

Return

Lee Seung Gi

Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 65

♩ = 65 *rall.* ----- ♩ = 45

S-Gt

Capo. fret 2
let ring throughout

f

TAB

♩ = 68

4

mf *f*

TAB

6

TAB

8

mf *f*

TAB

10

TAB

12

$\text{♩} = 68 \text{ accel.}$ ----- $\text{♩} = 70$

mf *f*

TAB

14

mf *f*
let ring

TAB

16

TAB

17

mf *f*

TAB

18

mf

TAB: 1-1-1, 4-4, 4-4-4, 2-2-2, 4-0-0, X-2-0, 1-2 (1)

20

f *mf* *f*

TAB: 2-1-2, 2-0-0-0-0-0-0-0, 0-2-0-0-0-0-0, 2-2-2, 0-0, 3-3-2-2, X

22

mf *f*
let ring

TAB: 2-2, 0-2, 2-2, 1-2, 0-0, 2-0, 2-0, 2-3-2-2, X

24

TAB: 0-2, 2-0, 0-2, 1-2, 4

25

mf *f*

TAB: 2-2, 2-2, (2), (2), 1-1-1, X-2-2, X

26

mf *f* *mf*

TAB: 1-1-1 4-4 4-5 2-2 (2) 4-0-0 X-2-0 0-0 2 (1)

28

f *mf* *f*

TAB: 2-1-2 2-1 0-0 (0) (0) 0-0 0-0 3-3-2 2

30

mf *f*

TAB: 0 0 2-2 0-0 2-0 2-0 2-3 2

32

mf

TAB: 0 2 0 2 0 2 1 2

33

mf *f*

TAB: 2 2 2 (2) (2) 1-1-1 X-2-2

34

mf *f* *mf*

TAB: 1-1-1 X-4-4-4 (4) (4) 2-2 2-4 (0)

35

f

TAB

37

TAB

39

mf
let ring

f

TAB

41

mf

TAB

42

mf

f

TAB

43

mf *f* *mf*

TAB: 1-1-1, 4-4, 4-4-4, 2-2, 0-0-0, 2, (1)

45

f *mf* *f*

TAB: 2-1-2, 2-0, 0-0, 0-0, 0-0, 0-0, 2-2-2, 3-3, 2, 2

47

mf *f*
let ring

TAB: 0-0, 2-2, 1-2, 0-0, 2-0, 2-0, 2-3, 2-2

49

mf *f*

TAB: 0-2, 2, 0-2, 1-2, 4

50

mf *f*

TAB: 2, 2, (2), (2), 1-1-1, 2-2, X, X

51

mf

TAB: 1-1-1 | 4-4 | 4-4-4 | 2-2-2 | 4-0-0 | X-2-0 | 1-2 | (1)

53

f *mf* *f* *mf* *f*

TAB: 2-1-2 | 2-0 | 1-1 | 0-0 | 2-0-0 | 1-2 | 0-0 | 1-2

B: 0 | X | 0 | 2 | 0 | (X) | (2) | 4 | X | 4 | (4) | (5) | (5) | 5 | X | 2

55

mf *f*

TAB: 0-0-0 | 1-1 | 0-0 | (0) | (1) | (2) | (2) | 4-0-0 | X-2-0 | 2-2-1 | X-2-2

B: 4-4-4 | 2 | 2 | (2) | (2) | 2 | 0-0 | X | 2 | 0 | X | 2 | 2

57

mf *f*

TAB: 0-0-0 | 2-0-0 | 0-0-0 | 1-2 | 4-4-4-4-4 | 4-4-4-4-4 | 2-0-0 | 1-2

B: 0-2-0 | 0 | 2 | 2 | 2 | 2 | 2 | X | 2-2-4 | (X) | 5-5-5-5-5 | 5 | X | X | 2

59

mf *f*

TAB: 0-0-0-0-0 | (0) | (1) | (2) | (2) | 4-0-0 | X-2-0 | 1-2-2 | X-4-2

B: 4-4 | X-X | 2 | 1 | 1 | 2 | X | (0) | 2 | 0-0 | X | 2 | 0 | 1 | 2 | 2 | X | 4 | 2

61

mf f

TAB

64

let ring

TAB

66

TAB

67

mf f mf

TAB

68

f mf f

TAB

$\text{♩} = 70 \text{ rall.}$ -----

70

mf *f*

TAB

2 2 (2) 1 4 5 2 0 2 2 4 2 2 1 2

rall.----- $\text{♩} = 45$

73

TAB

2 1 2 4 4 0 3 3 2 2 1 0 2 2 0 2

$\text{♩} = 65$

76

TAB

0 2 2 0 0 2 2 0 2