

♩ = 120,000000

Percussion

Electric Guitar

Solo

Solo

Solo

5

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

7

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 7 and 8. The Percussion part (Perc.) is on a drum staff with a double bar line, showing a sequence of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is on a treble clef staff with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes. There are four Solo parts, each on a treble clef staff with a key signature of one sharp. The first Solo part has a long slur over its first two measures. The second and third Solo parts have a '3' marking under a triplet of notes. The fourth Solo part has a '3' marking under a triplet of notes. The system concludes with a double bar line.

9

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 9 and 10. The Percussion part (Perc.) is on a drum staff with a double bar line, showing a sequence of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is on a treble clef staff with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes. There are four Solo parts, each on a treble clef staff with a key signature of one sharp. The system concludes with a double bar line.

11

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

13

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

15

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves. The top staff is labeled 'Perc.' and shows a drum set with 'x' marks above the staff indicating hits. The second staff is labeled 'E. Gtr.' and contains a melodic line with various notes and rests. The remaining four staves are each labeled 'Solo' and contain complex guitar soloing with many beamed notes and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature.

17

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves. The top staff is labeled 'Perc.' and shows a drum set with 'x' marks above the staff indicating hits. The second staff is labeled 'E. Gtr.' and contains a melodic line with various notes and rests. The remaining four staves are each labeled 'Solo' and contain complex guitar soloing with many beamed notes and slurs. The music is in a key with one sharp (F#) and a 4/4 time signature.

19

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

21

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

23

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

25

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

27

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

30

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

33

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

36

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

38

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

40

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

42

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

44

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

46

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

48

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

50

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

52

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

54

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

56

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

59

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

62

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

64

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

66


Perc. 


Solo 

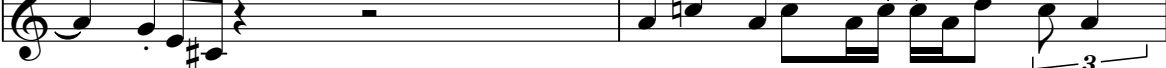
Solo 

Solo 

68

Perc. 

Solo 

Solo 

70

Perc.

Solo

Solo

Musical score for measures 70-71. The percussion part (Perc.) consists of a steady eighth-note pattern. The two solo parts (Solo) play a melodic line with eighth notes and quarter notes.

72

Perc.

Solo

Solo

Musical score for measure 72. The percussion part (Perc.) features a complex rhythmic pattern with sixteenth notes and rests. The two solo parts (Solo) feature sixteenth-note runs marked with a '6'.

73

Perc.

Solo

Solo

Solo

Musical score for measure 73. The percussion part (Perc.) features a complex rhythmic pattern with eighth notes and rests. The three solo parts (Solo) feature complex rhythmic patterns with sixteenth notes and rests.

76

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

79

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

82

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

d

85

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

d

88

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

This system contains measures 88, 89, and 90. The Percussion part features a rhythmic pattern with 'x' marks above notes, indicating a specific sound effect. The Electric Guitar part has a long slur across measures 88 and 89. The Solo parts include a complex rhythmic pattern with triplets and a bass line with chords.

91

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

This system contains measures 91, 92, and 93. The Percussion part features a rhythmic pattern with 'x' marks above notes. The Electric Guitar part has a long slur across measures 91 and 92. The Solo parts include a complex rhythmic pattern with triplets and a bass line with chords.

93

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

96

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

99

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

100

101

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

102

103

104

104

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

3

3

3

3

G#m Dm G#m

106

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

3

3

3

3

G#m Dm G#m

108

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

111

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

113

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

115

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

117

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

119

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

121

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

123

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

125

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Musical score for measures 125-126. The percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The electric guitar part features a complex melodic line with many accidentals and slurs. There are four solo parts, each with its own melodic and harmonic lines, including several triplet markings.

127

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Musical score for measures 127-128. The percussion part continues with the same rhythmic pattern of eighth notes with 'x' marks. The electric guitar part has a melodic line with triplets and other rhythmic markings. There are four solo parts, each with its own melodic and harmonic lines, including triplets.

129

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

131

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

133

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

135

Perc. 

E. Gtr. 

Solo 

Solo 

Solo 

Solo 

Solo 

138

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

141

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

144

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

6

147

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

3

150

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

153

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

156

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

159

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

161

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

163

Perc.

E. Gtr.

Solo

Solo

Solo

Solo

Solo

165

Perc.

The percussion staff shows a sequence of rhythmic patterns. It begins with a series of eighth notes, followed by a pair of eighth notes with a double bar line and an accent mark above them. This is followed by another pair of eighth notes with an accent mark. The staff concludes with a series of eighth notes, including a pair with a slur and an accent mark, and a final eighth note with a slur.

E. Gtr.

The electric guitar staff features a single chord, a D major triad (D, F#, A), which is sustained throughout the entire measure. The notes are written in a treble clef with a key signature of one sharp (F#).

Solo

The solo guitar staff contains a melodic line in the first half of the measure, consisting of eighth notes and a quarter note. The second half of the measure features a sustained D major triad chord (D, F#, A) in the treble clef.

Solo

The solo guitar staff shows a melodic line in the first half of the measure, followed by a sustained D major triad chord (D, F#, A) in the treble clef for the remainder of the measure.

Solo

The solo guitar staff features a melodic line in the first half of the measure, followed by a sustained D major triad chord (D, F#, A) in the treble clef for the rest of the measure.

Solo

The solo guitar staff contains a melodic line in the first half of the measure, followed by a sustained D major triad chord (D, F#, A) in the treble clef for the rest of the measure.

Percussion

♩ = 120,000000
2

7

12

17

22

26

30

35

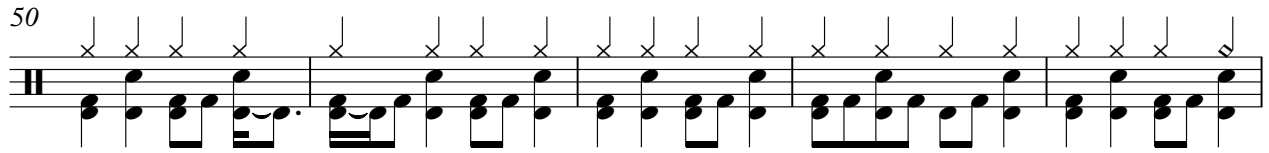
40

45

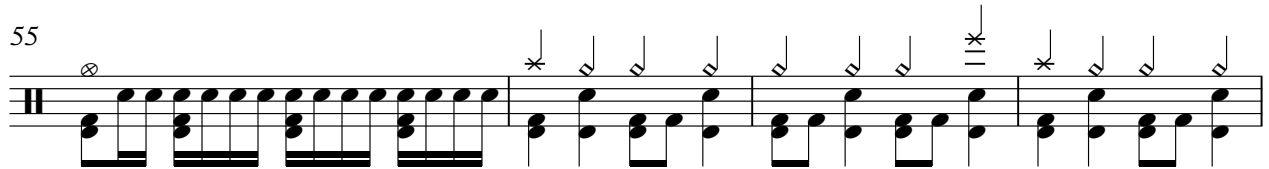
V.S.

Percussion

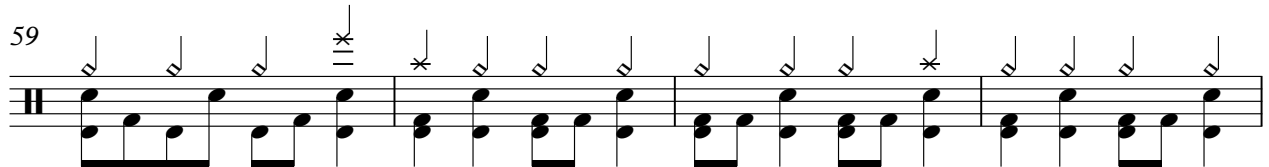
50



55



59



63



65



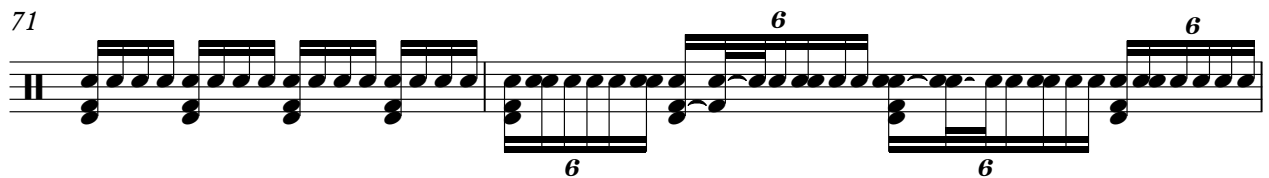
67



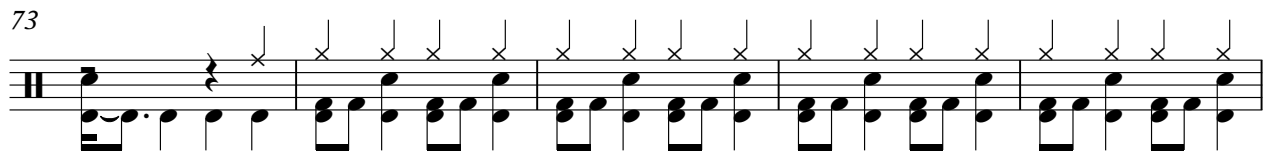
69



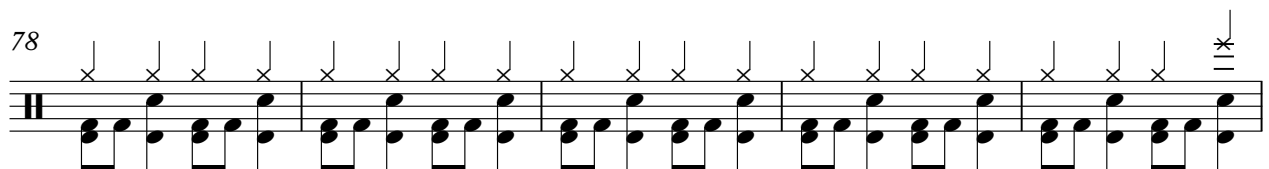
71



73



78



Percussion

83

Musical notation for measures 83-87. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. There are double bar lines with asterisks above measures 85 and 87.

88

Musical notation for measures 88-92. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. There are double bar lines with asterisks above measures 90 and 92.

93

Musical notation for measures 93-97. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. There is a double bar line with an asterisk above measure 95.

98

Musical notation for measures 98-102. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

103

Musical notation for measures 103-106. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

107

Musical notation for measures 107-109. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. There are double bar lines with asterisks above measures 107 and 109.

110

Musical notation for measures 110-114. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them. There is a double bar line with an asterisk above measure 110.

115

Musical notation for measures 115-119. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

120

Musical notation for measures 120-124. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

125

Musical notation for measures 125-129. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

130

134

138

142

146

150

154

158

162

165

Electric Guitar

♩ = 120,000000

2

5

8

11

14

17

20

23

26

31

V.S.

37

40

43

46

49

52

55

60

77

83

88

92

96

100

103

107

113

116

119

122

125

128

131

134

139

145

151

157

162

Solo

♩ = 120,000000

26

30

34

20

58

62

6

73

76

79

82

85

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 26-29) begins with a whole rest. The second staff (measures 30-33) contains eighth notes with accents. The third staff (measures 34-37) features a whole rest followed by eighth notes. The fourth staff (measures 38-41) has eighth notes with accents. The fifth staff (measures 42-45) includes a half note with a slur and eighth notes. The sixth staff (measures 46-49) shows eighth notes with accents. The seventh staff (measures 50-53) contains eighth notes with accents. The eighth staff (measures 54-57) features eighth notes with accents. The ninth staff (measures 58-61) has eighth notes with accents. The tenth staff (measures 62-65) contains eighth notes with accents. The score includes various musical notations such as rests, accents, slurs, and accidentals.

V.S.

Musical score for guitar solo, measures 88-142. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' over a '4' (4/4). The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure 111 features a 2/4 time signature change. Measure 138 includes a triplet of eighth notes. The score ends with a double bar line at measure 142.

146

Musical notation for measures 146-149. The system consists of a treble clef staff and a guitar staff. Measure 146 starts with a rest followed by eighth notes. Measure 147 continues with eighth notes. Measure 148 features a triplet of eighth notes. Measure 149 concludes with eighth notes and a sharp sign.

150

Musical notation for measures 150-154. Measure 150 begins with a guitar staff showing a barre on the first fret. The treble staff contains eighth notes. Measure 151 continues with eighth notes. Measure 152 features eighth notes with a sharp sign. Measure 153 continues with eighth notes. Measure 154 concludes with eighth notes and a sharp sign.

155

Musical notation for measures 155-159. Measure 155 starts with eighth notes. Measure 156 continues with eighth notes. Measure 157 features eighth notes with a sharp sign. Measure 158 continues with eighth notes. Measure 159 concludes with eighth notes and a sharp sign.

160

Musical notation for measures 160-162. Measure 160 features sixteenth notes. Measure 161 continues with sixteenth notes. Measure 162 concludes with sixteenth notes and a sharp sign.

163

Musical notation for measures 163-164. Measure 163 starts with eighth notes. Measure 164 concludes with eighth notes and a sharp sign.

165

Musical notation for measures 165-168. Measure 165 starts with eighth notes. Measure 166 continues with eighth notes. Measure 167 features a guitar staff with a barre on the first fret and a double bar line. Measure 168 concludes with eighth notes and a sharp sign.

Solo

♩ = 120,000000

2

6

10

14

18

22

26

31

37

41

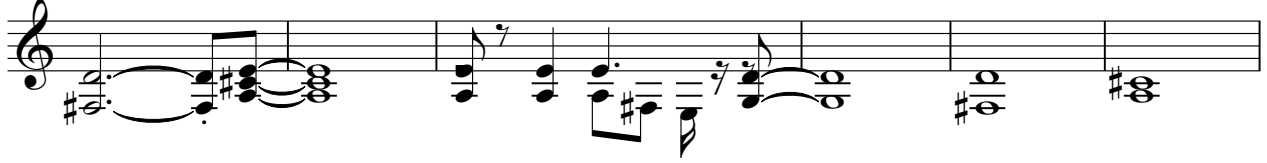
V.S.

Musical score for guitar solo, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' over the first measure of each system, indicating a 7/8 time signature. The score consists of ten systems of music, each with a measure number at the beginning. The first system (measures 45-48) features a complex rhythmic pattern with many beamed notes. The second system (measures 49-52) continues this pattern. The third system (measures 53-55) shows a change in the rhythmic pattern. The fourth system (measures 56-60) features a more melodic line with some slurs. The fifth system (measures 61-65) includes a triplet of eighth notes. The sixth system (measures 67-70) features a double bar line with a '2' above it, indicating a two-measure rest. The seventh system (measures 71-78) consists of a series of chords. The eighth system (measures 79-86) continues the chordal sequence. The ninth system (measures 87-94) continues the chordal sequence. The tenth system (measures 95-98) concludes the solo with a final chord.

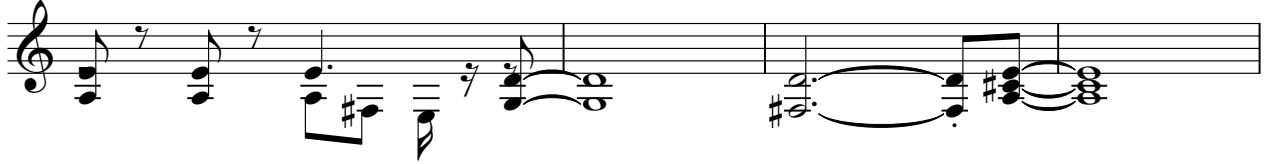
Musical score for guitar solo, measures 103-147. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of triplets and slurs. The notation includes various articulations such as accents and slurs, and some measures contain multiple beamed notes. The score is divided into systems, with measure numbers 103, 111, 115, 119, 123, 127, 131, 135, 140, and 147 marked at the beginning of their respective lines. The final measure (147) ends with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

153



159



163



Solo

♩ = 120,000000

5 2

11

15

19

23

28

33

36

39

43

47

50

54

58

63

109

115

120

124

128

132

136

141

145

149

153

157

161

4

Solo

163

A musical staff in treble clef containing three measures. The first measure has a quarter rest, a quarter note with a dot, a quarter rest, and a quarter note with a dot. The second measure has a quarter rest, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot. The third measure is a whole note with a '3' above it, indicating a triplet. The staff ends with a double bar line.

Solo

♩ = 120,000000

5

8

11

14

17

20

23

26

31

V.S.

Detailed description: This is a musical score for a solo in 4/4 time, with a tempo marking of ♩ = 120,000000. The score consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 31). The music is written in treble clef and features a complex melodic line with many slurs and triplets. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 'V.S.' (Vivace) marking.

Musical score for guitar solo, measures 37-82. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line with the number 11 is present at measure 60. The score concludes at measure 82.

Solo

86

Musical staff 86: Treble clef, starting with a whole rest, followed by eighth notes, a half note, and a triplet of eighth notes.

91

Musical staff 91: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

95

Musical staff 95: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

100

Musical staff 100: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a half note, and a triplet of eighth notes.

103

Musical staff 103: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

106

Musical staff 106: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a half note, and a half note.

111

Musical staff 111: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

113

Musical staff 113: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

115

Musical staff 115: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

117

Musical staff 117: Treble clef, starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note.

V.S.

Musical score for guitar solo, measures 119-157. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final triplet in measure 157.

163

Musical notation for a guitar solo, measures 163-166. The notation is written on a single staff in treble clef. Measure 163 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 165 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 166 consists of a whole note chord with notes G2, B2, D3, and F#3, indicated by a large oval and vertical lines for each string.

Solo

♩ = 120,000000

2

6

9

12

15

18

21

24

27

33

V.S.

Detailed description: This is a musical score for a solo piece. It begins with a tempo marking of a quarter note equal to 120,000,000. The music is written in 4/4 time and starts with a double bar line and a '2' above it, indicating a second ending. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 33). The melody is highly complex, featuring numerous accidentals (sharps, naturals, and flats) and a variety of note values including eighth and sixteenth notes. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar solo, measures 38-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature, indicating a 7/8 or 7/4 feel. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure 61 includes a double bar line and a key signature change to one flat (Bb). Measures 67 and 71 contain triplets and a double bar line with a '2' time signature, indicating a 2/4 feel.

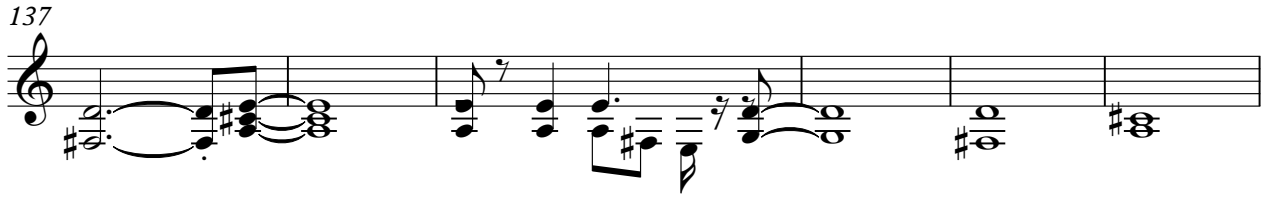
Musical score for guitar solo, measures 79-129. The score is written in treble clef with a key signature of one sharp (F#). The first four staves (measures 79-103) consist of a simple melodic line with eighth and quarter notes. The fifth staff (measures 103-111) introduces a triplet of eighth notes. The remaining staves (measures 111-129) feature a complex rhythmic pattern with triplets and sixteenth notes, typical of a guitar solo. The notation includes various articulations such as slurs and accents.

V.S.

133



137



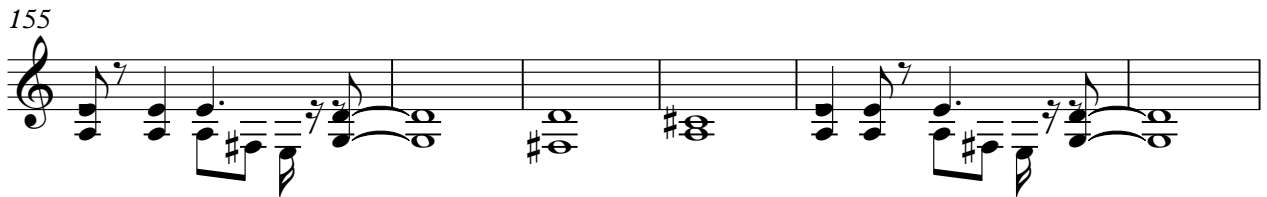
143



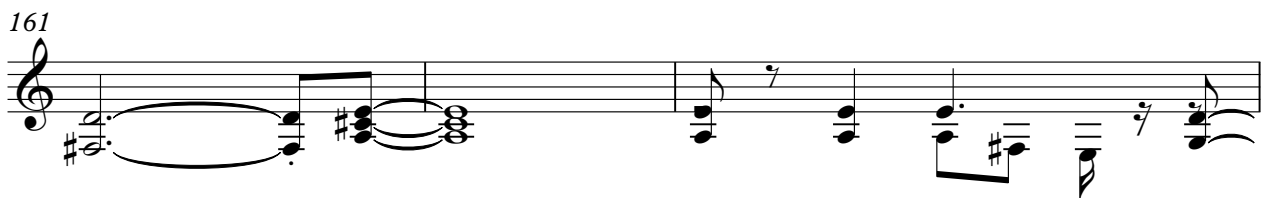
149



155



161



164

