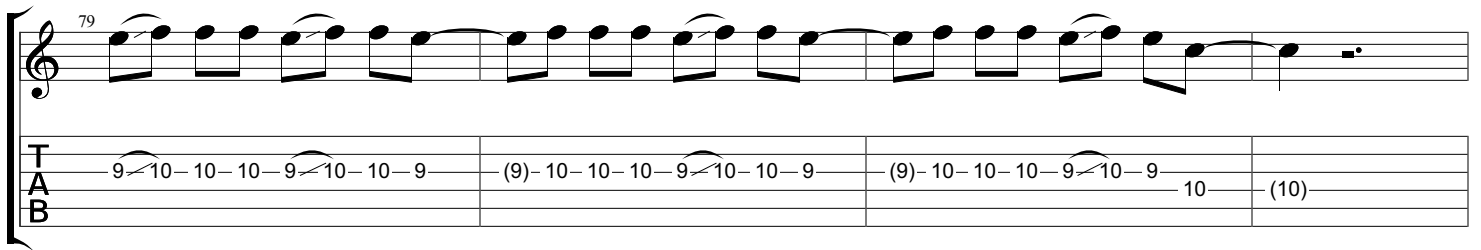
TAB
 / 10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-10 10 (10)

75



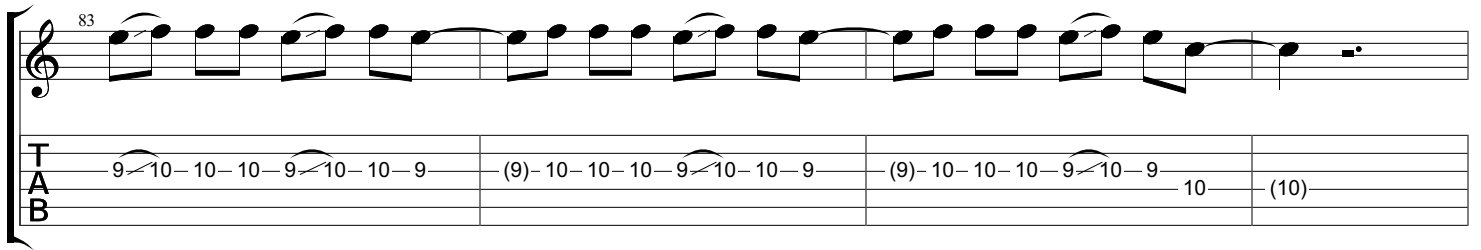
TAB
 / 10-12-12-12-10-12-12-10 (10)-12-12-12-10-12-12-10 (10)-12-12-12-10-12-10 10 (10)

79



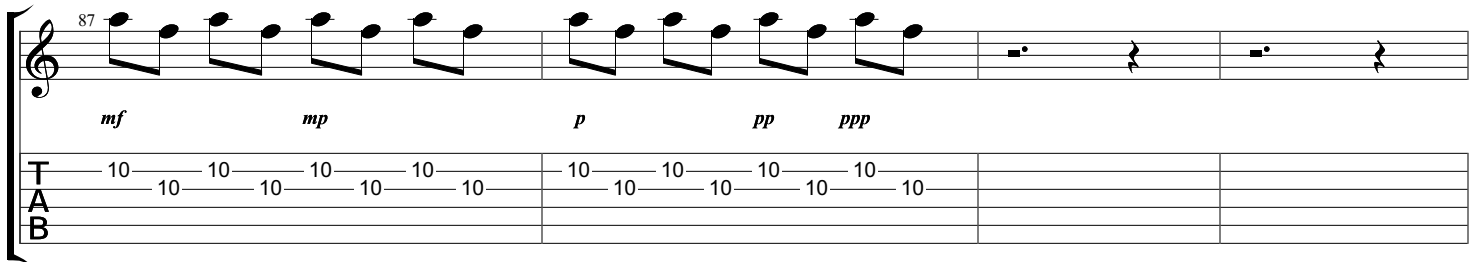
TAB
 9-10-10-10-9-10-10-9 (9)-10-10-10-9-10-10-9 (9)-10-10-10-9-10-9 10 (10)

83



TAB
 9-10-10-10-9-10-10-9 (9)-10-10-10-9-10-10-9 (9)-10-10-10-9-10-9 10 (10)

87



mf *mp* *p* *pp* *ppp*

TAB
 10 10 10 10 10 10 10 10 10 10 10 10

91

p pp p mp mf mp mf p mp pp p

TAB

10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10		
10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10		

95

TAB

102

TAB

109

f mf

TAB

10-12-12-12-10-12-12-10	(10) 12-12-12-10-12-12-10	(10) 12-12-12-10-12-10	10 (10) 8-7 8
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113

f mf

TAB

10-12-12-12-10-12-12-10	(10) 12-12-12-10-12-12-10	(10) 12-12-12-10-12-10	10 (10) 8-10-8 8
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117

f *mf*

T				
A	10-12-12-12-10-12-12-10	(10) 12-12-12-10-12-12-10	(10) 12-12-12-10-12-10	10
B				(10) 8-7 8

121

f *mf*

T				
A	10-12-12-12-10-12-12-10	(10) 12-12-12-10-12-12-10	(10) 12-12-12-10-12-10	10
B				(10) 8-10 8-10

125

♩ = 88 ♩ = 81 ♩ = 64

f

T						
A						
B	10					