

# Soldierhead

Newstead

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 180

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 180 beats per minute. The first measure is marked with a '1' above it. The melody consists of eighth notes, with a dynamic marking 'f' (forte) under the first measure. The guitar tab below shows a series of open strings (0) for the first 10 measures, followed by a 7th fret barre for the last two measures of the system.

The second system continues the melody. It starts with a '3' above the first measure. The melody features eighth notes and a triplet of eighth notes in the second measure. The guitar tab shows open strings (0) for the first 10 measures, followed by a triplet of notes at the 3rd, 5th, and 6th frets in the 11th measure.

The third system continues the melody. It starts with a '6' above the first measure. The melody features eighth notes and a triplet of eighth notes in the second measure. The guitar tab shows open strings (0) for the first 10 measures, followed by a 7th fret barre for the last two measures of the system.

The fourth system continues the melody. It starts with a '9' above the first measure. The melody features eighth notes and a triplet of eighth notes in the second measure. The guitar tab shows open strings (0) for the first 10 measures, followed by a 7th fret barre for the last two measures of the system.

12

TAB

0-0-0-0-0-0-3 5-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-7 6-7

15

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 6-5-3 5-3-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

TAB

0-0-0-0-0-0-0-7 6-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3 5-6

21

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-7 6-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

Verse

TAB

8 7 5 7 5 3 6 5 3 5 3 1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-7 6-7



Verse 2

46

6 5 3 5 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 7 6 7

This system contains measures 46, 47, and 48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes (F#, G, A) followed by quarter notes (B, C, D, E, F#). The guitar tab below shows the fretting: 6-5-3-5-3-1 for the first measure, and a series of open strings (0) for the next two measures, with a final triplet of 7-6-7.

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 5 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system contains measures 49, 50, and 51. Measure 49 has a melodic line with eighth-note patterns. The guitar tab shows open strings (0) for the first measure, a triplet of 3-5-6 for the second measure, and open strings (0) for the third measure.

52

0 0 0 0 0 0 0 7 6 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 6 5 3 5 3 1

This system contains measures 52, 53, and 54. Measure 52 has a melodic line with a triplet of eighth notes. The guitar tab shows a triplet of 7-6-7 for the first measure, open strings (0) for the second measure, and 6-5-3-5-3-1 for the third measure.

55

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 6 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system contains measures 55, 56, and 57. Measure 55 has a melodic line with eighth-note patterns. The guitar tab shows open strings (0) for the first measure, a triplet of 7-6-7 for the second measure, and open strings (0) for the third measure.

58

0 0 0 0 0 0 0 3 5 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 6 7

This system contains measures 58, 59, and 60. Measure 58 has a melodic line with a triplet of eighth notes. The guitar tab shows a triplet of 3-5-6 for the first measure, open strings (0) for the second measure, and a triplet of 7-6-7 for the third measure.

61 **Coro**

let ring

T  
A  
B

65

let ring

T  
A  
B

70 **Bridge**

T  
A  
B

75

T  
A  
B

80

T  
A  
B

85

T  
A  
B

0 5-7 0 | 0 5-7 0 7 5 | 0 5-7 0 | 0 5-7 0 | 0 5-7 0

90

T  
A  
B

0 5-7 0 7 5 | 0 7 5 0 7 7 | 0 7 8 0 5 6 | 0 7 5 0 7 7

94

T  
A  
B

0 7 8 0 5 6 | 0 7 5 0 7 7 | 0 7 8 0 5 6 | 0 7 5 0 7 7

98

T  
A  
B

0 7 8 0 5 6 | 0 7 5 0 7 7 | 0 7 8 0 5 6 | 0 7 5 0 7 7

102

T  
A  
B

0 7 8 0 5 6 | 0 7 5 0 7 7 | 0 7 8 0 5 6 | 0 7 5 0 7 7

Verse 3

106

T  
A  
B

0 7 8 0 5 6 | 9 7 | 8 6 | 9 7 | 10 8 | 9 7 | 8 6 | 7 5 | 5 3



150

T  
A  
B

153

T  
A  
B

156

Verse

T  
A  
B

159

T  
A  
B

162

Coro

T  
A  
B

*let ring*



166

let ring

T  
A  
B

6 5 3 5 3 1 3 6 5 3 5 3 1 0 6 5 3 5 3 1

171

let ring

T  
A  
B

3 6 5 3 5 3 1 0 6 5 3 5 3 1 3

176

let ring

T  
A  
B

6 5 3 5 3 1 0 6 5 3 5 3 1 3 6 5 3 5 3 1

**End**

181

T  
A  
B

0 7 0 5 7 7 0 7 0 8 5 6 7