

# Vengeance

## Nothing To Lose

Demo

Words by Babal

Music by Dabot & Babal

Dropped D  
⑥=D

♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 140 bpm. The notation includes a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The guitar part is written in Dropped D (6=D). The first measure is marked with a '1' above the staff. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The guitar part is written in Dropped D (6=D). The first measure is marked with a '1' above the staff. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The guitar part is written in Dropped D (6=D). The first measure is marked with a '1' above the staff.

T  
A  
B

CCO-CCO-CCCCCCCO CCO-0CO-0CO0CO00 CCO-0CO-0CO00000 0

CCO-CCO-CCCCCCCO CCO-0CO-0CO0CO00 CCO-0CO-0CO00000 0

♩ = 140

Musical notation for measures 5-7. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *P.M.*. The guitar part is written in Dropped D (6=D). The first measure is marked with a '5' above the staff.

T  
A  
B

0-0 0 0-0 0

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0

Musical notation for measures 8-10. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *P.M.*. The guitar part is written in Dropped D (6=D). The first measure is marked with an '8' above the staff.

T  
A  
B

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0

0-0-0 0-0-0 0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0

♩ = 105

Musical notation for measures 11-13. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *P.M.*. The guitar part is written in Dropped D (6=D). The first measure is marked with an '11' above the staff.

T  
A  
B

0 (0) 8 10

0 (0) 8 10





♩ = 140

38

mf  
P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

#  
P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

47

#  
P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 105

50

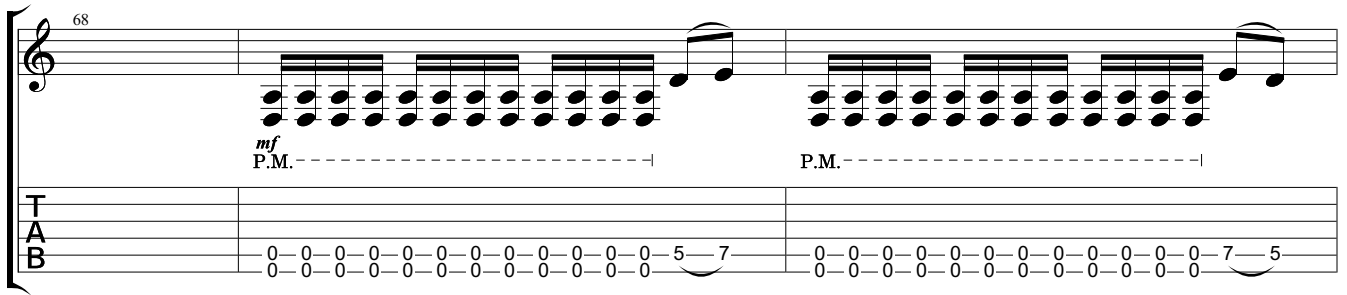
T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12  
5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 10 10 10 10



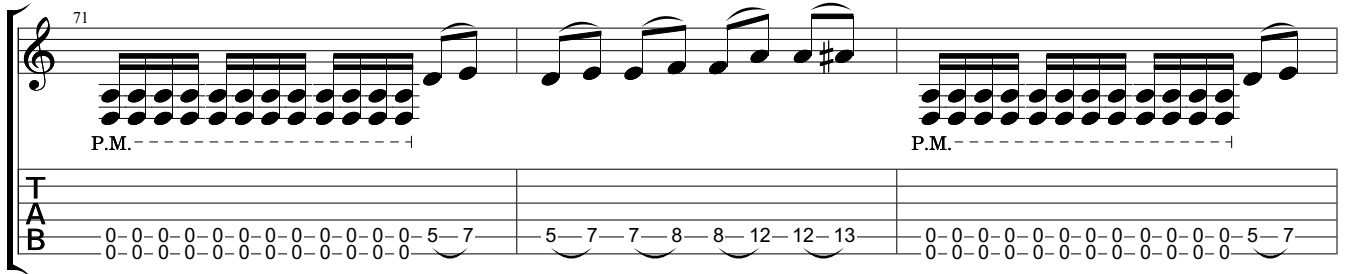
68



*mf*  
P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-5

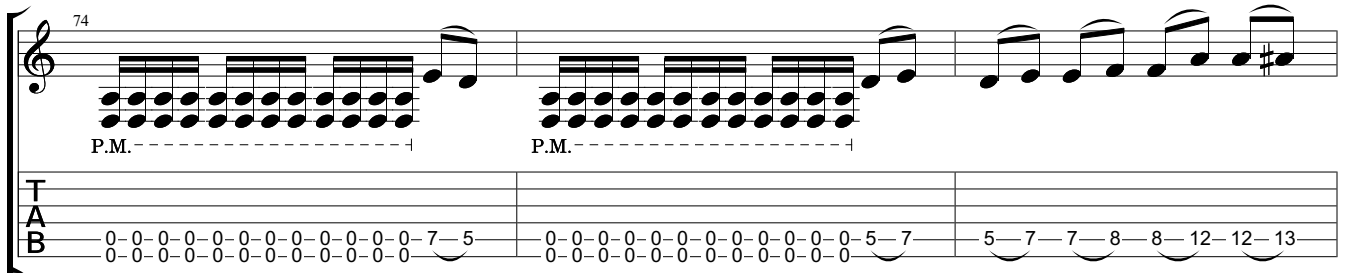
71



P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7 | 5-7-7-8-8-12-12-13 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7

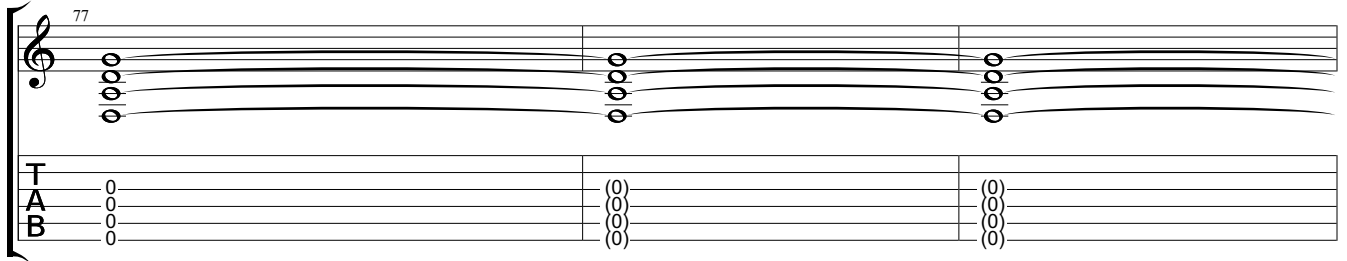
74



P.M.-----| P.M.-----|

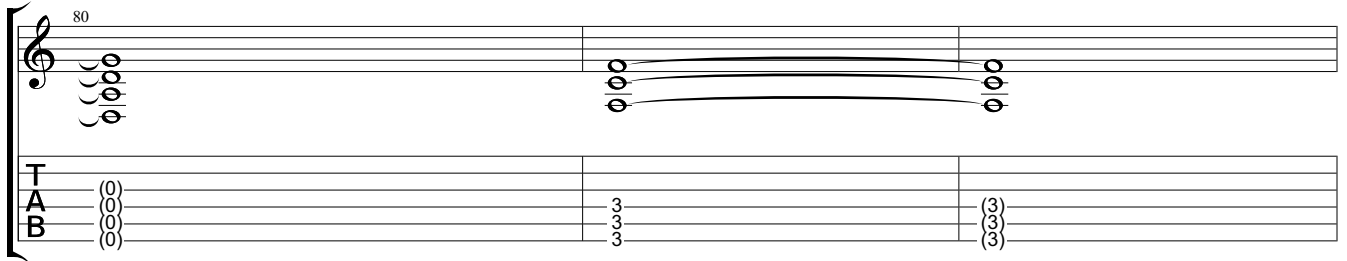
T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7 | 5-7-7-8-8-12-12-13

77



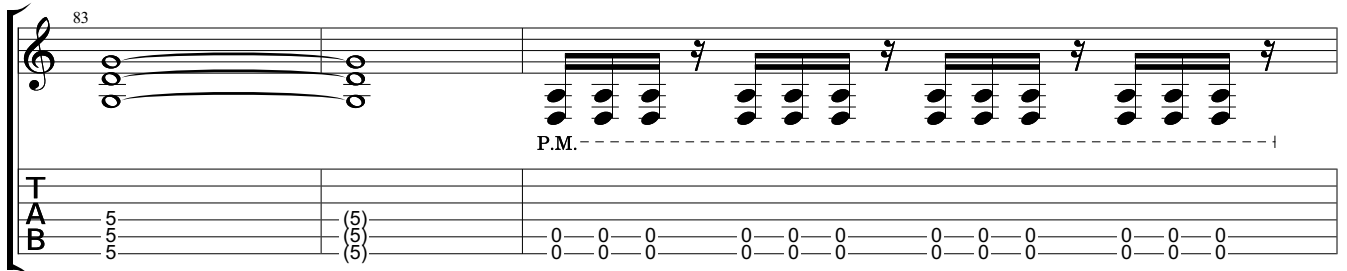
T  
A  
B 0 | (0) | (0)

80



T  
A  
B (0) | 3 | (3)

83



P.M.-----|

T  
A  
B 5 | (5) | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

