

Fleetwood Mac - Rhiannon

♩ = 128,000000

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

♩ = 128,000000

The musical score is arranged in a multi-staff format. The top staff is for the Melody, followed by Drums, and then four guitar staves (Guitar 1, 2, 4, 5, and 3). Below the guitars are the Bass, Cymbal, Keyboard, and Vocals staves. The time signature is 4/4. The tempo is marked as 128,000000. The score shows the first three measures of the song. The Melody, Drums, Guitar 2, and Keyboard parts are mostly silent in the first three measures. The Drums part has four 'x' marks in the first measure. Guitar 1 has a complex chordal structure in the second and third measures. Guitar 4 and 5 have a fast, repetitive eighth-note pattern. Guitar 3 is silent. The Bass part has a simple eighth-note pattern in the first two measures and a triplet in the third. The Cymbal, Keyboard, and Vocals parts are silent.

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Drums: Measure 2 has a single hit. Measure 4 has a single hit.

Guitar 1: Measure 2 has a chord. Measure 4 has a chord.

Guitar 4: Measure 2 has a chord. Measure 4 has a chord.

Guitar 5: Measure 2 has a chord. Measure 4 has a chord.

Bass: Measure 2 has a chord. Measure 4 has a chord.

Cymbal: Measure 2 is empty. Measure 4 has a single note.



Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

6

Drums: Measure 6 has a single hit. Measure 7 has a single hit.

Guitar 1: Measure 6 has a chord. Measure 7 has a chord.

Guitar 4: Measure 6 has a chord. Measure 7 has a chord.

Guitar 5: Measure 6 has a chord. Measure 7 has a chord.

Bass: Measure 6 has a chord. Measure 7 has a chord.

Cymbal: Measure 6 is empty. Measure 7 is empty.

Keyboard: Measure 6 has a single note. Measure 7 is empty.

8

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

The musical score is written for a band. The Melody part is in treble clef, starting with a measure rest, followed by a quarter note G4 and an eighth note F#4. The Drums part is in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. Guitar 1 is in treble clef, playing a series of chords and a sustained note. Guitar 4 and Guitar 5 are in treble clef, playing a continuous eighth-note pattern. The Bass part is in bass clef, playing a simple eighth-note sequence. The Cymbal part is in treble clef, starting with a measure rest, followed by a quarter note G#4 and an eighth note F#4. The Keyboard part is in treble clef, playing a series of chords and a triplet of eighth notes.

10

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

The musical score is written for a band. The Melody part is in treble clef and starts at measure 10. The Drums part is in common time and features a complex rhythm with many eighth and sixteenth notes. Guitar 1 is in treble clef and plays a series of chords. Guitar 4 and Guitar 5 are in treble clef and play a fast, repetitive eighth-note pattern. The Bass part is in bass clef and features a simple eighth-note pattern. The Cymbal part is in treble clef and is mostly silent. The Keyboard part is in treble clef and features a series of chords and a melodic line.

12

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

The musical score is written for a band. It consists of two measures, 12 and 13. The Melody part is in treble clef, starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The Drums part is in 4/4 time, with a pattern of quarter notes and eighth notes. Guitar 1 is in treble clef, playing a series of chords. Guitar 4 and Guitar 5 are in treble clef, playing a rhythmic pattern of eighth notes. The Bass part is in bass clef, playing a series of quarter notes. The Cymbal part is in treble clef, with a single hit in measure 13. The Keyboard part is in treble clef, playing a series of quarter notes.

14

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

The musical score is arranged in a system with eight staves. The Melody staff is in treble clef and begins at measure 14. The Drums staff uses a double bar line and 'x' marks to denote hits. The Guitar 1 staff is in treble clef and features a mix of chords and single notes. The Guitar 4 and 5 staves are in treble clef and play a fast, repetitive eighth-note pattern. The Bass staff is in bass clef and plays a steady eighth-note line. The Cymbal staff is in treble clef and is mostly empty, with a few notes at the end. The Keyboard staff is in treble clef and features a long, sustained chord in the first measure followed by some movement in the second measure.

16

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

The musical score for measures 16 and 17 is as follows:

- Melody:** Measure 16 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 17 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4.
- Drums:** Measure 16 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 17 continues this pattern with a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Guitar 1:** Measure 16 plays a chord of G4 and B4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note G4 on the third beat. Measure 17 plays a chord of G4 and B4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note G4 on the third beat.
- Guitar 2:** Measure 16 is silent. Measure 17 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat.
- Guitar 4:** Measure 16 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat. Measure 17 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat.
- Guitar 5:** Measure 16 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat. Measure 17 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat.
- Bass:** Measure 16 plays a quarter note G2 on the first beat, followed by a quarter note A2 on the second beat, and a quarter note B2 on the third beat. Measure 17 plays a quarter note G2 on the first beat, followed by a quarter note A2 on the second beat, and a quarter note B2 on the third beat.
- Keyboard:** Measure 16 plays a chord of G4 and B4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note G4 on the third beat. Measure 17 plays a quarter note G4 on the first beat, followed by a quarter note A4 on the second beat, and a quarter note B4 on the third beat.

18

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



20

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

22

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



24

Melody

Drums

Guitar 1

Guitar 2

Bass

Cymbal

Keyboard

26

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

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28

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

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30

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

32

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

Vocals

The musical score for measures 32 and 33 features the following parts:

- Melody:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4.
- Drums:** Snare drum on the upper staff and bass drum on the lower staff. The pattern includes a snare on beat 1, a bass drum on beat 2, and a snare on beat 3.
- Guitar 1:** Treble clef, playing a series of chords and single notes, including a half note G4 and a half note C5.
- Guitar 2:** Treble clef, mostly resting, with a few notes in measure 33.
- Guitar 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Guitar 5:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a series of eighth notes.
- Keyboard:** Treble and bass clefs, playing chords and single notes.
- Vocals:** Treble clef, playing a series of notes, including a half note G4 and a half note C5.

34

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



36

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

38

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Double bar line

40

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Double bar line

42

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

The musical score for page 16, starting at measure 42, features the following parts:

- Melody:** A single staff with a treble clef, showing a sequence of notes with a slur.
- Drums:** A single staff with a double bar line, showing a complex rhythmic pattern with many 'x' marks.
- Guitar 1:** A single staff with a treble clef, showing a sequence of notes with a slur.
- Guitar 2:** A single staff with a treble clef, showing a sequence of notes with a slur.
- Guitar 3:** A single staff with a treble clef, showing a whole rest.
- Bass:** A single staff with a bass clef, showing a sequence of notes.
- Keyboard:** A grand staff (treble and bass clefs), showing a short melodic phrase.
- Vocals:** A single staff with a treble clef, showing a whole rest.

44

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Vocals

46

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for page 18, measures 46 and 47, features the following parts:

- Melody:** A long note spanning measures 46 and 47.
- Drums:** A complex rhythmic pattern with various drum sounds and cymbals.
- Guitar 1:** A long note spanning measures 46 and 47.
- Guitar 4:** A rhythmic pattern of eighth notes.
- Guitar 5:** A rhythmic pattern of eighth notes.
- Bass:** A rhythmic pattern of eighth notes.
- Cymbal:** A single note in measure 47.
- Keyboard:** A chord in measure 46 and a single note in measure 47.
- Vocals:** A long note spanning measures 46 and 47.

48

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

50

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description of the musical score: The score is for measures 50 and 51. The Melody part (treble clef) has a whole note chord of F4 and A4 in measure 50, and a whole note chord of F4 and A4 in measure 51. The Drums part (percussion clef) has a snare drum in measure 50, a hi-hat in measure 50, and a kick drum in measure 50. The Guitar 4 and 5 parts (treble clef) have a rhythmic pattern of eighth notes and rests. The Bass part (bass clef) has a pattern of quarter and eighth notes. The Cymbal part (treble clef) has a crash in measure 51. The Keyboard part (grand staff) has a sustained chord in measure 50, and a moving line in measure 51. The Vocals part (treble clef) has a sustained chord in measure 50, and a moving line in measure 51.

52

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score is arranged in a vertical stack of staves. The Melody staff is at the top, followed by Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, Keyboard, and Vocals at the bottom. The Melody staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a double bar line. The Guitar 1, 4, and 5 staves have treble clefs. The Bass staff has a bass clef. The Cymbal staff has a treble clef. The Keyboard staff has a treble clef. The Vocals staff has a treble clef. The score shows two measures of music. The first measure contains a full band arrangement, and the second measure contains a full band arrangement. The Melody staff has a treble clef and a key signature of one sharp (F#). The Drums staff has a double bar line. The Guitar 1, 4, and 5 staves have treble clefs. The Bass staff has a bass clef. The Cymbal staff has a treble clef. The Keyboard staff has a treble clef. The Vocals staff has a treble clef. The score shows two measures of music. The first measure contains a full band arrangement, and the second measure contains a full band arrangement.

54

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for measures 54 and 55 is as follows:

- Melody:** Measure 54 has a whole note G4 tied to a whole note G4 in measure 55.
- Drums:** Measure 54 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. Measure 55 has a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.
- Guitar 4:** Measure 54 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guitar 5:** Measure 54 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Bass:** Measure 54 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 55 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Cymbal:** Measure 54 has a whole rest. Measure 55 has a whole rest.
- Keyboard:** Measure 54 has a whole note G4 tied to a whole note G4 in measure 55. Measure 55 has a whole note G4 tied to a whole note G4 in measure 56.
- Vocals:** Measure 54 has a whole note G4 tied to a whole note G4 in measure 55.

56

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

58

Melody

Drums

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for page 24, measures 58-59, features the following parts:

- Melody:** A long sustained note (half note) in the treble clef, marked with a fermata.
- Drums:** A complex rhythmic pattern in the drum staff, including eighth and sixteenth notes, and rests.
- Guitar 2:** A rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- Guitar 4:** A rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- Guitar 5:** A rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- Bass:** A rhythmic pattern in the bass clef, consisting of eighth notes and rests.
- Cymbal:** A rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- Keyboard:** A long sustained note (half note) in the bass clef, marked with a fermata.
- Vocals:** A long sustained note (half note) in the treble clef, marked with a fermata.

60

Melody 8

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

The musical score is arranged in a multi-staff format. The Melody staff begins with a rest for 8 measures. The Drums staff features a rhythmic pattern of eighth notes and rests. The Guitar parts (1, 2, 3, 4, 5) show various rhythmic patterns, including eighth notes and rests. The Bass staff has a pattern of eighth notes and rests. The Cymbal staff has a single note. The Keyboard staff has a single note. The Vocals staff has a single note.

62

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

This musical score is for measures 62 and 63 of a piece. It features seven staves: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, and Keyboard. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drums staff uses a double bar line and 'x' marks to indicate hits on various drums. Guitar 1, 4, and 5 are in treble clef; Guitar 1 plays chords, while Guitars 4 and 5 play a rhythmic eighth-note pattern. The Bass staff is in bass clef and plays a simple eighth-note line, ending with a triplet. The Cymbal staff is empty. The Keyboard staff is in grand staff (treble and bass clefs) and features a long, sustained chord in the first measure and a more active line in the second.

64

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

This musical score page contains measures 64 and 65 of a piece. The score is arranged in a grand staff with eight staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes, ending with a half note. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. Guitar 1 (treble clef) plays a series of chords and single notes, including a sustained chord in measure 65. Guitar 4 (treble clef) and Guitar 5 (treble clef) both play a consistent eighth-note pattern. The Bass staff (bass clef) plays a steady eighth-note line, concluding with a triplet in measure 65. The Cymbal staff (treble clef) has rests in measure 64 and a single note in measure 65. The Keyboard staff (grand staff) features a sustained chord in measure 64 and a melodic line in measure 65.

66

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

This musical score is for measures 66 and 67 of a piece. It features seven staves: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, and Keyboard. The Melody staff uses a treble clef and contains eighth and quarter notes with rests. The Drums staff uses a double bar line and 'x' marks for hits. Guitar 1, 4, and 5 use treble clefs; Guitar 1 has chords and eighth notes, while Guitars 4 and 5 have eighth-note patterns. The Bass staff uses a bass clef with eighth and quarter notes. The Cymbal staff has a treble clef with rests and a single note in measure 67. The Keyboard staff uses a grand staff (treble and bass clefs) with chords, eighth notes, and a long slur spanning both measures.

68

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

The musical score for measures 68 and 69 features the following parts:

- Melody:** Treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F#5, and ending on G5.
- Drums:** Snare and bass drum pattern. Snare hits on measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69.
- Guitar 1:** Treble clef, playing a series of chords and single notes, including G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guitar 2:** Treble clef, playing a series of chords and single notes, including G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guitar 4:** Treble clef, playing a series of chords and single notes, including G4, A4, B4, C5, D5, E5, F#5, and G5.
- Guitar 5:** Treble clef, playing a series of chords and single notes, including G4, A4, B4, C5, D5, E5, F#5, and G5.
- Bass:** Bass clef, playing a series of chords and single notes, including G3, A3, B3, C4, D4, E4, F#4, and G4.
- Keyboard:** Treble and Bass clefs, playing a series of chords and single notes, including G4, A4, B4, C5, D5, E5, F#5, and G5.

70

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



72

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

74

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



76

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

79

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Keyboard

Vocals

Detailed description of the musical score: The score is for a 9-piece band. The Melody part consists of three measures: a half note G4, a half note A4, and a whole note B4. The Drums part features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. Guitar 1 plays a series of eighth notes and chords. Guitar 2 has a long note with a slur. Guitar 4 and 5 have a series of eighth notes. Guitar 3 has a long note with a slur. The Bass staff has a series of eighth notes. The Keyboard staff has a series of eighth notes. The Vocals staff is empty.

81

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

The musical score for measures 81 and 82 is as follows:

- Melody:** Measure 81 has a whole note chord. Measure 82 has a whole note chord.
- Drums:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a pattern of eighth and sixteenth notes.
- Guitar 1:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a whole note chord.
- Guitar 2:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a whole note chord.
- Guitar 4:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a whole note chord.
- Guitar 5:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a whole note chord.
- Guitar 3:** Measure 81 has a pattern of eighth and sixteenth notes. Measure 82 has a whole note chord.
- Bass:** Measure 81 has a walking bass line. Measure 82 has a walking bass line.
- Cymbal:** Measure 81 has a whole note chord. Measure 82 has a whole note chord.
- Keyboard:** Measure 81 has a sustained chord. Measure 82 has a sustained chord.
- Vocals:** Measure 81 has a whole note chord. Measure 82 has a whole note chord.

83

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

85

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

87

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

89

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

The musical score for page 37, measure 89, features the following parts:

- Melody:** A single staff with a long, sustained note in the second half of the measure.
- Drums:** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- Guitar 1:** A single staff with a few notes in the first half of the measure.
- Guitar 2:** A single staff with a triplet of eighth notes in the first half of the measure.
- Guitar 4:** A single staff with a continuous eighth-note pattern throughout the measure.
- Guitar 5:** A single staff with a continuous eighth-note pattern throughout the measure.
- Guitar 3:** A single staff with a triplet of eighth notes in the first half of the measure.
- Bass:** A single staff with a continuous eighth-note pattern throughout the measure.
- Cymbal:** A single staff with a long, sustained note in the second half of the measure.
- Keyboard:** A grand staff (treble and bass clef) with a few notes in the second half of the measure.
- Vocals:** A single staff with a long, sustained note in the second half of the measure.

91

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

93

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for page 39, starting at measure 93, features the following instruments and their parts:

- Melody:** Treble clef. Measure 93 is a whole rest. Measure 94 contains a half note G4, an eighth note F#4, a quarter rest, a half note E4, and a quarter note D4.
- Drums:** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows the corresponding notes. The pattern includes eighth and quarter notes with various rests.
- Guitar 1:** Treble clef. Features a series of eighth and quarter notes, some with slurs.
- Guitar 4:** Treble clef. Features a continuous eighth-note pattern.
- Guitar 5:** Treble clef. Features a continuous eighth-note pattern.
- Bass:** Bass clef. Features a steady eighth-note pattern.
- Cymbal:** Treble clef. Two whole rests.
- Keyboard:** Bass clef. Measure 93 is a whole rest. Measure 94 has a long sustain starting on a whole note.
- Vocals:** Treble clef. Measure 93 has a half note G4 and a half note F#4. Measure 94 is a whole rest.

95

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score is arranged in a vertical stack of staves. The Melody staff is at the top, followed by Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, Keyboard, and Vocals at the bottom. The score is for measures 95 and 96. The Melody line starts with a half note, followed by a series of eighth notes. The Drums line features a complex rhythmic pattern with various drum sounds. Guitar 1 and 4 play a steady eighth-note rhythm. Guitar 5 plays a similar eighth-note pattern. The Bass line has a mix of eighth and quarter notes. The Cymbal line has a single cymbal hit. The Keyboard line has a few chords and a single note. The Vocals line has a few notes and rests.

97

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for measures 97 and 98 is as follows:

- Melody:** Measure 97 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 98 continues with a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.
- Drums:** Measure 97 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 98 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats.
- Guitar 1:** Measure 97 plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 98 plays a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, and G4.
- Guitar 4:** Measure 97 plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 98 plays a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, and G4.
- Guitar 5:** Measure 97 plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 98 plays a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, and G4.
- Bass:** Measure 97 plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3. Measure 98 plays a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2.
- Cymbal:** Measure 97 is silent. Measure 98 is silent.
- Keyboard:** Measure 97 is silent. Measure 98 plays a chord consisting of G4, A4, B4, and C5.
- Vocals:** Measure 97 plays a melodic line: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 98 is silent.

99

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

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101

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

103

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

105

The musical score consists of nine staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. Guitars 1 through 5 are in treble clef, while the Bass is in bass clef. Guitars 2, 3, and 4 play a rhythmic pattern of eighth notes. Guitars 1 and 5 play a more complex melodic line. The Bass plays a steady eighth-note line. The Cymbal and Keyboard parts are mostly silent, with the Keyboard having a few notes in measure 106.

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

107

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

The musical score is arranged in a multi-staff format. The Drums staff uses a standard drum notation with various note values and rests. The Guitar 1 and 2 staves use a standard guitar notation with various note values and rests. The Guitar 4 and 5 staves use a standard guitar notation with a steady eighth-note rhythm. The Guitar 3 staff uses a standard guitar notation with a melodic line and bends. The Bass staff uses a standard bass notation with a simple eighth-note pattern. The Cymbal staff uses a standard cymbal notation with a single hit in the second measure. The Keyboard staff uses a standard keyboard notation with a sustained chord in the first measure and a single note in the second measure.

109

The musical score consists of eight staves. The Drums staff uses a drum kit notation with various symbols for snare, bass drum, and cymbals. Guitars 1 through 5 are in treble clef, and the Bass is in bass clef. Guitars 1, 2, 3, and 4 play a rhythmic pattern of eighth and sixteenth notes. Guitars 5 and the Bass play a similar pattern. Guitars 1 and 2 have some longer note values. The Keyboard staff is in bass clef and has a long sustain pedal mark. The Cymbal staff is empty.

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

111

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

113

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

115

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

The musical score is arranged in a multi-staff format. The Drums staff uses a standard drum notation with various note values and rests. The Guitar parts (1, 2, 3, 4, 5) are written in treble clef. The Bass part is in bass clef. The Cymbal and Keyboard parts are also in treble clef. The score is divided into two measures, with measure 115 starting at the top and measure 116 continuing below. The Drums part has a complex rhythm with various note values and rests. The Guitar parts show different melodic and harmonic lines. The Bass part provides a steady rhythmic foundation. The Cymbal and Keyboard parts have specific contributions in the second measure.

117

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

3

3

119

The musical score is arranged in a system of eight staves. The top staff is for Drums, featuring a variety of rhythmic patterns with 'x' marks above the notes indicating specific drum sounds. The guitar parts (Guitar 1, 2, 3, 4, 5) are in treble clef. Guitar 1 plays a melodic line with some bends. Guitars 2, 3, 4, and 5 play more rhythmic, often syncopated patterns. The Bass part is in bass clef, providing a steady, syncopated foundation. The Cymbal part has a single note in measure 119. The Keyboard part is in grand staff (treble and bass clef), with the left hand playing a melodic line and the right hand playing chords.

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

121

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

123

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

125

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

127

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

129

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Guitar 1:** Plays a melodic line with eighth and sixteenth notes, including some chords.
- Guitar 2:** Plays a melodic line with eighth and sixteenth notes, including some chords.
- Guitar 4:** Plays a rhythmic line with eighth and sixteenth notes, including some chords.
- Guitar 5:** Plays a rhythmic line with eighth and sixteenth notes, including some chords.
- Guitar 3:** Plays a melodic line with eighth and sixteenth notes, including some chords.
- Bass:** Plays a melodic line with eighth and sixteenth notes, including some chords.
- Cymbal:** Shows two measures of rests.
- Keyboard:** Shows two measures of rests.
- Vocals:** Shows two measures of rests.

The score is written in standard musical notation, with a key signature of one flat (Bb) and a time signature of 4/4. The measures are numbered 129 and 130.

131

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

133

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

135

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

%+

%+

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, and Keyboard. The Drums staff begins at measure 135. The Keyboard staff has a %+ symbol above it. The Cymbal staff has a %+ symbol above it. The score is written in standard musical notation with various instruments and their parts.

Melody

Fleetwood Mac - Rhiannon

♩ = 128,000000

8

12

16

20

25

30

34

38

41

45

52

59

65

70

74

79

86

93

98



Drums

Fleetwood Mac - Rhiannon

♩ = 128,000000

3

8

13

17

21

26

30

34

38

43

V.S.

The image displays a drum score for the song 'Rhiannon' by Fleetwood Mac. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 128,000000. The score is divided into measures, with measure numbers 3, 8, 13, 17, 21, 26, 30, 34, 38, and 43 marked at the beginning of their respective lines. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'f' and 'p'. The notation is written in a standard drum notation style, with the bass drum on the bottom line and the snare on the middle line. The cymbals are represented by 'x' marks above the staff. The score is written in a single system, with measures grouped by line numbers. The notation is clear and easy to read, with a good use of space and line breaks.

46

50

54

58

63

67

71

75

79

82

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 46, 50, 54, 58, 63, 67, 71, 75, 79, and 82. Each staff features a series of 'x' marks above the staff line, indicating specific drum hits or cymbal crashes. Below the staff line, there are various musical notations including eighth notes, quarter notes, and half notes, which likely represent the bass drum or other rhythmic elements. The notation is arranged in a way that suggests a continuous rhythmic pattern across the measures.

86

90

94

98

102

106

110

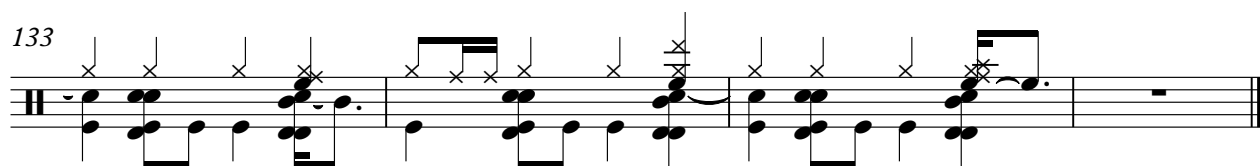
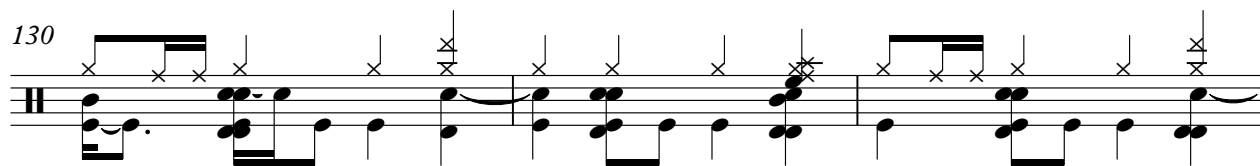
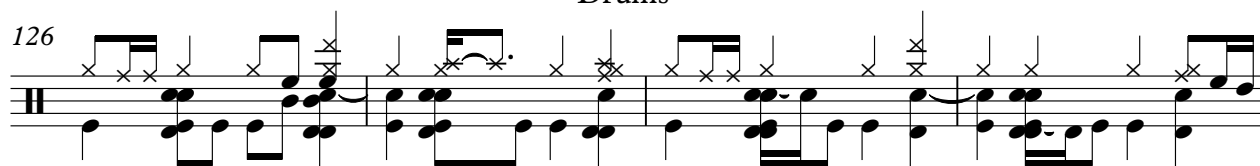
114

118

122

The image displays a sequence of ten musical staves, each representing a four-measure phrase of drum notation. The staves are numbered 86, 90, 94, 98, 102, 106, 110, 114, 118, and 122. Each staff begins with a double bar line and a 'C' time signature. The notation uses various rhythmic symbols: eighth and sixteenth notes for the bass drum, and 'x' marks for snare and tom-tom hits. The patterns are complex, involving many beamed notes and rests. The notation is written on a single-line staff with a key signature of one flat (Bb).

V.S.



Guitar 1

Fleetwood Mac - Rhiannon

♩ = 128,000000

6

10

14

18

21

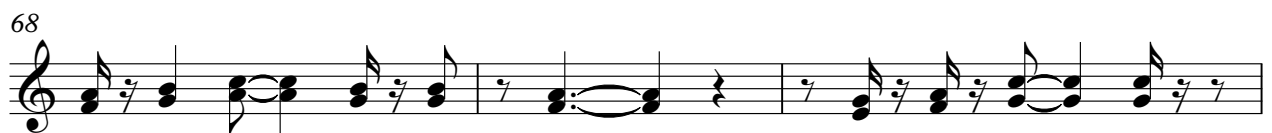
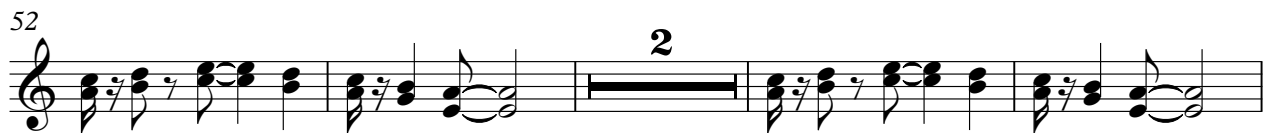
24

28

32

35

V.S.



81



2

88

88

93

Musical notation for measure 93, featuring a complex sequence of notes and rests, including a double bar line.

[illegible]

101



105



109



113



117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final chord of F#4, A4, and C5.

121



V.S.

125



129



133



Guitar 2

Fleetwood Mac - Rhiannon

♩ = 128,000000

16

21

25

6

35

41

46

10

60

7

71

77

83

5

10

3



100

104

108

112

116

119

122

126

130

133

The image displays a musical score for a guitar, labeled 'Guitar 2'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is divided into measures, with measure numbers 100, 104, 108, 112, 116, 119, 122, 126, 130, and 133 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, along with rests and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in measure 130. The score concludes with a double bar line in measure 133.

♩ = 128,000000

4

7

10

13

16

26

29

32

8

10

44

47

50

53

56

59

62

65

68

80

10

The image displays a musical score for a guitar, specifically labeled 'Guitar 4'. The score is written on ten staves, each beginning with a treble clef. The measures are numbered at the start of each staff: 44, 47, 50, 53, 56, 59, 62, 65, 68, and 80. The notation consists of eighth and sixteenth notes, often beamed together, with many notes having a slash through them, indicating a specific playing technique. The key signature has one flat (B-flat). In the 68th measure, there is a double bar line followed by a thick horizontal line and the number '10', likely indicating a ten-measure rest or a specific fingering. The score ends with a double bar line at the 80th measure.

83



86



89



92



95



98



101



104



107



110



V.S.



♩ = 128,000000

4

7

10

13

16

8

26

29

32

10

44

47

50

53

56

59

62

65

68

80

10

The image displays a musical score for a guitar, specifically labeled 'Guitar 5'. The score is written on ten staves, each beginning with a treble clef. The first nine staves contain continuous musical notation, primarily consisting of eighth and sixteenth notes with beams, indicating a fast, rhythmic piece. The notation is in a single melodic line. The tenth staff, starting at measure 80, also contains musical notation but is followed by a double bar line and the number '10', which likely indicates the end of a section or a specific measure count. The page number '2' is located at the top left, and the title 'Guitar 5' is at the top center.

83

86

89

92

95

98

101

104

107

110

V.S.



Guitar 3

Fleetwood Mac - Rhiannon

♩ = 128,000000

42

46 10 2

61 17

81 5 3

90 10

103

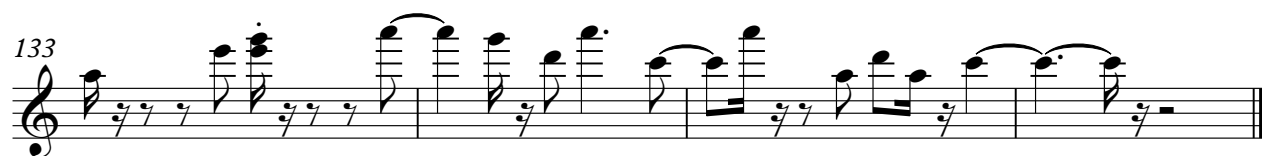
107

111

115 3

118 3

V.S.



Fleetwood Mac - Rhiannon

Bass

♩ = 128,000000



V.S.

84



87



91



94



98



101



105



108



111



115



V.S.

118



122



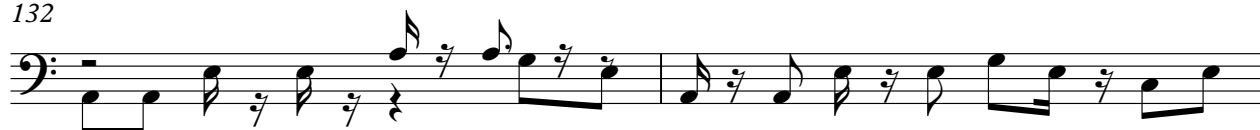
125



129



132



134



Cymbal

Fleetwood Mac - Rhiannon

♩ = 128,000000

2 3

10 3 9

26 3 13

47

55 3

65 13

84

93

102

111

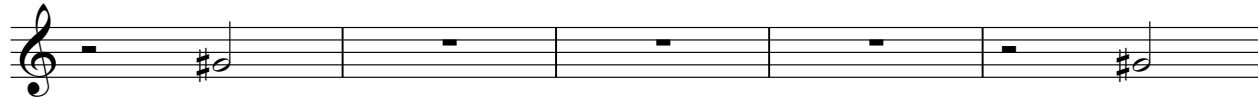
2

Cymbal

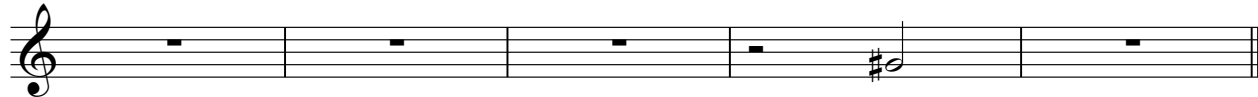
119



127



132



Keyboard

Fleetwood Mac - Rhiannon

♩ = 128,000000

5

10

16

20

24

28

32

V.S.

36

3

40

2

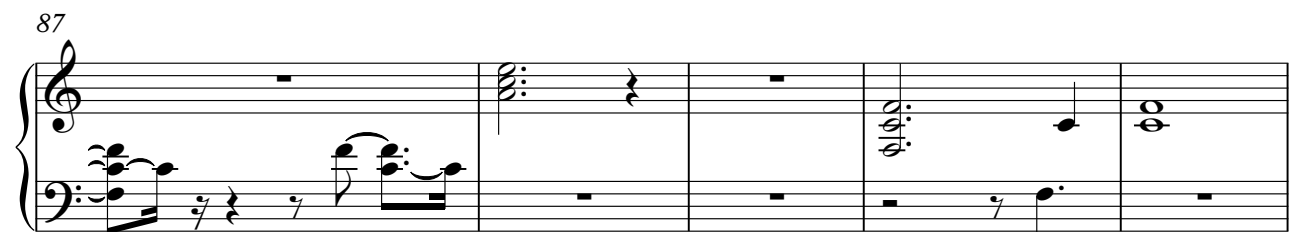
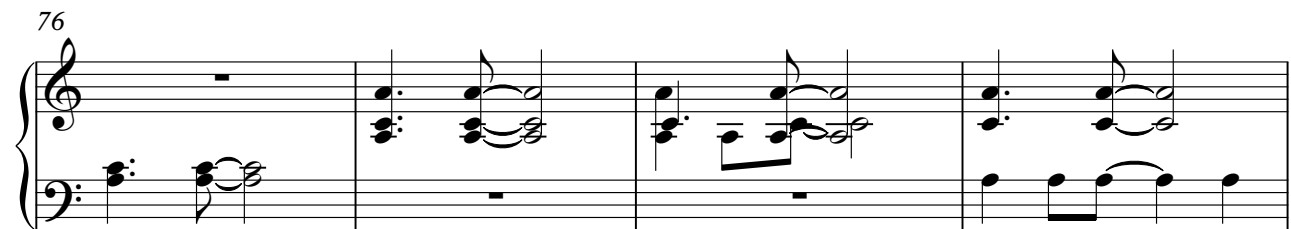
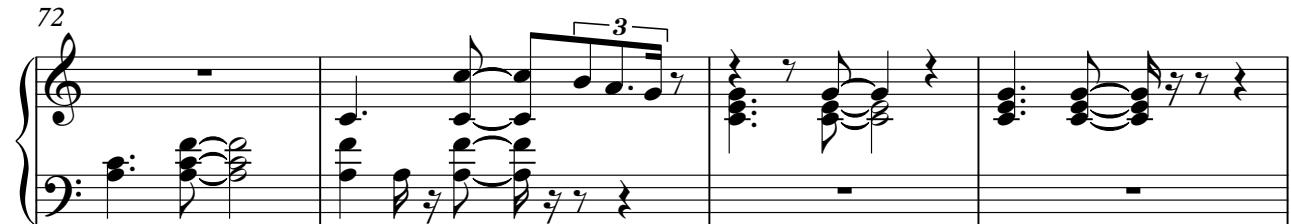
2

46

53

60

65



98

Measures 98-104: Treble clef has chords in measures 98, 100, 102, and 104. Bass clef has a half note in measure 98, rests in 99-101, and a melodic line in 102-104.

105

Measures 105-111: Treble clef has chords in measures 105, 107, 109, and 111. Bass clef has a half note in measure 105, rests in 106-108, and a melodic line in 109-111.

112

Measures 112-118: Treble clef has chords in measures 112, 114, 116, and 118. Bass clef has rests in measures 112-115, a half note in 116, and a chord in 118.

119

Measures 119-125: Treble clef has rests in measures 119-121, chords in 122, 124, and 126. Bass clef has a melodic line in 119-121, rests in 122-123, and a half note in 124.

126

Measures 126-130: Treble clef has rests in measures 126-128, chords in 129 and 130. Bass clef has a melodic line in 126-128, rests in 129, and a half note in 130.

131

%+

Measures 131-136: Treble clef has chords in measures 131, 133, 135, and 136. Bass clef has rests in measures 131-132, a melodic line in 133-134, rests in 135, and a half note in 136.

Fleetwood Mac - Rhiannon

Vocals

♩ = 128,000000

20 5

28

33 9 2

48

53

59 18 2

82

89

95

101 20

2

Vocals

127



4