

# Ghost Away

## Leander

Szívidomár (Heart Tamer)

Tune down 1/2 step

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= A#
- ④= C#

♩ = 175

fade in with the volume knob!

### Intro

E-Gt7

1

3 1 (3) (3) 3 0 0 3 0 0 2 0

fade in with the volume knob!

6

10 8 (10) 8 9 7 (9) 7

14

(9) 7 (9) 10 (7) 8 0 0 3 0 0 2 0

d d d d d d d d d d d d d d d d

### Main Riff

20

12-0 12-0 12-0 12-0 12-0 12-0 14-14 0 14-14 0 12-0 13-13 0 13-13 0



1 3 3 3 1 - (ez az újrend nem kötött...)

1 3 2 3 1

37

Musical notation for measures 37-38. The staff shows a sequence of eighth notes with triplets. Measure 37 contains four triplet groups, and measure 38 contains three triplet groups. The notes are primarily on the lower strings of the guitar.

TAB

0 7 10 10 7 0 7 10 10 7 | 0 7 10 9 10 7 0 7 10 9 10 7

39

Musical notation for measures 39-40. Measure 39 continues the triplet pattern with four groups. Measure 40 has four triplet groups, with the notes moving up the fretboard.

TAB

0 7 10 9 10 7 0 7 10 9 10 7 | 0 9 12 12 9 0 9 12 12 9

41

Musical notation for measures 41-42. Measure 41 has four triplet groups. Measure 42 has four triplet groups, with the notes continuing to ascend.

TAB

0 9 12 12 9 0 9 12 12 9 | 0 9 12 11 12 9 0 9 12 11 12 9

43

Musical notation for measures 43-44. Measure 43 has four triplet groups. Measure 44 has four triplet groups, with the notes reaching higher frets.

TAB

0 9 12 11 12 9 0 9 12 11 12 9 | 0 10 14 12 14 10 0 10 14 12 14 10

45

Musical notation for measures 45-46. Measure 45 has four triplet groups. Measure 46 has four triplet groups, with the notes moving back down the fretboard.

TAB

0 10 14 12 14 10 0 10 14 12 14 10 | 0 9 12 11 12 9 0 9 12 11 12 9

47

TAB

0	9	12	11	12	9	0	9	12	11	12	9	0	10	14	12	14	10	0	10	14	12	14	10
---	---	----	----	----	---	---	---	----	----	----	---	---	----	----	----	----	----	---	----	----	----	----	----

49

TAB

0	10	14	12	14	10	0	10	14	12	14	10	0	9	12	11	12	9	0	9	12	11	12	9
---	----	----	----	----	----	---	----	----	----	----	----	---	---	----	----	----	---	---	---	----	----	----	---

51

Chorus

6/4

TAB

11	9	12	11	9	12	11	9	12	10	9	12	4	4	4	4	4
												5	5	5	5	5
												5	5	5	5	5
												3	3	3	3	3

53

TAB

4	4	6	6	6	2	2	2	2	2	3	3	3	3	3	3	3	3	3
5	5	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	5	5	5	2	2	2	2	2	2	2	2	2	2	2	(2)	0	2

57

TAB

3	3	7	7	7	7	7	7	7	7	0	8	8	8	8	8	0	9	9
4	4	7	7	7	7	7	7	7	7	8	9	9	9	9	9	9	9	9
4	4	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
2	2	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	8	8
(2)	(2)									(2)						0	0	0

Bridge

0 9 12 12 12  
7 7 10 10 10  
9 9 12 12 12  
8 8 11 11 11  
0 2 0 2 0 2 0 2 0

65  
13-12-10-13-12 2 0 2 0 2 0 2 0 2 0 13-12-10-13-12  
full

Main riff

70  
12-0 12-12-0 12-12-0 12-12-0 12-0 14-14 0 14-14 0 12-0 13-13 0 13-13 0  
d d d d d d d d d d d d d d d d

73  
15-15 0 14-14 0 11-11 12-0 12-12 0 12-12 0 12-12 0 12-0 14-14 0 14-14 0  
d d d d d d d d d d d d d d d d

slide(!) followed by the same pattern

76  
11-0 15-15 0 15-15 0 12-12 0 15-15 0 15-14 17-16 16-12-0 12-12-0 12-12-0  
d d d d d d d d d d d d d d d d

79

T  
A  
B

12-0 14-14 0 14-14 0 12-0 13-13 0 13-13 0 14-14 0 15-15 0 11-11

82

T  
A  
B

12-0 12-12 0 12-12 0 12-0 14-14 0 14-14 0 11-0 15-15 0 15-15 0

végig váltva  
Verse

85

T  
A  
B

12-12 0 15-15 0 17-16 15-14 0-7 10-10 10-7 0-7 10-10 10-7

1 3 3 3 1 - (ez az ujjrend nem kötött...)

1 3 2 3 1

87

T  
A  
B

0-7 10-10 10-7 0-7 10-10 0-7 10-10 9-10 7-0 7-10 9-10 7-0

89

T  
A  
B

0-7 10-9 10-7 0-7 10-9 10-7 0-9 12-12 12-9 0-9 12-12 12-9

91

T  
A  
B

0 9 12 12 9 0 9 12 12 9

93

T  
A  
B

0 9 12 11 12 9 0 9 12 11 12 9

95

T  
A  
B

0 10 14 12 14 10 0 10 14 12 14 10

97

T  
A  
B

0 9 12 11 12 9 0 9 12 11 12 9

99

T  
A  
B

0 10 14 12 14 10 0 10 14 12 14 10

101 **Chorus**

TAB 11 9 12 11 9 12 11 9 12 10 9 12

4 4 4 4 4  
5 5 5 5 5  
5 5 5 5 5  
3 3 3 3 3

103

TAB 4 4 6 6 6 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3  
5 5 7 7 7 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4  
5 5 7 7 7 | 4 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4  
3 3 5 5 5 | 2 2 2 2 2 | 2 2 2 2 2 | (2) 2 2 0 2

107

TAB 3 3 | 7 7 7 7 7 | 0 8 8 8 8 | 0  
4 4 | 7 7 7 7 7 | 8 8 8 8 8 | 9 9 9 9 9  
4 4 7 7 7 | 7 7 7 7 7 | 9 9 9 9 9 | 9 9 9 9 9  
2 2 4 4 4 | 5 5 5 5 5 | 7 7 7 7 7 | 7 7 8 7 8  
(2) (2) (2) (2) (2) (2) 0 0 0 0 0

**Bridge II**

TAB 0 9 12 12 12 | | | |  
9 7 10 10 10 | | | |  
9 9 12 12 12 | | | |  
8 0 8 11 11 11 | | | |  
0 | | | |

115 **Arpeggiated riff**

TAB 10 13 11 10 13 11 10 13

6 0 0 0 0 0 0 0


1/2 P.M.








133 d u d u



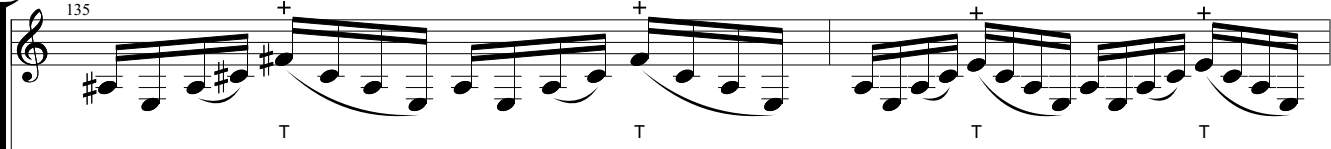
TAB 7 0 7 10 14 10 7 0 7 0 7 10 14 10 7 0

134 d u d u




TAB 6 0 6 9 14 9 6 0 6 0 6 9 14 9 6 0

135 d u d u d u d u



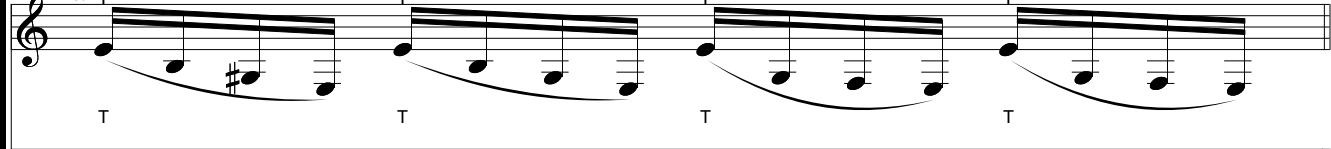
TAB 6 0 6 9 14 9 6 0 6 0 6 9 14 9 6 0 5 0 5 8 12 8 5 0 5 0 5 8 12 8 5 0

137 d u d u d u d u



TAB 5 0 5 8 12 8 5 0 5 0 5 8 12 8 5 0 4 0 4 7 12 7 4 0 4 0 4 7 12 7 4 0

139 + + + +



TAB 12 7 4 0 12 7 4 0 12 4 1 0 12 4 1 0

140 d u + d u +

TAB 7 0 7 10 14 10 7 0 7 0 7 10 14 10 7 0

141 d u + d u +

TAB 7 0 7 10 14 10 7 0 7 0 7 10 14 10 7 0

142 d u + d u +

TAB 6 0 6 9 14 9 6 0 6 0 6 9 14 9 6 0

143 d u + d u + d u + d u +

TAB 6 0 6 9 14 9 6 0 6 0 6 9 14 9 6 0 | 5 0 5 8 12 8 5 0 5 0 5 8 12 8 5 0

145 d u + d u + d u + d u +

TAB 5 0 5 8 12 8 5 0 5 0 5 8 12 8 5 0 | 4 0 4 7 12 7 4 0 4 0 4 7 12 7 4 0

d u etc. same pattern...

Lead

147

T T T T T T

T  
A  
B 12 7 4 0 12 7 4 0 12 4 1 0 12 4 1 0

5 0 5 8 17 8 5 0 5 0 5 8 17 8 5 0

149

T T

T  
A  
B 5 0 5 8 17 8 5 0 5 0 5 8 16 8 5 0

150

T T

T  
A  
B 4 0 4 7 16 7 4 0 4 0 4 7 16 7 4 0

151

T T

T  
A  
B 4 0 4 7 16 7 4 0 4 0 4 7 15 7 4 0

152

T T

T  
A  
B 3 0 3 6 15 6 3 0 3 0 3 6 15 6 3 0

153

TAB 3-0-3-6-15-6-3-0-3-0-3-6-14-6-3-0-2-0-2-5-14-5-2-0-2-0-2-5-14-5-2-0

155

d u etc. same pattern...

TAB 1-0-1-4-13-4-1-0-1-0-1-4-12-4-1-0-5-0-5-8-17-8-5-0-5-0-5-8-17-8-5-0

157

TAB 5-0-5-8-17-8-5-0-5-0-5-8-16-8-5-0

158

TAB 4-0-4-7-16-7-4-0-4-0-4-7-16-7-4-0

159

TAB 4-0-4-7-16-7-4-0-4-0-4-7-15-7-4-0



d d d d d d d d d d d d

Main riff

0 9 12 12 12  
7 7 10 10 10  
8 8 12 12 12  
0 0 11 11 11

12-0-12-12-0-12-12-0 12-0 14-14 0 14-14 0

d d d d d d d d d d d d d d d d

176

12-0 13-13 0 13-13 0 15-15 0 14-14 0 11-11 12-0 12-12 0 12-12 0

d d d d d d d d d d d d d d d d

179

12-0 14-14 0 14-14 0 11-0 15-15 0 15-15 0 12-12 0 15-15 0 17-16 15-14

slide(!) followed by the same pattern

182

16-12-0 12-12-0 12-12-0 12-12-0 12-0 14-14 0 14-14 0 12-0 13-13 0 13-13 0

185

14-14 0 15-15 0 11-11 12-0 12-12 0 12-12 0 12-0 14-14 0 14-14 0



188

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with eighth and quarter notes. The guitar tablature staff is in standard tuning and shows fret numbers and fingerings for each string. The tablature includes a sequence of notes: 11-0, 15-15, 15-15, 0, 12-12, 0, 15-15, 0, 15-14, 0, 17-16, 2, 2, 0, and a final chord with fingerings (2), (2), (0).