

Icing Sugar

The Cure
Kiss Me, Kiss Me, Kiss Me (1987)

Words by Robert Smith

Music by The Cure

Standard tuning

Moderate $\text{♩} = 143$

The sheet music consists of four staves of musical notation for electric guitar. The top staff is a treble clef staff with a 4/4 time signature, labeled 'E-Gt'. The bottom staff is a standard six-string guitar staff with a 4/4 time signature, labeled 'T A B'. The first two staves (measures 1-6) show a simple repeating pattern of eighth-note rests followed by eighth-note grace notes. The third staff (measure 7) shows a similar pattern. The fourth staff (measures 14-19) features a more complex rhythmic pattern with sixteenth-note chords and grace notes, followed by a section of eighth-note chords. Measure 20 continues this pattern. The guitar tab staff includes fingerings and string numbers (e.g., 6-6-6-6-6-6, 7-7-7-7-7-7, 5-5-5-5-5-5).

25

f

T
A
B

10-12-12-12-10- (10)-12-12-12-10- (10)-12-12-12-10-10- (10)

29

T
A
B

10-12-12-12-10- (10) 12-12-12-10-12-12-10- (10) 12-12-12-10-12-10-10- (10)

34

T
A
B

41

p

T
A
B

10-12-12-12-10- (10) 12-12-12-10-12-12-10- (10) 12-12-12-10-12-12-10-10- (10) 8-8

45

f

T
A
B

10-12-12-12-10- (10) 12-12-12-10-12-12-10- (10) 12-12-12-10-12-10-10- (10)

49

T
A
B

10-12-12-12-10 (10)-12-12-12-10 (10)-12-12-12-10 10 (10)

53

T
A
B

10-12-12-12-10 (10)-12-12-12-10 (10)-12-12-12-10 10 (10)

57

mf

T
A
B

5-7-7-7-5-7-7-5 (5)-7-7-7-7-5-7-7-5 (5)-7-7-7-7-5-7-7-5 (5)

61

f

T
A
B

5-7-7-7-5-7-7-5 (5)-7-7-7-7-5-7-7-5 5

66

T
A
B

Musical score and tablature for guitar part 2, measures 71-72. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the frets (10, 12, 12, 12, 12). The notation includes eighth-note pairs with slurs and sixteenth-note pairs.

Musical score and tablature for guitar part 2, measures 75-78.

Score: Treble clef, measure 75. The melody consists of eighth-note pairs connected by slurs. Measures 76-77 show a repeating pattern of eighth-note pairs. Measure 78 begins with a sixteenth-note pair followed by a eighth-note pair.

Tablature:

| | | | | |
|---|---|---|--------------------------------------|-----------|
| T | / 10 12 - 12 - 12 - 10 / 12 - 12 - 10 - | (10) - 12 - 12 - 12 - 10 / 12 - 12 - 10 - | (10) - 12 - 12 - 12 - 10 / 12 - 10 - | 10 - (10) |
| A | | | | |
| B | | | | |

79

TAB

| | | | | |
|--------------|----------------|----------------|----|------|
| 9-10-10-10-9 | (9)-10-10-10-9 | (9)-10-10-10-9 | 10 | (10) |
|--------------|----------------|----------------|----|------|

83

TAB

9-10-10-10-9 (9)-10-10-10-9 (9)-10-10-10-9 10 (10)

Musical score for guitar tablature, measures 87-91. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is a guitar tablature staff with vertical fret markers. Measure 87 starts with a dynamic *mf*. Measures 88-90 start with *mp*, *p*, *pp*, and *ppp* respectively. Measures 91-92 are indicated by a repeat sign and a double bar line.

87

mf *mp* *p* *pp* *ppp*

T 10 10 10 10 10 10 | 10 10 10 10 10 10 |
A 10 10 10 10 10 10 | 10 10 10 10 10 10 |
B

Musical staff and tablature for measure 95. The staff shows a treble clef and a key signature of one sharp. The tablature shows six horizontal lines representing the strings, with vertical tick marks indicating note heads.

A musical score page featuring a treble clef staff at the top and a tablature staff below it. The treble clef staff has a tempo marking of 102 BPM. The tablature staff shows six horizontal lines representing the guitar strings, with vertical tick marks indicating specific frets or notes. The letters T, A, and B are printed vertically along the left side of the tablature staff.

109

f

mf

T
A
B

10 12- 12- 12- 10 12- 12- 10 (10) 12- 12- 12- 10 12- 12- 10 (10) 12- 12- 12- 10 12- 10 (10) (10) 8- 7 8

Musical score for guitar tablature, page 113. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with slurs and grace notes. The dynamics are marked with *f* and *mf*. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tablature shows a repeating pattern of sixteenth-note chords and single notes. The first measure starts with a *T*, followed by a *A*, and then a *B*. The tablature includes numerical and bracketed markings indicating specific fingerings and string muting.

117

f

mf

T
A
B

10-12-12-12-10 12-12-10 (10) 12-12-12-10 12-12-10 (10) 12-12-12-10 12-10 (10) 10 (10) 8-7 8

121

f

mf

T
A
B

10-12-12-12-10 12-12-10 (10) 12-12-12-10 12-12-10 (10) 12-12-12-10 12-10 (10) 10 (10) 8-10-8-10

125

$\text{♩} = 88$ $\text{♩} = 81$ $\text{♩} = 64$

f

T
A
B

10