

# ReaniManiac

## Revocation Existence is Futile

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 224

E-Gt

1

*f* P.M. - - | P.M. P.M. - - - - - | P.M. P.M. - - - - -

T  
A  
B

5-5-8 5-7-8-7-7-8 5-8-5-7-5-8-8-7-8

4

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. - - - - -

T  
A  
B

10-10-8-10-10-7-8 10-8-11-11-13-13-10-11-11-13-13 5-5-8-5-7-8-7-7-8

7

P.M. P.M. P.M. - - - - - | P.M. - - | P.M. P.M. P.M. P.M. P.H.

T  
A  
B

5-8-5-7-5-8-8-7-8 10-10-8-10-10-7-8 0-10-13-11-13-0-7-5-7

10

P.M. - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - | P.M. P.M.

T  
A  
B

5-5-8-5-7-8-7-7-8 5-8-5-7-5-8-8-7-8 10-10-8-10-10-7-8-10-10

13

P.M. P.M. - - | P.M. P.M. - - - - - | P.M. P.M. - - - - -

T  
A  
B

11-11-13-13-10-11-11-13 5-5-8-5-7-8-7-7-8 5-8-5-7-5-8-8-7-8

16

P.M. P.M. P.M. P.M. P.H. P.M. P.M.

TAB: 10-10-10-10-10-10-8-7-8-0-10-13-11-13-0-7-5-7-3-5-5-5-5-3-4-4-4-4

19

P.M. P.M. P.M.

TAB: 3-3-3-3-3-3-2-2-2-2-7-5-5-5-5-5-5-5-5-5-5-5-5-5-3

21

P.M. P.M. P.M.

TAB: 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-5-5-5-5-3-4-4-4-4

23

P.M. P.M. P.M.

TAB: 3-3-3-3-3-3-2-2-2-2-3-1-1-1-1-1-1-1-1-1-1-1-1-1-2-0

25

P.M. P.M. P.M.

TAB: 3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-3-5-5-5-5-3-4-4-4-4

27

P.M. P.M. P.M.

TAB: 3-3-3-3-3-3-2-2-2-2-7-5-5-5-5-5-5-5-5-5-5-5-5-3



37

P.M.

T  
A  
B 3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

38

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

39

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

40

P.M.

P.M.

T  
A  
B 2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2

41

P.M.

T  
A  
B 3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

42

P.M.

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

43

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5

44

# P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2

45

# P.M.-----|

T  
A  
B

3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

46

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5

47

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5 6 7 6 0 6 6 7 6 0 6

49

# P.M.-----| P.M.-----|

T  
A  
B

6 7 6 0 6 6 6 6 6 5 5 6 8 8 6 6 7

52

T  
A  
B

6 6-7-6 7 7-8-5-4 5 5-7-8 6-7 8-7-6-7

56

T  
A  
B

8-7-6-7-6 7-6-7 6 7-6-9 9-8-9 5-5 8-5-7 8-7-7-8

59

T  
A  
B

5 8-5-7 5-8-8-7-8 10-10-10-10-10 7-8 10-10 11-11 13-13 13-13 10-11 11-11 13-13

62

T  
A  
B

5-5 8-5-7 8-7-7-8 5-8 5-7 5-8-8-7-8 10-10-10-10-10 8-7-8 0-10

65

T  
A  
B

13-11 13-0-7 5-7 5-5 8-5-7 8-7-7-8 5-8 5-7 5-8-8-7-8

68

T  
A  
B

10-10-10-10-10 8-7-8 10-10 11-11 13-13 13-13 10-11 11-11 13-13 5-5 8-5-7 8-7-7-8

71

Musical notation for measure 71, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line. The piece ends with a double bar line and a series of wavy lines indicating a tremolo effect.

P.M. P.M. P.M.-----+ P.M.--| P.M. P.M. P.M. P.H.  
 ~~~~~

T  
A  
B

5 8 5 7 5 8 8 7 8 10 10 8 10 10 7 8 0 10 13 11 13 0 7 5 7

74

Musical notation for measure 74, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line.

P.M.-----+ #P.M.-----+ P.M.-----+ #P.M.-----+ P.M.-----+

T  
A  
B

3 5 5 5 5 3 4 4 4 4 3 3 3 3 3 2 2 2 2 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

77

Musical notation for measure 77, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line.

P.M.-----+ P.M.-----+ #P.M.-----+

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 3 4 4 4 4

79

Musical notation for measure 79, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line.

P.M.-----+ #P.M.-----+ P.M.-----+

T  
A  
B

3 3 3 3 3 3 2 2 2 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0

81

Musical notation for measure 81, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line.

P.M.-----+ P.M.-----+ #P.M.-----+

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 5 5 3 4 4 4 4

83

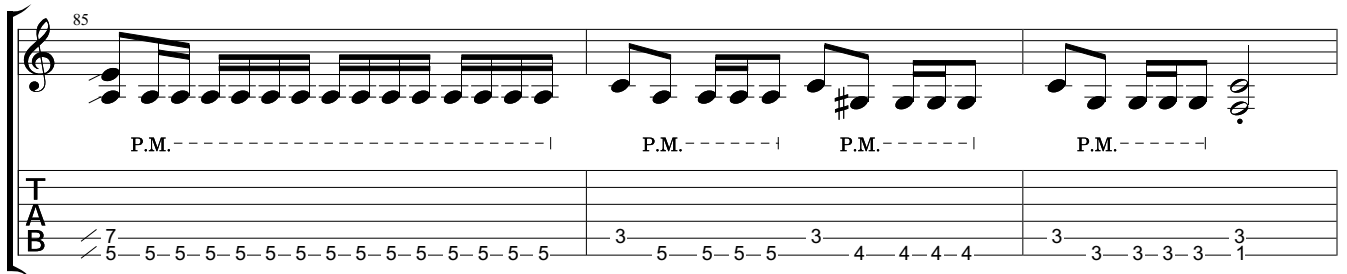
Musical notation for measure 83, featuring a treble clef and a series of eighth and sixteenth notes. The notes include a sharp sign (#) on the second line.

P.M.-----+ #P.M.-----+ P.M.-----+

T  
A  
B

3 3 3 3 3 3 2 2 2 2 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

85



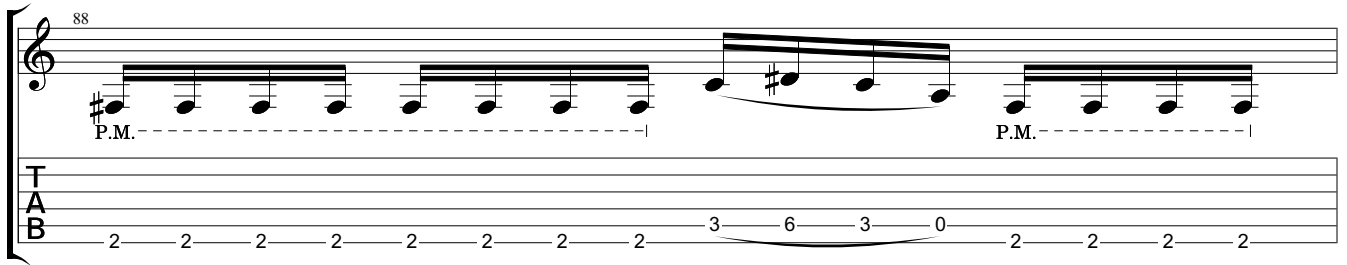
Musical notation for measure 85, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, followed by a triplet of 5-5-5, then 3-4-4-4-4, and finally a triplet of 3-3-3 followed by a 3 and a 1.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7  
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3 5-5-5-5 3 4 4-4-4 3 3-3-3-3 3 1

88



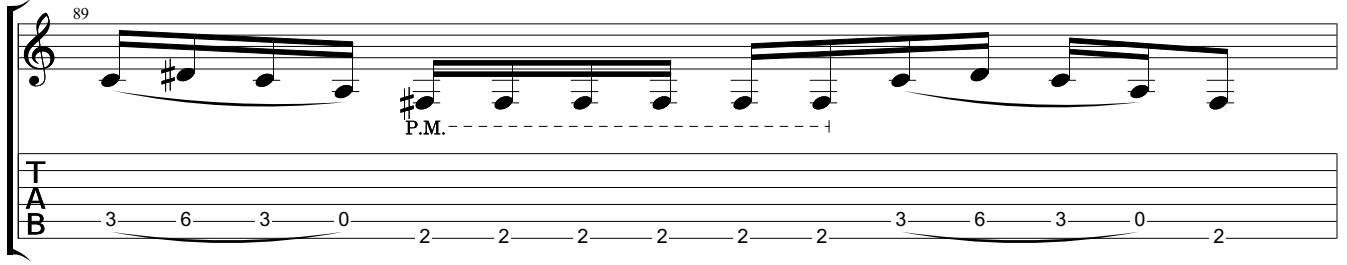
Musical notation for measure 88, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2, followed by a triplet of 3-6-3, then 0, and finally 2-2-2-2.

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2

89



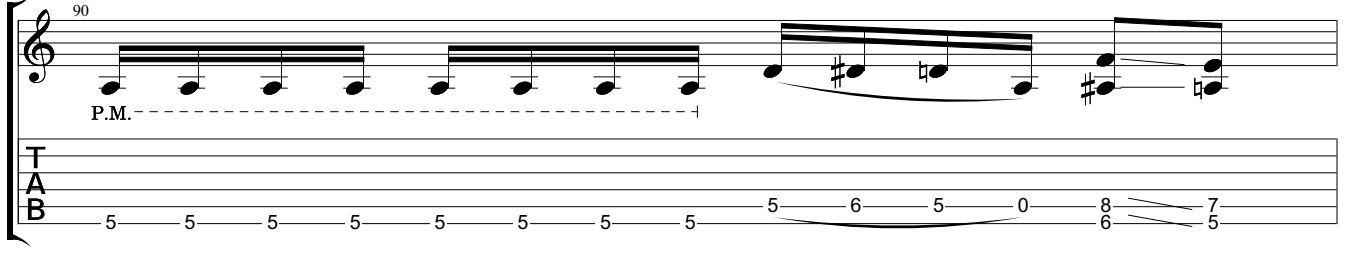
Musical notation for measure 89, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 3-6-3-0, then 2-2-2-2-2-2-2, followed by a triplet of 3-6-3, then 0, and finally 2.

P.M.-----|

T  
A  
B

3 6 3 0 2 2 2 2 2 2 2 3 6 3 0 2

90



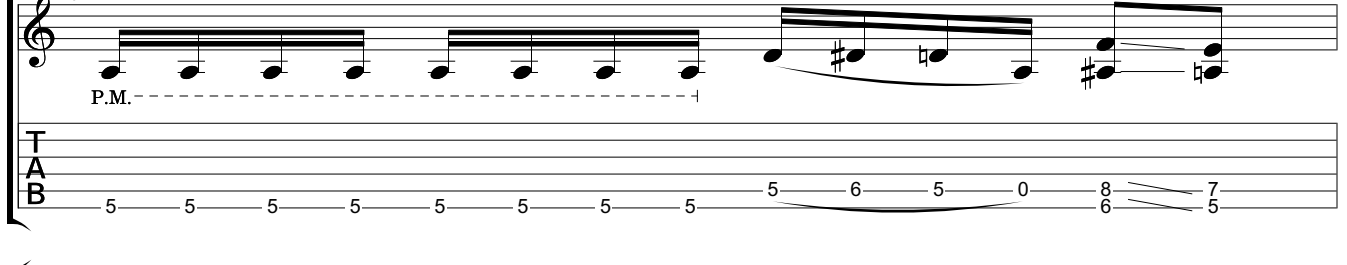
Musical notation for measure 90, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 5-5-5-5-5-5-5-5, followed by a triplet of 5-6-5, then 0, and finally a double-trill of 8/6 and 7/5.

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 6 5 0 8 7 6 5

91



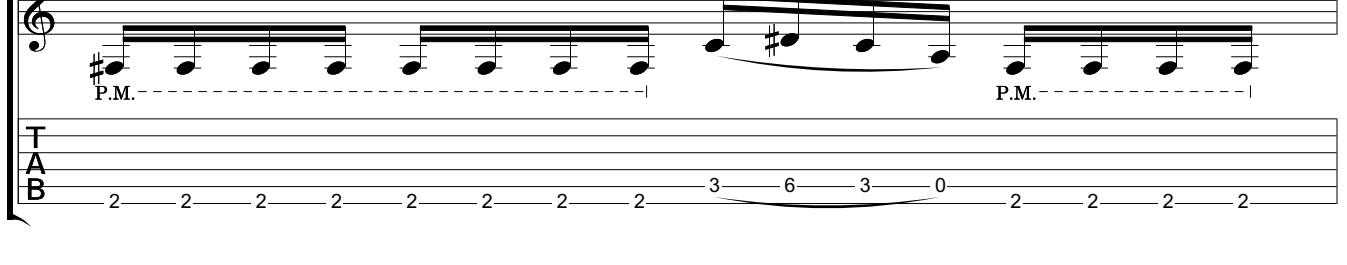
Musical notation for measure 91, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 5-5-5-5-5-5-5-5, followed by a triplet of 5-6-5, then 0, and finally a double-trill of 8/6 and 7/5.

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 6 5 0 8 7 6 5

92



Musical notation for measure 92, featuring a treble clef, a series of eighth-note chords, and a final quarter note with a sharp sign. Below the staff, "P.M." is written with a dashed line. The guitar tablature below shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2, followed by a triplet of 3-6-3, then 0, and finally 2-2-2-2.

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2



93

T  
A  
B 3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

94

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

95

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

96

T  
A  
B 2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2

97

T  
A  
B 3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

98

T  
A  
B 5 5 5 5 5 5 5 5 6 7 6 0 8 6 7 5

99

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5

100

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 3 6 3 0 2 2 2 2

101

P.M.-----|

T  
A  
B

3 6 3 0 2 2 2 2 2 2 3 6 3 0 2

102

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5

103

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 6 7 6 0 8/6 7/5 6 7 6 0 6 6 7 6 0 6

105

P.M.-----|

T  
A  
B

6 7 6 0 6 6 7 6 0 6 6 7 6 0 6 6 7 6 0 6

107

TAB 6-7-6-0 6-7-6-0 6-7-6-0 6-7-6-0

109

TAB 6-7-6-0 6-7-6-0 6-7-6-0 6-7-6-0

111

TAB 6-7-6-0 6-7-6-0 6 7-6 7-6-7-4-5-7-8-5 6-5

115

TAB 6-5-6-8-9-8-6-8 9-8 8-9-8-11-8-9-7-8-7-9 7-8-7-5-6-5

119

TAB 8-9-8-11-12-11 17 (17) (17) (17) 7/7/5 (7/7/5) (7/7/5)

127

TAB 6/7-0-0-6/7-0-0-6/7 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 5/7-0-0-4/5-7-0-0 5/7-0-0-4/5-7-0-0 4-5

130

P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - | P.M. - -

TAB

5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

133

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

5 4 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Solo

136

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

12 12 13-12 14 14 15 14 13-14 15 15 20 15

full

T full full full

140

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

13 14 13 14 (14) 10 9 8 9 5 5 4 5 4 5 4 7 6 7 4 5 6

143

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 6 7 5 6 5 6 8 4 5 5 7 (7) 12 15 14 14 13 12 15 14 13 12(13) 15

tr~

full

Musical notation for measures 146-148. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a guitar tablature (TAB) with six lines. Measure 146 starts with a fret number 146. Measure 148 contains a tremolo effect indicated by a series of dots above the staff.

TAB: (15)-12->11-12 | 13-10-13 | 13-10 | 10 17-(17)>12 | (12)10-8-7-10-8-7-10 | 8-6-8-10-8-6->5-8

Musical notation for measures 149-150. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a guitar tablature (TAB) with six lines. Measure 149 starts with a fret number 149. Measure 150 ends with a sharp sign (#) above the staff.

TAB: 6-5 | 7-5-4 | 7-4-6-7 | 4-5-7 | 5-6-8-9 | 9-7 | 9-7-9-7 | 4 | 6-0 <3.2> | <3.2>

Musical notation for measures 151-153. The upper staff is a treble clef with a key signature of one sharp (F#). Measure 151 starts with a fret number 151. A tremolo effect is indicated above the staff in measure 151. A triplet '3' is indicated in measure 152. A 'P.M.' (pedal point) effect is indicated by a dashed line in measure 153.

TAB: (<3.2>) | (<3.2>) | 9-8 | 7-6 | 9-8 | 7-6 | 6-7-6 | 3-3-3-3-3-3-3-3-6-3 | 5-3

Musical notation for measures 154-155. The upper staff is a treble clef with a key signature of one sharp (F#). Both measures 154 and 155 contain a 'P.M.' (pedal point) effect indicated by a dashed line.

TAB: 4 | 2-2-2-2-2-2-2-2-2-2-2-2 | 4 | 2-2-2-2-2-2-2-2-2-2-2-2

Musical notation for measures 156-158. The upper staff is a treble clef with a key signature of one sharp (F#). Measure 156 starts with a fret number 156. A 'P.M.' (pedal point) effect is indicated by a dashed line in measure 157.

TAB: 9-8 | 7-6 | 9-8 | 7-6 | 6-7-6 | 3-3-3-3-3-3-3-3-6-3 | 5-3

158

P.M. P.M.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

160

P.M.

T  
A  
B

9 7 8 6 9 7 8 6 6 7 6 3 3 3 3 3 3 3 3 6 3 5 3

162

P.M. P.M.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

164

P.M.

T  
A  
B

9 7 8 6 9 7 8 6 5 3 8 6 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

167

T  
A  
B

3 3 3 3 3 3 3 3 6 5 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

169

T  
A  
B

5 2 2 2 2 2 2 2 3 6 3 1 3 1

170

T  
A  
B

5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 3 6 3 2 5 2 3 6 2 4 7 4

172

T  
A  
B

5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

173

T  
A  
B

5 2 2 2 2 2 2 2 3 6 3 1 3 1

174

T  
A  
B

5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 3 6 3 2 5 2 3 6 2 4 7 4

176

T  
A  
B

5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2

177

T  
A  
B

5 2 2 2 2 2 2 2 3 6 3 1 3 1

178

T  
A  
B

180

T  
A  
B

181

T  
A  
B

182

T  
A  
B

184

T  
A  
B