

Shadow Moses

Bring Me the Horizon

Sempiternal

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 140

PRESS F5!!!!
PRESS F5!!!!

E-Gt

The first system of music is for an electric guitar (E-Gt) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with eighth notes and rests. Below the staff, there are two tablature lines labeled 'T' and 'B'. The first measure has a sharp sign and a 'f' dynamic marking. The second measure has a 'P.M.' marking. The third measure has a 'P.M.' marking. The fourth measure has a 'P.M.' marking and a dashed line indicating a fretted note. The fifth measure has a 'P.M.' marking. The sixth measure has a 'P.M.' marking. The tablature below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.

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The second system of music continues the melody from the first system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with eighth notes and rests. Below the staff, there are two tablature lines labeled 'T' and 'B'. The first measure has a sharp sign and a 'P.M.' marking. The second measure has a 'P.M.' marking. The third measure has a 'P.M.' marking. The fourth measure has a 'P.M.' marking. The tablature below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.

The third system of music continues the melody from the second system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with eighth notes and rests. Below the staff, there are two tablature lines labeled 'T' and 'B'. The first measure has a sharp sign and a 'P.M.' marking. The second measure has a 'P.M.' marking. The third measure has a 'P.M.' marking. The fourth measure has a 'P.M.' marking. The tablature below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.

The fourth system of music continues the melody from the third system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with eighth notes and rests. Below the staff, there are two tablature lines labeled 'T' and 'B'. The first measure has a sharp sign and a 'P.M.' marking. The second measure has a 'P.M.' marking. The third measure has a 'P.M.' marking. The fourth measure has a 'P.M.' marking. The tablature below shows fret numbers: 1-0-3-3, 0-0-0-0-0-0, and 0-0-0-0-0-0.

6

T
A
B

(0) 0 0 0 0 0 0

7

T
A
B

0 0 0 0 0 0 0 0 0 0

8

T
A
B

0 0 0 0 0 0 0 0 0 0

9

T
A
B

1 0 1 3 1 0 4 3 1 1 0
1 0 1 3 1 0 4 3 1 1 0
1 0 1 3 1 0 4 3 1 1 0

11

T
A
B

<5> <5> <5> <5> <5> <5>

16

TAB

(5) (5)

(5) (5)

1 0 4 0 1

19

TAB

0 0 0 0 0 0 0 0 0 0

1 0 3 0 1 1

0 0 3 0 1 1

21

TAB

0 0 0 0 0 0 0 0 0 0

22

TAB

1 0 4 3 13

1 0 4 3 13

23

TAB

0 0 0 0 0 0 0 0 0 0

1 0 3 0 1 1

0 0 3 0 1 1

25

T
A
B

1 0 1 3 1 0 | 4 3 1 3 1 0 | 1 0 1 3 1 0 | 4 3 1 3 1 0

these are pinch harmonics.

27

2½ P.M.-----| P.M. P.M. 2½ P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 | 0-0-0-0 | 3 0-0-0-0 | 0-0-0-0

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29

2½ P.M.-----| P.M. P.M. <5>

T
A
B

3 0-0-0-0 | 0-0-0-0 | 1 1 1 4 | 1 1 1 4

31

2½ P.M.-----| P.M. P.M. 2½ P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 | 0-0-0-0 | 3 0-0-0-0 | 0-0-0-0

33

2/4

P.M.-----| P.M. P.M.

T
A
B

3 0 0 0 0 0 0 0 0 0 1 2 3 0 3 2

35

T
A
B

0 2 3 0 3 2 0 0 0 0 0 0

37

T
A
B

(0)
(0)
(0) 8 8 8 5 5 5 5 5 5

39

T
A
B

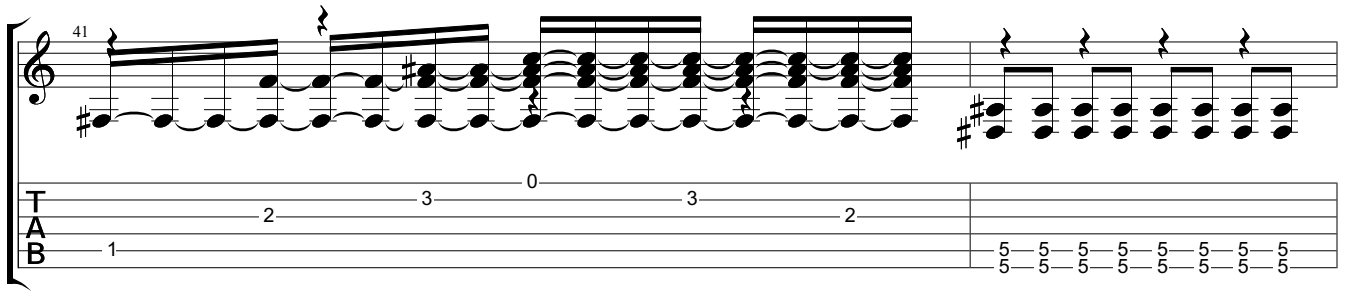
(5)
(5)
(5) 5 5 5 5 5 5 5 5

40

T
A
B

1 2 3 0 3 2

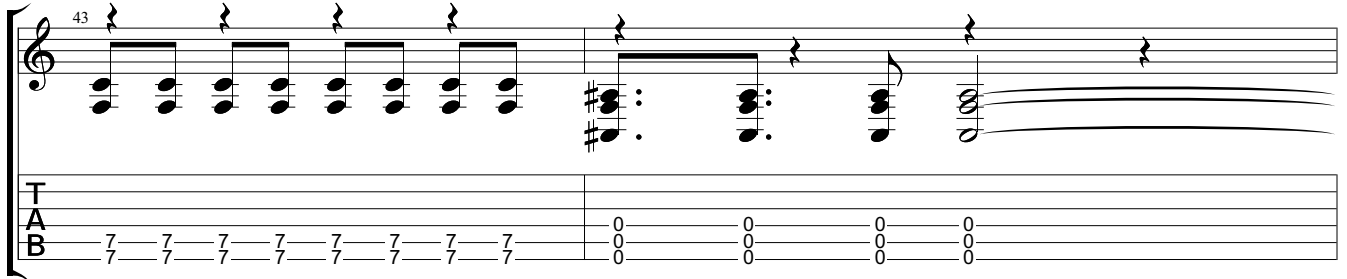
41



T
A
B

1 2 3 0 3 2 5 5 5 5 5 5 5 5 5

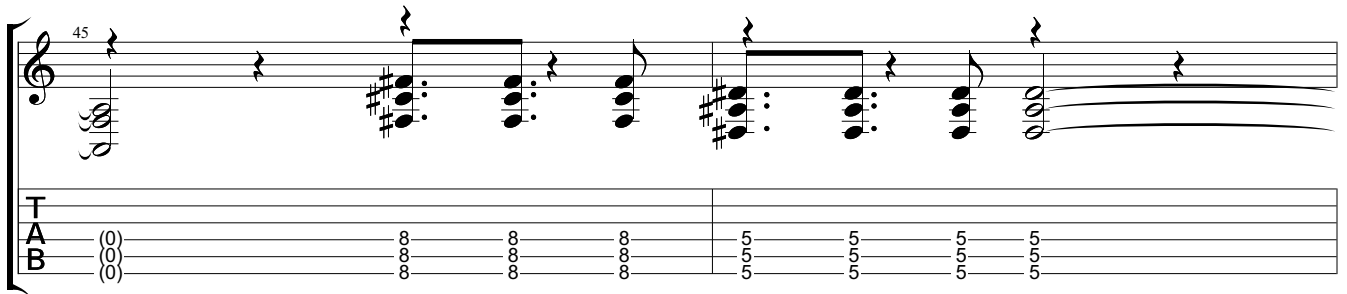
43



T
A
B

7 7 7 7 7 7 7 7 0 0 0 0

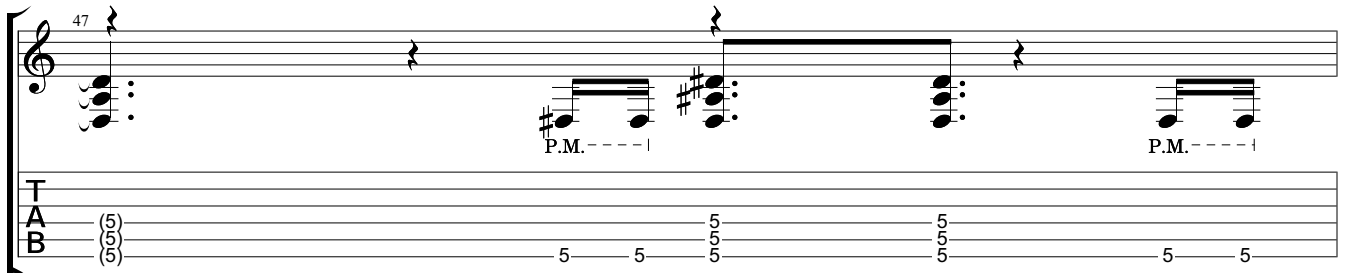
45



T
A
B

(0) 8 8 8 5 5 5 5

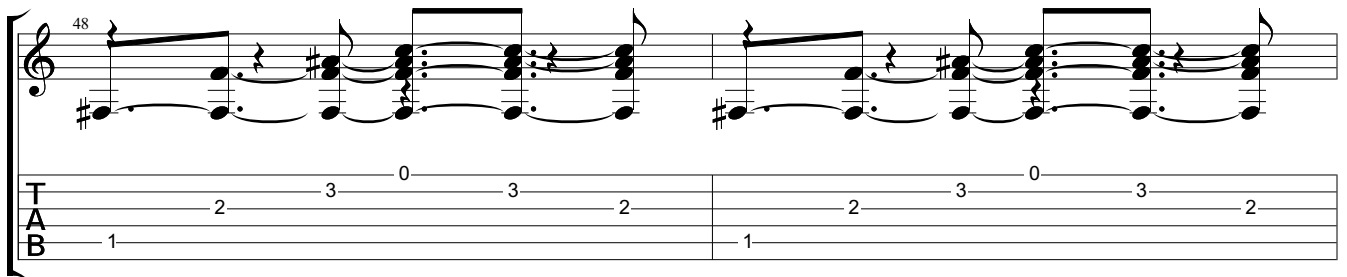
47



T
A
B

(5) 5 5 5 5 5 5 5 P.M. P.M.

48



T
A
B

2 3 0 3 2 1 2 3 0 3 2

50

Musical notation for measures 50-52. Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M.-----1

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0

53

Musical notation for measures 53-54. Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M. P.M.

TAB

										1	0	3								0	0	0	0	0	
										1	0	3									0	0	0	0	0

55

Musical notation for measures 55-56. Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M.---1 P.M. P.M. Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M.-----1 P.M. P.M.

TAB

(0)																									
(0)																									

57

Musical notation for measures 57-58. Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M.-----1 P.M. P.M. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. P.M. P.M. P.M.

TAB

58

Musical notation for measures 58-59. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. <5>

TAB

1	0	1	3	1	0	4	3	1	1	0															
1	0	1	3	1	0	4	3	1	1	0															
1	0	1	3	1	0	4	3	1	1	0															

60

T
A
B

0 0-0 0-0 0-0-0 0-0-0 | 1 0 3 0 1 1

62

T
A
B

0 0 0 0 0 0 0 0 0 0

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63

T
A
B

1 0 4 3 13

64

T
A
B

0 | 1 0 3 0 1 1

66

T
A
B

67

T
A
B

1 0 4 3 13

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows the fretting for each note.

T
A
B

0 0 0 0 (0) 8 8 8

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows the fretting for each note.

T
A
B

5 5 5 5

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows the fretting for each note, including a P.M. (Palm Mute) instruction.

T
A
B

(5) (5) (5) 5 5 5 5 5 5

P.M. P.M.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows the fretting for each note.

T
A
B

1 2 3 0 3 2

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tablature below shows the fretting for each note.

T
A
B

1 2 3 0 3 2 5 5 5 5 5 5 5 5

75

T
A
B

7 7 7 7 7 7 7 7

77

T
A
B

(0) (0) (0)

79

T
A
B

(5) (5) (5)

80

T
A
B

1 2 3 0 3 2

82

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

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85

Musical notation for measures 85-87. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 0 0 0 0 8 8 8 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

T
A
B

88

Musical notation for measures 88-90. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5.

T
A
B

91

Musical notation for measures 91-93. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 8 8 8 8.

T
A
B

94

Musical notation for measures 94-96. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8.

T
A
B

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 11 11 11 11 11 11 11 11.

T
A
B

100

2 1/2

P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 0-0-0-0

102

2 1/2

P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 0-0-0-0 0-0-0-0 | 1 1 1 4 <5> 1

104

2 1/2

P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 0-0-0-0

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106

2 1/2

P.M.-----| P.M. P.M.

T
A
B

3 0-0-0-0 0-0-0-0 0-0-0-0 | 1 1 1 4 <5> 1

108

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody line. The melody starts with a quarter rest, followed by a quarter note on the second line (D4), a quarter note on the third line (E4), a quarter note on the fourth line (F4), and a quarter note on the fifth line (G4). The bottom staff is a guitar tablature staff, currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating it is a guitar tab.