

¬, ³, È—ö, Ì, ☒, ½
MONGOL800

Standard tuning

Moderate $\downarrow = 240$

A

E-Gt

1

B

E-Gt

16

Musical score and tablature for guitar. The score is in 24 time, treble clef, and has two measures labeled 1. and 2. The tablature shows the strings (T, A, B) and the frets (9 or 7) for each note. Measure 1 starts with a bass note (B) at the 7th fret. Measure 2 starts with a bass note (A) at the 9th fret.

24

1. 2.

T A B

9—9—9—9—9—9
7—7—7—7—7—7 11—11—11—11—11—11
9—9—9—9—9—9 11—11—11—11—11—11
9—9—9—9—9—9 13—13—13—13—13—13
11—11—11—11—11—11 11—11—11—11—11—11

Musical score for guitar (T, A, B strings) in 36th measure. The score shows a sequence of chords and rests across three staves. The T staff has six eighth-note chords. The A staff has six eighth-note chords. The B staff has six eighth-note chords followed by a rest and a tie.

T
A
B

9 9 9 9 9 9
7 7 7 7 7 7 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9

Musical score for the section labeled 'D'. The key signature is D major (one sharp). The tempo is 40. The music consists of a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The bass staff has lyrics: 'T', 'A', and 'B' above the notes, with corresponding numbers below: 9/7, 9/7, 9/7, 9/7, 9/7, 9/7; 11/9, 11/9, 11/9, 11/9, 11/9, 11/9; 13/11, 13/11, 13/11, 13/11, 13/11, 13/11; and 8/6, 8/6, 8/6, 8/6, 8/6, 8/6.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a tempo of 44. The tablature shows the strings and frets for each measure.

TAB

9—9—9—9—9—9—9	9—9—9—9—9—9—9	11—11—11—11—11—11	9—9—9—9—9—9—9
7—7—7—7—7—7—7	7—7—7—7—7—7—7	9—9—9—9—9—9—9	7—7—7—7—7—7—7

TAB

9 7	9 7	9 7	9 7	9 7	9 7
11 9	11 9	11 9	11 9	11 9	11 9
13 11	13 11	13 11	13 11	13 11	13 11
8 6	8 6	8 6	8 6	8 6	8 6

52

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7

E
56

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
8—8—8—8—8—8—8—8
6—6—6—6—6—6—6—6

60

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
8—8—8—8—8—8—8—8
6—6—6—6—6—6—6—6

64

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11
8—8—8—8—8—8—8—8
6—6—6—6—6—6—6—6

F
68

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
8—8—8—8—8—8—8—8
6—6—6—6—6—6—6—6
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7

73

T
A
B

9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
11—11—11—11—11—11—11—11
9—9—9—9—9—9—9—9
13—13—13—13—13—13—13—13
11—11—11—11—11—11—11—11

B'
78

T
A
B

•—
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
8—8—8—8—8—8—8—8
6—6—6—6—6—6—6—6
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7

1.

81

T
A
B

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 11 11 11 11 11 11 |

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9 |

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 9 9 9 |

85

T
A
B

13 13 13 13 13 13 | 11 11 11 11 11 11 | 13 13 13 13 13 13 | 8 8 8 8 8 8 |

11 11 11 11 11 11 | 9 9 9 9 9 9 | 11 11 11 11 11 11 | 6 6 6 6 6 6 |

89

T
A
B

9 9 9 9 9 9 | 11 11 11 11 11 11 | 13 13 13 13 13 13 | 8 8 8 8 8 8 |

7 7 7 7 7 7 | 9 9 9 9 9 9 | 11 11 11 11 11 11 | 6 6 6 6 6 6 |

93

T
A
B

9 9 9 9 9 9 | 11 11 11 11 11 11 | 13 13 13 13 13 13 | 11 11 11 11 11 11 |

7 7 7 7 7 7 | 9 9 9 9 9 9 | 11 11 11 11 11 11 | 9 9 9 9 9 9 |

97

T
A
B

9 9 9 9 9 9 | 11 11 11 11 11 11 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

D'

101

T
A
B

11 11 11 11 11 11 | 9 9 9 9 9 9 | 11 11 11 11 11 11 | 9 9 9 9 9 9 |

9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

105

T
A
B

13 13 13 13 13 13 | 8 8 8 8 8 8 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

11 11 11 11 11 11 | 6 6 6 6 6 6 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 |

109

T
A
B

11 11 11 11- 11 11- 11
9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

113

T
A
B

13 13 13- 13 13- 13
11 11 11- 11 11- 11

8 8 8 8- 8 8- 8
6 6 6 6- 6 6- 6

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

117

E'

T
A
B

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

121

T
A
B

13 13 13- 13 13- 13
11 11 11- 11 11- 11

8 8 8 8- 8 8- 8
6 6 6 6- 6 6- 6

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

125

T
A
B

13 13 13- 13 13- 13
11 11 11- 11 11- 11

8 8 8 8- 8 8- 8
6 6 6 6- 6 6- 6

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

129

T
A
B

13 13 13- 13 13- 13
11 11 11- 11 11- 11

8 8 8 8- 8 8- 8
6 6 6 6- 6 6- 6

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

11 11 11- 11 11- 11
9 9 9 9- 9 9- 9

133

G

P.M.

T
A
B

9 (9) (7) (7)

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

9 9 9 9- 9 9- 9
7 7 7 7- 7 7- 7

Musical score for piano, page 10, measures 140-141. The key signature is A major (three sharps). The tempo is 140 BPM. The dynamic is P.M. (Pianissimo). The score consists of two staves. The top staff shows a continuous eighth-note pattern in the right hand. The bottom staff shows a bass line with quarter notes in the right hand and eighth-note patterns in the left hand.

Fretboard diagram showing a C major scale across five frets. The strings are labeled A and B from left to right. The notes are: A (open), G (1st fret), E (2nd fret), C (3rd fret), G (4th fret), E (5th fret), C (6th fret). The diagram shows the scale starting at the 6th fret on the B string and continuing up to the 3rd fret on the A string.

T					
A	9—9 7—7	11—11 9—9	13—13 11—11	8 8 6 6	X—X X—X
B					9—9—9—9 7—7—7—7

Musical score for piano, page 10, measures 150-151. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 150 starts with a forte dynamic. Measure 151 begins with a half note followed by a fermata. The letter 'H' is placed above the first measure of measure 151.

Fretboard diagram for the first measure of the A section. The strings are labeled T, A, and B from left to right. The 6th string has a '9' at the 7th fret. The 5th string has a '9' at the 7th fret. The 4th string has a '9' at the 7th fret. The 3rd string has a '9' at the 7th fret. The 2nd string has a '9' at the 7th fret. The 1st string has a '9' at the 7th fret.

A musical score page featuring a single melodic line in the treble clef staff. The key signature is A major (three sharps). The measure begins with a dotted half note followed by an eighth-note triplet pattern. The tempo is marked as 154. The music consists of a series of eighth-note triplets separated by vertical bar lines.

A blank musical staff consisting of five horizontal lines and four spaces. The staff is divided into measures by vertical bar lines. The first measure contains two groups of notes: the first group has three eighth notes followed by a rest, and the second group has three eighth notes followed by a rest. The second measure contains two groups of notes: the first group has three eighth notes followed by a rest, and the second group has three eighth notes followed by a rest. The third measure contains two groups of notes: the first group has three eighth notes followed by a rest, and the second group has three eighth notes followed by a rest. The fourth measure contains two groups of notes: the first group has three eighth notes followed by a rest, and the second group has three eighth notes followed by a rest. The fifth measure contains two groups of notes: the first group has three eighth notes followed by a rest, and the second group has three eighth notes followed by a rest.

158

A diagram of a guitar neck with six strings. The top string is labeled 'T' and the bottom string 'B'. Fret markers are shown at the 7th and 9th frets. The diagram illustrates a scale pattern starting at the 7th fret of the B string and continuing up to the 9th fret of the T string. The notes are indicated by vertical tick marks above the strings.

T A B

9—9—9—9—9—9—9
7—7—7—7—7—7

11—11—11—11—11—11—11
9—9—9—9—9—9—9

9—9—9—9—9—9—9
7—7—7—7—7—7—7

9—9—9—9—9—9—9
7—7—7—7—7—7—7

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 162 consists of six groups of eighth-note chords (two groups of A major, three groups of D major, one group of G major). Measure 163 begins with a single eighth note (D) followed by a sixteenth-note rest, then continues with six groups of eighth-note chords identical to those in measure 162.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: A string (low E) has a '11' at the 11th fret; B string has a '9' at the 9th fret; G string has a '9' at the 9th fret; D string has a '9' at the 9th fret; A string (middle A) has a '9' at the 9th fret; and E string (high E) has a '9' at the 9th fret. The 12th fret is marked with a vertical line.

I

170

A guitar tablature below shows a continuous eighth-note chord pattern across four measures. The tab includes strings A, D, G, B, E, and low E.

T

A

B

9—9—9—9—9—9—9
7—7—7—7—7—7—7 11—11—11—11—11—11—11
9—9—9—9—9—9—9 11—11—11—11—11—11—11
13—13—13—13—13—13—13
11—11—11—11—11—11—11 13—13—13—13—13—13—13
8—8—8—8—8—8—8
6—6—6—6—6—6—6

174

A guitar tablature below shows a continuous eighth-note chord pattern across four measures. The tab includes strings A, D, G, B, E, and low E.

T

A

B

9—9—9—9—9—9—9
7—7—7—7—7—7—7 11—11—11—11—11—11—11
9—9—9—9—9—9—9 11—11—11—11—11—11—11
13—13—13—13—13—13—13
11—11—11—11—11—11—11 13—13—13—13—13—13—13
8—8—8—8—8—8—8
6—6—6—6—6—6—6

178

A guitar tablature below shows a continuous eighth-note chord pattern across four measures. The tab includes strings A, D, G, B, E, and low E.

T

A

B

9—9—9—9—9—9—9
7—7—7—7—7—7—7 11—11—11—11—11—11—11
9—9—9—9—9—9—9 11—11—11—11—11—11—11
13—13—13—13—13—13—13
11—11—11—11—11—11—11 13—13—13—13—13—13—13
8—8—8—8—8—8—8
6—6—6—6—6—6—6

182

A guitar tablature below shows a continuous eighth-note chord pattern across four measures. The tab includes strings A, D, G, B, E, and low E.

T

A

B

9—9—9—9—9—9—9
7—7—7—7—7—7—7 11—11
9—9 9—(9)
7—(7)